



# UKY Classics: Fall 2024

## Online Course Offerings

### **LAT 101-201 ELEMENTARY LATIN, PART 1**

**(4 cr)**

Fully online, synchronous MTWR 8:00-8:50am Dr. Leni Ribeiro Leite ([leni.leite@uky.edu](mailto:leni.leite@uky.edu))

This is the first course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

### **CLA 131-201 MEDICAL TERMINOLOGY**

**(3 CR)**

(Asynchronous fully online)

Dr. Laura Manning ([Lamanning@uky.edu](mailto:Lamanning@uky.edu))

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

### **CLA 301-201 LATIN LITERATURE I: TEXTS IN PRAISE OF LITERATURE AND THE HUMANITIES (3 CR)**

Fully online, synchronous, TR 5:00-6:15pm. Dr. Jennifer Tunberg ([jennifer.tunberg@uky.edu](mailto:jennifer.tunberg@uky.edu))

In this course we shall read (with attention to both grammar and theme) some of the fundamental texts in Latin prose on the centrality of thought and speech in what it is to be human. Texts that we will examine include: **Cicero**, *Pro Archia* (in defense of a poet), **Cicero**, *De inventione* (on the meaning of 'humanitas'), **Seneca**, *Morales Epistulae*, #84 (on literary imitation), and **Quintilian**, *Institutio oratoria*, Bks 10 and 12 (on oratory and the orator). This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that

are frequent in Latin prose. **Prerequisite: LAT 202 or the equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENT.**

**CLA 501-201 LATIN COMPOSITION**

**(3 CR)**

**Fully online, synchronous, MW 3:30-4:45 pm**

**Dr. Milena Minkova (mmink2@uky.edu)**

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

**MCL 591-201 LANGUAGE PRACTICUM IN LATIN**

**Fully online, synchronous, MW 5-6:15**

**Dr. Terence Tunberg (terence.tunberg@gmail.com)**

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Instructor's Permission Required**

**CLA 612-201 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD (Opera palmaria recentioris Latinitatis)**

**Fully online, synchronous, MW 4:45-6:00 pm**

**Dr. Milena Minkova (mmink2@uky.edu)**

This course will be based on extensive reading of some masterpieces of Neo-Latin literature. The course will foster close familiarization with the Latin language, cultivate appreciation for different Latin styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The class will be conducted in Latin, and the assignments will involve Latin composition. This course has as a prerequisite the successful completion of CLA 501, MCL 591-201, or a similar experience. **Instructor's Permission Required**