

Classics: Spring 2023

Graduate Course Offerings

CLA 528/628 LATE ANTIQUITY/POST-IMPERIAL LATIN: POETRY ACROSS THE WATERS (3 CR)

TR 12:30-13:45

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this course, we will look at how the idea of the other shore has been expressed in post-classical Latin, with emphasis on the productions that reflect on the discovery of America and the otherness of what has been found there. The waters, whether the better known waves of Mare Nostrum or the perils of the crossing of the Atlantic, represent, at the same time, the barrier that separates and the path that connects us to the others, same or different, enemy or holders of a new future. The struggle with the waters and with the individuals that live beyond them have been described in Latin poetry, from Juan Latino's account of the Battle of Otranto, in which the waves saw the mighty clash of Europe and the Ottoman Turks, to Anchieta's description of the seas around Rio de Janeiro, on which the French, the Portuguese and the native Americans fought for dominion. By reading selections of Latin poetry from the 14th to the 18th century, we will observe how Latin was an apt medium for the expression of thought and communication on the waters and the identities that they helped forge. **Prerequisite: LAT 302 or with Instructor's Permission.**

CLA 551/651 GREEK POETRY AND DRAMA (*Ancient Greek Epics*)

MW 3-4:15

Dr. Jackie Murray (jmu245@g.uky.edu)

In this course, we will read selections from Homer's *Odyssey*, Apollonius' *Argonautica*, and Quintus of Smyrna's *Post Homerica* in ancient Greek. Students will study the historical origins of the epic form in Greek, from the oral poetics of Homer to the literate poetics of Apollonius and Quintus. Features of the Greek hexameter, epic dialect, and textual criticism will receive attention as well as modern literary approaches. **Prerequisite: GRK 202 or with Instructor's Permission.**

CLA 611-201 *LATIN OF ANCIENT ROME and the MIDDLE AGES (MASTERS OF ROMAN PROSE)*

Fully Online: Times TBA

Dr. Milena Minkova (mmink2@uky.edu)

This course is based on extensive reading of Latin texts taken from the classical Roman period: Cicero, Caesar, Sallust, Livy, Seneca, Tacitus, Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition with concentration on subordination. **The course is fully online. May be repeated to a maximum of nine hours. Prerequisites: permission of the instructor.**

**For more information see our website:
<https://mcl.as.uky.edu/classics>**