

# Classics: Fall 2022

## Graduate Course Offerings

### **CLA 501 *LATIN COMPOSITION***

**TR 9:30-10:45 Dr. Milena Minkova (mmink2@uky.edu)**

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

### **CLA 525/625 *LATIN LIT OF THE EMPIRE/ SEMINAR LATIN LITERATURE OF THE EMPIRE: DECLAMATIONS IN THE FIRST AND SECOND CENTURIES***

**TR 12:30-13:45 Dr. Leni Ribeiro Leite (leni.leite@uky.edu)**

Declamation of speeches as a form of exercise of the oratorical abilities and as entertainment was an important element of Roman culture and social life in the first and second centuries of our era. In this course, we will discuss the characteristics of declamation as a literary genre as well as the part they played in the oral and written culture of the Roman Empire. The works of Seneca the Elder, Quintilian and Calpurnius Flaccus will be the main readings of this course. **Prereq: CLA 301 or equivalent.**

### **CLA 551/651 *Greek Poetry and Drama: Ancient Greek Epics***

**MW 3:00-4:15 Dr. Jackie Murray (jmu245@g.uky.edu)**

In this course, we will read selections from Homer's *Odyssey*, Apollonius' *Argonautica*, and Quintus of Smyrna's *PostHomeric* in ancient Greek. Students will study the historical origins of the epic form in Greek, from the oral poetics of Homer to the literate poetics of Apollonius and Quintus. Features of the Greek hexameter, epic dialect, and textual criticism will receive attention as well as modern literary approaches. **Prereq. GRK 202 or with Instructor's Permission**

### **MCL 591-201 *LANGUAGE PRACTICUM IN LATIN***

**T. TUNBERG (terence.tunberg@gmail.com)**

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

**CLA 612-201 *LATIN OF THE MIDDLE AGES TO THE MODERN WORLD* (Humanistic Latin)  
T. TUNBERG (terence.tunberg@gmail.com)**

This course is based on extensive reading of original Latin texts and total immersion in the Latin language involving spoken and written communication. The classes will be conducted in Latin, and the assignments will involve Latin composition, in which participants will refine their writing skills through sequential revisions. The course will focus on selected masterpieces of Latin prose - both early modern and ancient. We will study the complex phenomenon of imitation, and how ancient vocabulary over time has expressed (and colored) non-ancient experience. **Online only; Instructor's Permission Required**

**For more information see our website:  
<https://mcl.as.uky.edu/classics>**