CLA 101  ELEMENTARY LATIN, PART 1
MTWR 9:30-10:20 – Benningfield (allen.benningfield@uky.edu)
This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. The textbook will be *Latin for the New Millennium*. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

CLA 102  ELEMENTARY LATIN, PART 2
-001 MW 10:00-10:50 TR 9:30-10:20-Heyser (whitney.heyser@uky.edu)
-002 MW 10:00-10:50 TR 9:30-10:20-Clowney (nicole.clowney@uky.edu) -004 MTWR 1:00-1:50-Saunders (bensaunders@uky.edu)
-003 MTWR 1:00-1:50-Clowney (nicole.clowney@uky.edu) -005 MW 3:00-3:50 TR 3:30-4:20-Little (little.william@uky.edu)
This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. Prereq: CLA 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

CLA 131-001 & -002  MEDICAL TERMINOLOGY FROM GREEK & LATIN
Computer-Assisted Instruction -- Higgs (ted.higgs@uky.edu)
Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a computer-assisted, self-paced course designed for students planning careers in the health services. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material.

UKCore–Inquiry: Humanities

CLA 135  GREEK & ROMAN MYTHOLOGY
-001 thru -004 lecture MW 11:00-11:50 -- Higgs (ted.higgs@uky.edu)
  recitation: -001 F 11:00-11:50; -002 F 9:00-9:50; -003 11:00-11:50; -004 1:00-1:50
This course familiarizes the student with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. Each section of the course meets twice a week for a 50 min. large lecture and once a week for a 50 min. recitation period of approx. 30 students.

UKCore–Inquiry: Humanities

CLA 135-005(H)  GREEK & ROMAN MYTHOLOGY (Honors)
TR 2:00-3:15 – Francis (j.francis@uky.edu)
The mythology of the Greeks and Romans constitutes one of the bases of Western culture. This course will familiarize you with important characters, themes, and stories of this mythology - i.e. content; develop an understanding of the nature and purpose of myth - i.e. form; and develop the ability to derive message and meaning from myth - i.e. interpretation. We will draw upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology, and also familiarize you with the various aspects of the discipline of Classical Studies specifically in ancient literature, history, art, archaeology, etc. This section is a free-standing, special Honors Program section of CLA 135 and is not connected to the large-enrollment version of the course. The approach, readings, and assignments are also quite different from the standard course

CLA 152  ELEMENTARY GREEK, PART 2
MW 1:00-1:50 TR 12:30-1:20 – T. Tunberg (terentius_us@yahoo.com)
This course is the continuation of CLA 151. We will continue work in *Athenaze* Vol. 1. Prerequisite is CLA 151 or equivalent. Prereq: CLA 151 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS

UKCore–Inquiry: Humanities

CLA 191  CHRISTIANITY, CULTURE, & SOCIETY: A HISTORICAL INTRODUCTION
-001 thru -003 lecture TR 9:30-10:20 -- Olster (dmolst01@uky.edu)
  recitation: -001 R 2:00-2:50; -002 F 10:00-10:50; -003 F 11:00-11:50
CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era.
CLA 201  INTERMEDIATE LATIN, PART 1  
MWF 2:00-2:50 – Higgs (ted.higgs@uky.edu)  
This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization.  Prereq: CLA 102 or equivalent.

CLA 202  INTERMEDIATE LATIN, PART 2  
MWF 4:00-4:50 – J. Tunberg (jtunberg@yahoo.com)  
This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world.  Prereq: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

UKCore–Inquiry: Humanities

CLA/HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE  
MWF 10:10-10:50 – Holle (bholl2@uky.edu)  
This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire.

CLA 252  INTERMEDIATE GREEK, PART 2  
MWF 9:00-9:50 – Clark (clark.jamestown@gmail.com)  
The course has as a pre-requisite the successful completion of CLA 251, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently.  Prereq: CLA 251 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

CLA 302  LATIN LITERATURE II: VERGIL’S AENEID  
MWF 12:00-12:50 -- Martin (hubertmart@gmail.com)  
We will read Books 1 and 4 of the Aeneid, along with selections from elsewhere in the first half of the poem. Our primary contextual interest will be the disastrous love affair between Aeneas and Dido, queen of Carthage. We will also spend some time with the Vergilian hexameter.  Prereq: CLA 202 or equivalent.

CLA/A-H 314  STUDIES IN ANCIENT ART: ROMAN IMPERIAL ART  
MWF 1:00-1:50 – Christ (alice.christ@uky.edu)  
Lecture survey of the developing tradition and selected major works of public art from the end of the Republic to the conversion of Constantine (c. 50 BCE–330 CE). Focus is on the Romans’ three most famous spheres of artistic achievement: city planning and architecture; relief sculpture, especially of the imperial dynasties, both in the round and in luxury materials like gem-cutting and silver. Students will also get to practice finding, reading and responding to scholarly interpretations through individual and group work.

CLA 382  GREEK & ROMAN RELIGION  
TR 11:00-12:15 -- Francis (j.francis@uky.edu)  
This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks not only to convey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior.  COLLEGE HUMANITIES REQUIREMENTS

CLA/HIS 391  CHRISTIANS IN THE ROMAN EMPIRE  
TR 12:30-1:45 – Hunter (david.hunter@uky.edu)  
An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more.  COLLEGE HUMANITIES REQUIREMENTS

CLA 395  INDEPENDENT STUDY IN CLASSICS (1-3 credits)  TBA

CLA 462G  SPECIAL TOPICS IN CLASSICAL LITERATURE: LATIN ELEGIAC POETRY (taught in English)  
TR 12:30-1:45 -- Higgs (ted.higgs@uky.edu)  
This course is designed to give students the opportunity to explore the Latin elegy and by doing so acquire a more sophisticated understanding of classical culture. We shall examine in depth the elegiac poetry of Catullus, Tibullus, Propertius, and Ovid, studying a poetry of intense personal feeling in which the poet, rebelling against a tradition of which he is nevertheless a part, creates a world of personal myth and in which love becomes the “sole and absolute experience.” The course is offered for both classics and non-classics majors; the only prerequisite is a true love of literature.  UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS
CLA 521  ADVANCED LATIN COMPOSITION AND READING  
TR 11:00-12:15 -- Minkova (mmink2@uky.edu)
This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Prereq: Consent of Instructor.

