UKY Classics: Spring 2023
Undergraduate Course Offerings

CLA 131-201 MEDICAL TERMINOLOGY
Online, Asynchronous Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. No prerequisites.

CLA 135-201 GREEK/ROMAN MYTHOLOGY
Online, Asynchronous Dr. Laura Manning (Lamanning@uky.edu)

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. No prerequisites. UK Core: Intellectual Inquiry in the Humanities.

CLA 382-001 GREEK & ROMAN RELIGION
TR 11:00-12:15 Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. No prerequisites.
This course asks students to think critically about the concept of democracy by close examination of the first flowering democracy in ancient Athens and its ancient critics, and comparison to their own experience of contemporary American democracy. Fundamental issues that will engage the students’ discussion and writing include: socioeconomic class, individual rights, the scope of government, justice, and democracy and imperialism. Students will develop and articulate their own evaluation of the advantages and disadvantages of democratic government. No prerequisites. UK Core: Community, Culture and Citizenship in the USA

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. Prerequisite: GRK 101 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.
LAT 102 ELEMENTARY LATIN, PART 2  (4 cr)
-001  MTWR 11:00-11:50am  TBA
-002  MTWR 2:00-2:50pm  TBA
-401  TH  6:00-7:40pm  TBA

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201-001 INTERMEDIATE LATIN, PART 1  (3 CR)
TR 2:00-3:15pm  Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 202 INTERMEDIATE LATIN, PART 2  (3 CR)
MWF 2:00-2:50pm  Dr. Laura Manning (Lamanning@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**
CLA 302 LATIN LITERATURE 2: Latin Biography (3 CR)
TR 2:00-3:15
Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

Gaius Julius Caesar (ca 100-44 BCE) and the French medieval king Charlemagne (ca 742-814 CE) were both ‘larger-than-life’ personalities who were foundational to the development of the European West. In this course we shall read their biographies in Latin: the Divus Iulius by Suetonius (ca 70-post 122 CE) and Vita Karoli Magni by Einhard (ca 770-840 CE). These biographies offer us a fascinating glimpse into how Caesar and Charlemagne conducted their eventful lives. They also allow us to see how Suetonius and Einhard used the rich rhetorical resources of the Latin language to depict their subjects. Moreover, Einhard took Suetonius as a model for his Vita Karoli Magni and so, in the two biographies, we can clearly observe how the ancient writer inspired his medieval counterpart. This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that are frequently found in Latin prose. **Prerequisite: LAT 202 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

For more information see our website:
https://mcl.as.uky.edu/classics