

UKY Classics: Spring 2024

Online Course Offerings

LAT 101-201 ELEMENTARY LATIN, PART 1 (4 cr)

MTWH 8:00-8:50am

Dr. Laura Manning (lamanning@uky.edu)

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 131-201 MEDICAL TERMINOLOGY

Online, Asynchronous

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-201 GREEK/ROMAN MYTHOLOGY

Online, Asynchronous

Dr. Laura Manning (Lamanning@uky.edu)

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**

CLA 302-001 LATIN LITERATURE 2: TACITUS

TR 2:00-3:15

Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

Gaius Julius Caesar (ca 100-44 BCE) and the French medieval king Charlemagne (ca 742-814 CE) were both 'larger-than-life' personalities who were foundational to the development of the European West. In this course we shall read their biographies in Latin: the Divus Iulius by Suetonius (ca 70- post 122 CE) and Vita Karoli Magni by Einhard (ca 770-840 CE). These biographies offer us a fascinating glimpse into how Caesar and Charlemagne conducted their eventful lives. They also allow us to see how Suetonius and Einhard used the rich rhetorical

resources of the Latin language to depict their subjects. Moreover, Einhard took Suetonius as a model for his *Vita Karoli Magni* and so, in the two biographies, we can clearly observe how the ancient writer inspired his medieval counterpart. This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that are frequently found in Latin prose. ***Prerequisite: LAT 202 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.***

CLA 521-201 ADVANCED LATIN COMPOSITION AND READING

MW 4-5:15

Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Toward the end of the course, we will read Cicero's *Pro Archia poeta* in its entirety, and reflect on the concept of *humanitas*. ***Prereq: CLA 501 or consent of instructor.***

MCL 591-201 LANGUAGE PRACTICUM IN LATIN

TR 5:00-6:15pm

Dr. Terence Tunberg (clatot@uky.edu)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. ***Prerequisites: permission of the instructor.***

CLA 611-201 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: MASTERS OF ROMAN PROSE

MW 5:30-6:45pm

Dr. Terence Tunberg (clatot@uky.edu)

This course is based on extensive reading of Latin texts taken from the classical Roman period, and from such authors as Cicero Seneca, Tacitus, and Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve some Latin composition. The course is fully online. May be repeated to a maximum of nine hours. ***Prerequisites: permission of the instructor.***