

Spring 2021 Undergraduate Classes

CLA 100 ANCIENT STORIES IN MODERN FILMS

MWF 10:00-10:50 (fully online) Laura Manning (Lamanning@uky.edu)

Modern cinema and Classical literature are forms of entertainment that allow artists to reflect on the problems and concerns faced by society. This course will view a number of modern films alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between modern cinema and ancient Greek epic, tragic and comic literature. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern filmmakers. **No prerequisites. UK Core Inquiry Humanities (Pending)**

LAT 101 ELEMENTARY LATIN, PART 1

MTWH 9:00-9:50 AM (fully online) Laura Manning (Lamanning@uky.edu)

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2

-001 MTWR 11:00-11:50 AM (hybrid)	TBA
-002 MTWR 3:00-3:50 PM (hybrid)	TBA
-401 TR 6:00 PM-7:40 PM (hybrid)	TBA

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GRK 102: *ELEMENTARY GREEK II*

MTWR 11:00-11:50 (fully online) - Dr. James Brusuelas (james.brusuelas@uky.edu)

This course is the second of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. ***Prerequisite: GRK 101 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.***

CLA 131 *MEDICAL TERMINOLOGY*

(Asynchronous fully online)

Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. ***No prerequisites.***

UKC 192 *CATASTROPHES AND CALAMITIES IN THE GRECO-ROMAN WORLD AND AFTERWARDS*

TR 12:30-1:45 PM (fully online)

Dr. Milena Minkova (mmink2@uky.edu)

In this course, we will learn about some of the most notable calamities in the ancient world: the plague at Athens, the eruption of Mount Vesuvius, the great fire at Rome. How did people react to them? Did disaster cause disintegration of human society, or did it rather bring up dignity and solidarity in people? How do we deal today with the vulnerability of the human condition in the face of disasters like hurricane Maria, the California wildfires, or the Coronavirus pandemic, and can we learn something from the ancients? **UK Core Global Dynamics. Paired with EES 150 *Earthquakes and Volcanoes* within the A&S Discovery Program. Counts toward the Classics Major.**

LAT 201 *INTERMEDIATE LATIN, PART 1*

MWF 1:00-1:50 (fully online)

Dr. Leni Ribeiro (Leni.Leite@uky.edu)

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. ***Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS***

LAT 202 INTERMEDIATE LATIN, PART 2

Instructor: Dr. Jennifer Tunberg; Time: MWF, 1:00-1:50 (fully online)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. Prereq: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

GRK 202: GREEK DRAMAS - "WHAT A DRAG!" EURIPIDES & ARISTOPHANES MTWR 11:00-11:50 (fully online) - Dr. Jackie Murray jmu245@g.uky.edu

This course is the final in a four-course sequence to develop a reading ability of ancient Greek. Students will be introduced to the historical context and development of Ancient Greek Drama. They will learn about the festivals where dramas were performed, some of the stagecraft and technicalities of the performances, as well as the poetic structure of the plays. We will also read and discuss selected plays in English translation and if time allows, we will also read some Hellenistic New Comedy and Mimes. Most of the course, however, will be spent reading plays in the original Greek. The texts for this course will be Euripides' *Bacchae* and Aristophanes' *Thesmophoriazusae*.
Prerequisites: CLA 251 or GRK 201 or permission of the instructor.

LAT 211 ACCELERATED LATIN MTWRF 12:00-12:50

TBA

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN**

READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT. *No prerequisites.*

CLA 302 LATIN LITERATURE II

Instructor: Dr. Jennifer Tunberg; Time: MWF, 3:00-3:50 (fully online)

In this course we will be reading in Latin select book(s) from Vergil's *Aeneid*. As we read, we will take a careful look at the vocabulary, the grammar and the rhetorical devices that Vergil uses in his poem. We will also talk about the genre of epic and we will practice reading the verse in meter. Our investigation of these stylistic aspects of the *Aeneid* will enable us to better investigate its themes and its meaning as a literary text. Pre-requisite: LAT 202 or equivalent or permission of the instructor.

CLA 382 GREEK AND ROMAN RELIGION

MWF 11:00-11:50 (fully online)

Dr. Leni Ribeiro (Leni.Leite@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. ***No prerequisites.***

CLA 462G-001 / AAS 400-006: BLACK CLASSICISM - EARLY W.E.B. DU BOIS AND THE ANCIENTS

TR 2:00-3:15 pm (fully online) Dr. Jackie Murray jmu245@g.uky.edu

W.E.B Du Bois (1868-1963) was undoubtedly one of the greatest American minds. His long and prolific intellectual life spanned almost a century and his writings are a great library in themselves. In his early life, he married his determination to fight racism to his fascination with and the study of the ancient world. In this course we will investigate the bond between W.E.B Du Bois' activism and abiding interest in antiquity, especially the place of Africa and Africans in world history. The first half of this course will focus on understanding race, ethnicity, and blackness as historically contingent and socially constructed concepts in antiquity and modernity. We will read examples of ancient texts that feature these concepts, and we will read excerpts from Du Bois' biography, *Dusk of Dawn* that discuss these concepts, with special focus on his thinking about the differences between racism in the US and Germany. In the second

half, we will focus primarily on Du Bois' early writing, excavating his thinking about race and blackness in antiquity. We will treat his as a countervailing voice against the prevalent contemporary white supremacist academic and popular discourse about antiquity that projected modern racism and anti-blackness onto the ancient world.

The course is designed for all students, no knowledge of Classics is required. However, undergraduates in Classics should take it to fulfil their diversity requirement. Students studying African American Studies or German Studies are especially encouraged to take this course. This course is partly funded by DAAD and Auerbach Stiftung from the German Government and the first half will be co-taught in conjunction with the course on Africa in Classics taught by Prof. Anja Bettenworth at the University of Cologne, Germany. Students who do well in the course may have the opportunity to receive funding to travel (if possible) to Cologne in the summer for a follow-up mini-seminar. **This course counts for the College Diversity requirement. No Prerequisites.**

CLA 521 ADVANCED LATIN COMPOSITION AND READING

TR 9:30-10:45 (fully online) Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. **Prerequisites: CLA 501 or consent of instructor.**