

UKY Classics: Fall 2022

Undergraduate Course Offerings

CLA 131-201 *MEDICAL TERMINOLOGY*

(Asynchronous fully online) Dr. Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-001 *GREEK/ROMAN MYTHOLOGY*

MW 11:00-11:50 AM AND F 9-9:50 or 10-10:50 or 11-11:50 or 12-12:50 or 1-1:50

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

Greek and Roman Mythology e aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

GRK 101-001 *ELEMENTARY GREEK, PART 1 (4 cr)*

MTWH 9:00-9:50 AM TBD

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **No prerequisites. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 201-001 INTERMEDIATE GREEK, PART 2 (4 cr)

MTWH 1:00-1:50pm TBD

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is the third of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **GRK 102 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

CLA 551 Greek Poetry and Drama: Ancient Greek Epics

MW 3:00-4:15 Dr. Jackie Murray (jmu245@g.uky.edu)

In this course, we will read selections from Homer's *Odyssey*. Apollonius' *Argonautica*, and Quintus of Smyrna's *PostHomerica* in ancient Greek. Students will study the historical origins of the epic form in Greek, from the oral poetics of Homer to the literate poetics of Apollonius and Quintus. Features of the Greek hexameter, epic dialect, and textual criticism will receive attention as well as modern literary approaches. Prereq. **GRK 202** or with Instructor's Permission

LAT 101 ELEMENTARY LATIN, PART 1 (4 cr)

-001 MTWH 9:00-9:50am

-002 MTWH 2:00-2:50pm

-405 TH 6:00-7:40pm

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 cr)

MTWR 11:00-11:50am

TBA

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201 INTERMEDIATE LATIN, PART 1 (4 cr)

-001 MWF 1:00-1:50pm

-002 MWF 11:00-11:50am

Dr. Laura Manning (Lamanning@uky.edu)

TBD

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 202 INTERMEDIATE LATIN, PART 2

MWF 9:00-9:50am

Dr. Laura Manning (Lamanning@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 301 LATIN LITERATURE: Latin Prose Writers with an Emphasis on Tacitus

TR 2:00-3:15

Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we shall read texts by Tacitus and, if time permits, by other prose writers. We shall examine the texts closely, paying particular attention to grammatical constructions, idiomatic vocabulary and the use of rhetorical devices. We shall also consider what the texts tell us about the circumstances in which they were written. **Prerequisite: CLA 202 or equivalent.**

CLA 331 GENDER AND SEXUALITY IN ANTIQUITY

MWF 10:00-10:50

Dr. Laura Manning (Lamanning@uky.edu)

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship. **No prerequisites.**

CLA 450G SPECIAL TOPICS - SWEET AND SHORT: WITTY POETRY FROM ROME TO RENAISSANCE

TR 9:30-10:45

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

If, as Shakespeare puts it, "Brevity is the soul of wit", poets have been trying their hand for millenia at saying a lot in very few lines. In this course, we will travel from Ancient Rome to the 18th century, reading and discussing the permanence and the change in the writing of short, witty epigrams. **No prerequisites.**

CLA 501 LATIN COMPOSITION

TR 9:30-10:45

Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

**For more information see our website:
<https://mcl.as.uky.edu/classics>**