

Classics: Fall 2025

Undergraduate Course Offerings

CLA 131-201 MEDICAL TERMINOLOGY

(3 CR)

(Asynchronous fully online)

Dr. Laura Manning (Lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 132-201 LEGAL TERMINOLOGY

(3 CR)

(Asynchronous fully online)

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

Legal Terminology is a self-paced, computer-assisted course designed to acquaint the student with legal terminology that derives from Greek and Latin and offers tools for students to explore and understand the words and phrases that are created and used in the legal world. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-001 GREEK and ROMAN MYTHOLOGY

(3 CR)

MWF 10:00-10:50

Dr. Laura Manning (Lamanning@uky.edu)

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

CLA 190-001 INTRODUCTION TO THE NEW TESTAMENT (3 CR)

MWF 1:00-1:50 pm

TBD

This course introduces students to both the role religion can play in human experience and the principles of the interpretation of historical, especially religious, texts by exploring the literary, historical, and cultural dimensions of the Christian Bible, the New Testament. The scholarly and academically rigorous exploration of sacred texts and religion in general, outside the realm of denominational belief, stretches back nearly 200 years, to the time of the birth of such disciplines as archaeology, anthropology, sociology, cultural history, and folkloric studies, all of which contribute to the modern discipline of biblical studies and the historical-critical method of interpretation. The academic study of the New Testament, especially since it is a text already familiar to many students, can in particular serve to teach reasoned analysis and critical thinking, challenge assumptions, and demonstrate the vital relevance of the humanities disciplines to our daily lives. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

CLA 191-001 CHRISTIANITY, CULTURE AND SOCIETY: A HISTORICAL INTRODUCTION (3 CR)

TR 2:00-3:15pm

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is an introduction to the history of Christianity from its origins through the Protestant Reformation. It begins with the rise of Christianity within the matrix of Second Temple Judaism and then examines its spread into the Greco-Roman world. In this period, approximately the first four hundred years of its history, Christianity moved from being a persecuted minority sect to become the dominant religious force in the Roman Empire. We then move on to the emergence of the Christian Church as a powerful force in Medieval Europe and then finally to the development of the various forms of Protestant Christianity in the sixteenth century. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

GRK 101-001 ELEMENTARY GREEK, PART 1 (4 CR)

MTWR 9:00-9:50 AM

Dr. James Brusuelas (James.Brusuelas@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **No prerequisites. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 201-001 INTERMEDIATE GREEK, PART 1 (4 CR)**MTWR 9:00-9:50am****Dr. Valerio Caldesi Valeri (vcaldesiv@uky.edu)**

This course is the third of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **GRK 102 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

LAT 101 ELEMENTARY LATIN, PART 1 (4 CR)**-201 MTWR 8:00-8:50am TBD****-001 MTWR 9:00-9:50pm TBD****-002 MTWR 1:00-1:50pm TBD****-202 TR 6-7:40pm Dr. Leni Ribeiro Leite (leni.leite@uky.edu)**

This is the first course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 CR)**-001 MTWR 9:00-9:50am TBD****-201 MTWR 8:00-8:50am Dr. Laura Manning (Lamanning@uky.edu)**

This is the second course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201 INTERMEDIATE LATIN, PART 1 (3 CR)**-001 MWF 9:00-9:50pm TBD****-002 MWF 1-1:50pm TBD**

This is the third course in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The

course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 301-201 LATIN LITERATURE I: VERGIL AENEID BOOKS 1 AND 4 (3 CR)

Fully online, synchronous, TR 5:00-6:15pm. Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we will read the first book of the Aeneid in which we enter the epic poem in medias res. Book 4 tells the love story of Dido, Queen of Carthage, and Aeneas, who (reluctantly) abandons her to her tragic death. **Prerequisite: LAT 202, LAT211 or the equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENT.**

CLA 391-001 CHRISTIANS IN THE ROMAN EMPIRE (3 CR)

TR 9:30-10:45pm

Dr. Valerio Caldesi Valeri (vcaldesiv@uky.edu)

This course discusses the changing status of Christians in the Roman Empire between 100 and 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to the above-mentioned question changed during the Roman Empire. Topics to be discussed include heresies, persecution, definitions of doctrines and practices, the relationship to the Roman Empire, and more. All students will write a book review, take two essay exams, and participate in regular discussion.

CLA 501-201 LATIN COMPOSITION

(3 CR)

Fully online, synchronous, MW 3:30-4:45 pm

Dr. Milena Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA 509-001 ROMAN LAW**(3 CR)****MWF 12:00-12:50****Dr. Daniel Gargola (djgarg01@uky.edu)**

A historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

CLA 555 GREEK PROSE: XENOPHON AND ANCIENT BIOGRAPHY (3 CR)**TR 11:00-12:15pm****Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)**

This course will involve reading selections from Xenophon's *Agesilaus* in the original Greek, focusing on its place within the genre of ancient biography. Students will explore how Xenophon constructs his portrayal of the Spartan king as an ideal leader, examining themes of leadership, virtue, and personal achievement. Key questions will include how *Agesilaus* reflects the conventions of ancient biography and how it aligns with or departs from other works, such as Isocrates' *Evagoras* or Arrian's *Anabasis of Alexander*, as well as Xenophon's other biographical writings, including *Cyropaedia* and *Memorabilia*, to assess his contribution to the genre and his portrayal of historical figures. The course will include practice in prose composition. **Prereq. GRK 202 or with Instructor's Permission**

MCL 591-201 INTRODUCTION TO COMMUNICATIVE LATIN (3CR)**Fully online, synchronous, MWF 6:30-7:20 Dr. Terence Tunberg (terence.tunberg@gmail.com)**

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

For more information see our website: <https://mcl.as.uky.edu/classics>