CLA 501-201  LATIN COMPOSITION  
(3 CR)
Fully online, synchronous, MW 3:30-4:45 pm  
Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA 555/655  GREEK PROSE: THUCYDIDES  
(3 CR)
TR 12:30-1:45  
Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course introduces students to Thucydides’ History of the Peloponnesian War, which documents the growing tension and ultimate conflict between Athens and Sparta from 431 to 404 BCE. Focus will be placed on reading selections from Books 1 and 2 in Greek, covering the emerging alliances (the Delian League vs. the Peloponnesian League) and causes of the conflict, and end with the famous funeral oration of Pericles. Students will learn the specific aspects of Thucydides’ style in order to facilitate the reading of his Greek with greater ease and comfortability. Furthermore, we will examine the critical reception of Thucydides in the context of the evolution of Greek Historiography, Athenian Democracy and Imperialism, and theories of Great Power Conflict. **Prereq. GRK 202 or with Instructor’s Permission**

MCL 591-201  LANGUAGE PRACTICUM IN LATIN  
(3 CR)
Fully online, synchronous, MW 5-6:15  
Dr. Terence Tunberg (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course,
therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor’s Permission Required**

**CLA 612-201 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD** (Opera palmaria recentioris Latinitatis) **(3 CR)**

*Fully online, synchronous, MW 4:45-6:00 pm*  
*Dr. Milena Minkova (mmink2@uky.edu)*

This course will be based on extensive reading of some masterpieces of Neo-Latin literature. The course will foster close familiarization with the Latin language, cultivate appreciation for different Latin styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The class will be conducted in Latin, and the assignments will involve Latin composition. This course has as a prerequisite the successful completion of CLA 501, MCL 591-201, or a similar experience. **Instructor's Permission Required**

For more information see our website:  
https://mcl.as.uky.edu/classics