UKY Classics: Fall 2023
Graduate Course Offerings

CLA 501-201 LATIN COMPOSITION (3 CR)
Fully online, synchronous, MW 3:30-4:45 pm    Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq:** Proficiency in Latin above the 300 level.

CLA 509 ROMAN LAW (3 CR)
TR 2:00-3:15pm    Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

(Description from the bulletin) A historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.  **Crosslisted with:** HIS 509

CLA 555/655 GREEK PROSE: HERODOTUS (3 CR)
TR 12:30-1:45    Dr. Valerio Caldesi Valeri (vcaldesiv@uky.edu)

This course will entail reading in the original Greek selections from the *Histories* authored by the 5th-century BCE historian Herodotus. A substantive portion of the course will involve prose composition, while students will also have the opportunity to explore the origins, development, nature and methods of historical writing. **Prereq.** GRK 202 or with Instructor’s Permission

MCL 591-201 LANGUAGE PRACTICUM IN LATIN
Fully Online TBD    T. TUNBERG (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor’s Permission Required**
This course will be based on extensive reading of some masterpieces of Neo-Latin literature. The course will foster close familiarization with the Latin language, cultivate appreciation for different Latin styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The class will be conducted in Latin, and the assignments will involve Latin composition. This course has as a prerequisite the successful completion of CLA 501, MCL 591-201, or a similar experience. Instructor’s Permission Required

For more information see our website:
https://mcl.as.uky.edu/classics