CLA 528/628  LATE ANTIQUE & POST-IMPERIAL LAT IN LITERATURE: THE LATIN NOVEL 
MWF 2:00-2:50 -- J. Tunberg (jtnberg@yahoo.com)
In this course we will examine Latin Prose Fiction from both the ancient period (Apuleius, Petronius) and also the Neo-Latin Period. Neo-Latin authors whom we may read include Thomas More (Utopia, 1516), Joseph Hall (Mundus Alter et Idem, 1605, 1607), John Barclay (Argenia, 1621), Samuel Gott (Nova Solyma, 1648), Johannes Ludovicus Praschius (Psiche Cretica, 1685), Ludovicus Holberg (Nicolaï Klimi iter subterraneum, 1741). We will examine the themes of both the ancient and the neo-Latin writers and will consider why they use fiction to express their themes. We will also investigate how the neo-Latin novelists are indebted to the ancient patrimony in their fiction. Prereq: Graduate standing or consent of the instructor and/or DUS.

CLA 551/651  GREEK POETRY & DRAMA: THE ODYSSEY  
MW 4:00-5:15 -- Martin (hubertmart@gmail.com)
We will read a selection of books from throughout the Odyssey. Our primary contextual interest will be Odysseus’ relationship with his son Telemachus and his wife Penelope. Stylistically, we will devote our attention to the Homeric hexameter, the formulaic diction of the Odyssey, and the relation between the two. 651 registrants will read a book of the Odyssey in addition to the selections read by the class as a whole.

CLA 580  INDEPENDENT WORK IN CLASSICS  (3 credits) TBA  
-- to register, undergraduates must consult with and be approved by the Director of Undergraduate Studies, Prof. Higgs (ted.higgs@uky.edu); Graduate Students must consult with and be approved by the Director of Graduate Studies, Prof. Minkova (mmink2@uky.edu).

---------CLASSICS-RELATED COURSES---------

A-H 105  ANTIQUE THROUGH MEDIEVAL ART  
Wheeler (wheeler@uky.edu)  
-001 TR 11:00 -12:15  
-001 MW 6:00 - 7:15  
Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

HIS 500  PRECLASSICAL AND CLASSICAL GREECE  
MWF 2:00-2:50 -- Holle (bholl2@uky.edu)
A course for students interested in understanding Greek history via a variety of disciplines, such as archaeology. The course will be divided into three sections: 1. Pre-Greek period to c. 750 which emphasizes how archaeology has assisted our understanding of these years. 2. Greece in the Age of Expansion 750-500 where the diversity of Greek ethnicities is clearly seen, and 3. The Fifth Century where the intensity of events of the time established the culture of Greece as part of the underpinning of western culture for better or worse.

HIS 503  HISTORY OF ROMAN EMPIRE  
MWF 9:00-9:50 -- Gargola (djgarg01@uky.edu)
A study of the foundation of the Roman Empire, the development of Imperial institutions, social and intellectual developments of the Graeco-Roman world. The decline of Rome and the barbarian invasions of the fourth century.

HIS 546  THE BYZANTINE EMPIRE  
TR 11:00-12:15 - Olster (dmolst01@uky.edu)
A study of Byzantine history from the time of Constantine the Great to the capture of Constantinople by the Turks in 1453.

HJS 425  TOPICS IN JUDAIC STUDIES: RHETORIC BETWEEN ATHENS AND JERUSALEM  
TR 9:30-10:45 – Fernheimer (jiferheimer@uky.edu)
Rhetoric is a powerful, architectonic art that often gets maligned in colloquial English by its association with mere empty speech. Yet the tenets of rhetorical theory have allowed for both the analysis and production of powerful symbolic texts for thousands of years. In this course we will investigate the history of rhetoric in Ancient Greece and Israel to explore the productive space between Greco-Roman and Jewish rhetorical traditions. We will also learn about contemporary debates in rhetorical historiography as well as contrastive and comparative approaches to rhetorical history and theory.

PHI 260  HISTORY OF PHILOSOPHY FROM GREEK BEGINNINGS TO THE MIDDLE AGES  
TR 2:00-3:15 – Sanday (eric.sanday@uky.edu)
An introductory study of the development of Western philosophy consisting primarily of readings from Plato, Aristotle, biblical readings, Stoics, and Augustine. The themes are primarily the nature of intelligibility (i.e. form, substance), the nature of philosophical courage (i.e. thinking for oneself), the nature of piety and grace, and the importance of friendship for a flourishing human life.

PHI 506  TOPICS IN MEDIEVAL PHILOSOPHY: NEOPLATONISM  
11:00-12:15 - Bruzina (rbruzina@uky.edu)
An investigation of issues in Medieval Philosophy. Topics will be chosen which illustrate continuity both with Ancient Greek Sources and with problems in Modern Philosophy. Possible Topics: Neo-Platonism, Faith and Reason, Freedom and Determinism, Universals, the Existence of God, Renaissance reactions. May be repeated to a maximum of six credits. Prereq: PHI 260 or the consent of the instructor.

Also, consult the Spring class schedule for other courses in ANTHROPOLOGY, ART HISTORY, HISTORY, and PHILOSOPHY which may be of interest.