

# Classics: Fall 2025

## Graduate Course Offerings

### **CLA 501-201 LATIN COMPOSITION**

**(3 CR)**

Fully online, synchronous, MW 3:30-4:45 pm

Dr. Milena Minkova ([mmink2@uky.edu](mailto:mmink2@uky.edu))

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

### **CLA 509-001 ROMAN LAW**

**(3 CR)**

MWF 12:00-12:50

Dr. Daniel Gargola ([djgarg01@uky.edu](mailto:djgarg01@uky.edu))

A historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

### **CLA 555 GREEK PROSE: XENOPHON AND ANCIENT BIOGRAPHY (3 CR)**

TR 11:00-12:15pm

Dr. Valerio Caldesi Valeri ([vcaldesiv@uky.edu](mailto:vcaldesiv@uky.edu))

This course will involve reading selections from Xenophon's *Agésilas* in the original Greek, focusing on its place within the genre of ancient biography. Students will explore how Xenophon constructs his portrayal of the Spartan king as an ideal leader, examining themes of leadership, virtue, and personal achievement. Key questions will include how *Agésilas* reflects the conventions of ancient biography and how it aligns with or departs from other works, such as Isocrates' *Evagoras* or Arrian's *Anabasis of Alexander*, as well as Xenophon's other biographical writings, including *Cyropaedia* and *Memorabilia*, to assess his contribution to the genre and his portrayal of historical figures. The course will include practice in prose composition. **Prereq. GRK 202 or with Instructor's Permission**

**MCL 591-201 *INTRODUCTION TO COMMUNICATIVE LATIN* (3CR)**

**Fully online, synchronous, MWF 6:30-7:20 Dr. Terence Tunberg ([terence.tunberg@gmail.com](mailto:terence.tunberg@gmail.com))**

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

**CLA 612-201 *LATIN OF THE MIDDLE AGES TO THE MODERN WORLD* (Opera humanistica)**

**Fully online, synchronous, MW 5:00-6:15 pm Dr. Milena Minkova ([mmink2@uky.edu](mailto:mmink2@uky.edu))**

This course will be based on extensive reading of some masterpieces of Neo-Latin literature (Petrarch, Erasmus, Thomas More, Melanchthon). The course will foster close familiarization with the Latin language, cultivate appreciation for different Latin styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The class will be conducted in Latin, and the assignments will involve Latin composition. This course has as a prerequisite the successful completion of CLA 501, MCL 591-201, or a similar experience. **Instructor's Permission Required**

**For more information see our website:**

**<https://mcl.as.uky.edu/classics>**