

UKY Classics: Fall 2023

Undergraduate Course Offerings

CLA 131-201 MEDICAL TERMINOLOGY

(Asynchronous fully online)

(3 CR)

Dr. Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-001 GREEK and ROMAN MYTHOLOGY

MWF 11:00-11:50

(3 CR)

Dr. Laura Manning (Lamanning@uky.edu)

Greek and Roman Mythology e aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

CLA 191-001 CHRISTIANITY, CULTURE, and SOCIETY (3 CR)

TR 12:30-1:45pm

Dr. James Brusuelas (James.Brusuelas@uky.edu)

A historical introduction to the development of the Christian religion from a social and cultural perspective, from its origins in the 1st century CE to its divisions in the sixteenth century. The course examines the formation of Christian thought, polity, and religious practice and its changes as Christianity moved through different social contexts and cultural epochs up to the dawn of the modern era. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**

GRK 101-001 ELEMENTARY GREEK, PART 1 (4 cr)

MTWH 9:00-9:50 AM

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **No prerequisites. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 201-001 INTERMEDIATE GREEK, PART 1 (4 cr)

MTWH 1:00-1:50pm

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course is the third of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **GRK 102 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

LAT 101 ELEMENTARY LATIN, PART 1

(4 cr)

-001 MTWH 9:00-9:50am

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

-002 MTWH 2:00-2:50pm

TBD

-405 TH 6:00-7:40pm

TBD

This is the first course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 cr)
MTWR 11:00-11:50am TBD

This is the second course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201 INTERMEDIATE LATIN, PART 1 (3 cr)
-001 MWF 1:00-1:50pm TBD
-002 MWF 11:00-11:50am TBD

This is the third course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 202 INTERMEDIATE LATIN, PART 2 (3 cr)
MWF 9:00-9:50am Dr. Laura Manning (Lamanning@uky.edu)

This is the fourth course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 301 LATIN LITERATURE: On Eloquence, Literature and the Value of the Humanities.
(3 CR)
TR 2:00-3:15pm Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

Speaking, writing and reading well were fundamental goals in Roman Antiquity. In this course we will read some of the seminal sources in Latin that explain the value of the verbal arts and their critical function in a successful community. Among the texts that we will read are: Cicero, *Pro Archia*, Quintilian, *Institutio oratoria* (Book X), and Tacitus, *Dialogus de oratoribus*.

This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that are frequent in Latin prose. **Prerequisite: CLA 202 or equivalent.**

CLA 331 GENDER AND SEXUALITY IN ANTIQUITY (3 CR)

MWF 10:00-10:50

Dr. Laura Manning (Lamanning@uky.edu)

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship. **No prerequisites.**

CLA 501-201 LATIN COMPOSITION

(3 CR)

Fully online, synchronous, MW 3:30-4:45 pm

Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

For more information see our website:

<https://mcl.as.uky.edu/classics>