

# Classics: Spring 2022

## Graduate Course Offerings

### **CLA 462g / AAS 400 *Black Classicisms: Anna Julia Cooper and her sisters***

TR 2:00-3:15 pm

Dr. Jackie Murray (jmu245@g.uky.edu)

Lucille Caudill Little Fine Arts Lib & L Rm.302

This course will focus on the life and works of Anna Julia Cooper, dealing specifically with her as an educator of young African Americans in the aftermath of Slavery and the U.S. Civil War and during the anti-lynching activism of the early civil rights movement. This course will put her intellectual and educational achievements in context with her contemporaries, notably Ida B. Wells, Pauline Hopkins, Mary Church Terrell and Drusilla Dunjee Houston. The course has an optional study away unit "Anna Julia Cooper's D.C." that students may take. No prerequisite.

### **CLA 524/624 *LATIN LIT of the REPUBLIC: Cicero, on Poetry***

TR 12:30 - 1:45pm

TBA

Dr. Leni Ribeiro Leite (Leni.Leite@uky.edu)

This course will follow Cicero's thoughts on poetry, his own and others', as stated in the *De Oratore*, *Disputationes Tusculanae* and *De Optimo Genere Oratorum*, as well as his letters, to try and understand how the poetic field of 1<sup>st</sup> century Rome was configured. In order to do so, besides Cicero's prose, excerpts of poets within the same discursive field will be brought into the discussion, such as Lucretius and Catullus.

### **CLA 555/655 *Ancient Greek Prose: Hellenistic Prose Authors***

MW 3:00-4:15pm

Patterson Hall Rm.219 Dr. Jackie Murray (jmu245@g.uky.edu)

This course will introduce students to examples of what survives of prose authors writing in Greek during the Hellenistic era. The Hellenistic era, for the purposes of this class, is defined as the half-millenia when Ancient Greek was the lingua franca of the ancient Mediterranean, roughly 4th century BCE to 2nd century CE. Prose intended for a wider Greek reading audience was written in Greek regardless of the author's own mother tongue or ethnic identity. The course will pay special attention to texts that treat or were written by Levantine and African subjects. Accordingly we will read selections from Jewish and Egyptian historians, the Septuagint and New Testament, as well as Polybius' account in his Histories of Rome's war with Hannibal and Cassius Dio's account of Titus and Vespasian's sack of Jerusalem. This course is recommended for advanced undergraduate and graduate students of Ancient Greek who may be interested or majoring in Jewish Studies. Prerequisites GRK 202 or equivalent or by permission of the instructor.

**CLA 580/695 *Latin Biography***

TR 2:00-3:15pm

CB 232

Dr. Jennifer Tunberg ([jennifer.tunberg@uky.edu](mailto:jennifer.tunberg@uky.edu))

In this course we will read biographies in Latin from several periods. We will look not only at how each author views his subject but also at how he uses Latin to express his view.

**Prerequisite: LAT 202 or equivalent or permission of the instructor.**

**CLA 611-201 *LATIN OF ANCIENT ROME AND THE MIDDLE AGES* (3 credits)**

**TBA**

**Online only: distance learning course**

**T. Tunberg**

This course is based on extensive reading of Latin texts taken from many periods of Latin literature. It aims to foster close familiarization with the Latin language, to cultivate an appreciation for different styles of Latin writing, and to investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: permission of instructor.

**For more information see our website:**

**<https://mcl.as.uky.edu/classics>**