



UKY Classics: Fall 2024

Undergraduate Course Offerings

CLA 131-201 MEDICAL TERMINOLOGY

(3 cr)

(Asynchronous fully online)

Dr. Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-001 GREEK and ROMAN MYTHOLOGY

(3 cr)

LEC MW 11:00-11:50

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

REC F 9-9:50

F 10-10:50

F 11-11:50

F 12-12:50

Greek and Roman Mythology e aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

GRK 101-001 ELEMENTARY GREEK, PART 1

(4 cr)

MTWR 9:00-9:50 AM

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In

this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **No prerequisites. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 201-001 INTERMEDIATE GREEK, PART 1 (4 cr)

MTWR 9:00-9:50pm

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is the third of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **GRK 102 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

LAT 101 ELEMENTARY LATIN, PART 1 (4 cr)

-201 MTWR 8:00-8:50am

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

-001 MTWR 9:00-9:50pm

TBD

-002 MTWR 1:00-1:50pm

TBD

-401 TR 6-7:40pm

TBD

This is the first course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 cr)

-001 MTWR 9:00-9:50am

TBD

This is the second course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201 INTERMEDIATE LATIN, PART 1 (3 cr)

-001 MWF 9:00-9:50pm

Dr. Laura Manning (Lamanning@uky.edu)

-401 TR

6-7:40pm

TBD

This is the third course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 301-201 LATIN LITERATURE I: TEXTS IN PRAISE OF LITERATURE AND THE HUMANITIES (3 CR)

Fully online, synchronous, TR 5:00-6:15pm. Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we shall read (with attention to both grammar and theme) some of the fundamental texts in Latin prose on the centrality of thought and speech in what it is to be human. Texts that we will examine include: **Cicero**, *Pro Archia* (in defense of a poet), **Cicero**, *De inventione* (on the meaning of 'humanitas'), **Seneca**, *Morales Epistulae*, #84 (on literary imitation), and **Quintilian**, *Institutio oratoria*, Bks 10 and 12 (on oratory and the orator). This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that are frequent in Latin prose. **Prerequisite: LAT 202 or the equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENT.**

CLA 331 GENDER AND SEXUALITY IN ANTIQUITY (3 CR)

MWF 10:00-10:50

Dr. Laura Manning (Lamanning@uky.edu)

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship. **No prerequisites.**

CLA 425G HEROIC IDEAL: GREEK AND ROMAN EPIC (3CR)

TR 2:00-3:15

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

Epic is a term we use nowadays to refer to a movie, a book, a videogame or other cultural product we perceive as extraordinary, grand, bombastic. But behind this very contemporary word is the original mode of telling stories, something that unites us as humans across multiple and distant geographical locations, historical eras, ethnic groups. And at the center of any thrilling story we find the hero, a figure that takes many shapes and forms. He is a beast-man, a trickster, a dream-walker, the city-founder, the son of a god, the visitor of the Underworld. In Dante's *Inferno* or in *The Lord of the Rings*, called Percy Jackson or Arjuna, as Link in *Zelda*-*The Windwaker* or King Arthur in a medieval tale, the hero always serves a specific purpose linked to the culture that forged him or her, as a representation of the aspirational qualities of

humanity. In this course, we will focus on the examination and comparison of different cultural understandings of the concepts of hero and epic, as they appear in the ancient world and develop throughout the medieval, modern and contemporary worlds. By focusing on perennial issues, while also recognizing cultural and historical differences, this course aims to contribute to the broadening and deepening of everyone's cultural horizons, while also inquiring into multimodal expressions of human creativity.

CLA 501-201 LATIN COMPOSITION

(3 CR)

Fully online, synchronous, MW 3:30-4:45 pm

Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

**For more information see our website:
<https://mcl.as.uky.edu/classics>**