

Classics: Spring 2022

Undergraduate Course Offerings

CLA 100 ANCIENT STORIES IN MODERN FILMS

MWF 10:00-10:50am

LB 399 Dr. Laura Manning (Lamanning@uky.edu)

Modern cinema and Classical literature are forms of entertainment that allow artists to reflect on the problems and concerns faced by society. This course will view a number of modern films alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between modern cinema and ancient Greek epic, tragic and comic literature. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern filmmakers. **No prerequisites.**

CLA 131-201 MEDICAL TERMINOLOGY

(Asynchronous fully online) Dr. Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

GRK 102-001 ELEMENTARY GREEK, PART 2 (4 cr)

MTWH 11:00-11:50am POT 105

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **No Prerequisites. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 202-001 - INTERMEDIATE GREEK (4 cr)
MTWR 1:00-1:50pm POT 105 Dr. Jackie Murray (jmu245@g.uky.edu)

Review of grammatical principles together with readings from Greek prose. We will read selections from Plato's dialogues. Emphasis is placed on developing reading ability.

Prerequisite: GRK 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

LAT 101 ELEMENTARY LATIN, PART 1 (4 cr)
MTWH 9:00-9:50am TBA

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 cr)
-001 MTWR 11:00-11:50am TBA
-002 MTWR 2:00-2:50pm TBA
-401 TR 6:00 PM-7:40pm TBA

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201 INTERMEDIATE LATIN, PART 1 (4 cr)
MWF 1:00-1:50pm POT 0B3 Dr. Laura Manning (Lamanning@uky.edu)

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 202 INTERMEDIATE LATIN, PART 2

MWF 2:00-2:50pm POT 113 Dr. Laura Manning (Lamanning@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world.

Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

CLA 302 LATIN LITERATURE II: Latin Biography

TR 2:00-3:15pm CB 232 Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we will read biographies in Latin from several periods. We will look not only at how each author views his subject but also at how he uses Latin to express his view.

Prerequisite: LAT 202 or equivalent or permission of the instructor.

CLA 382 GREEK & ROMAN RELIGION

TR 11:00-12:15pm CB 243 Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

This course offers a broad examination of the varieties of religious practice and experience in the ancient Mediterranean world, particularly in Greece and Rome, with emphasis placed on how dramatically ancient religious concepts and systems differ from those of the modern world.

No prerequisite.

CLA 462g / AAS 400 Black Classicisms: Anna Julia Cooper and her sisters

TR 2:00-3:15 pm Dr. Jackie Murray (jmu245@g.uky.edu)

Lucille Caudill Little Fine Arts Lib & L Rm.302

This course will focus on the life and works of Anna Julia Cooper, dealing specifically with her as an educator of young African Americans in the aftermath of Slavery and the U.S. Civil War and during the anti-lynching activism of the early civil rights movement. This course will put her intellectual and educational achievements in context with her contemporaries, notably Ida B. Wells, Pauline Hopkins, Mary Church Terrell and Drusilla Dunjee Houston. The course has an optional study away unit "Anna Julia Cooper's D.C." that students may take. **No prerequisite.**

For more information see our website:

<https://mcl.as.uky.edu/classics>