

Classics: Spring 2024

Graduate Course Offerings

CLA 521-201 *Advanced Latin Composition and Reading*

Fully online, synchronous, MW 4-5:15 Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Toward the end of the course, we will read Cicero's *Pro Archia poeta* in its entirety, and reflect on the concept of *humanitas*. **Prereq: CLA 501 or consent of instructor.**

CLA 525/625 *Latin Literature of the Empire: Statius, on Epideictic Poetry*

TR 3:30-4:45pm Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this course, we will observe how the poetic and the rhetoric arts intersected in the cultural environment of the 1st century CE, especially in the work of Neapolitan-born poet Statius. Having produced most of his work under the government of Domitian, Statius is a representative of what some contemporary scholars call *Poetics of Empire*, an interesting artistic negotiation between the author and the emperor-patron, in which praise seems to be inseparable from advice, and what is on the surface of the poetic text needs to be read with the tools of rhetoric, so the well-informed reader can access the deeper meanings.

CLA 551/651 *Seminar in Greek Poetry and Drama: Homer and the Epic Cycle*

TR 12:30-1:45pm Dr. James Brusuelas (james.brusuelas@uky.edu)

This course covers the Greek Epic tradition as preserved through Homer's *Iliad* and *Odyssey*. While reading selections from the *Iliad* and *Odyssey*, students will explore the historical Homer and the so-called "Homeric Question", as well as the importance of Homer in ancient Greco-Roman education. In addition, students will be introduced to the surviving fragments of the Epic Cycle, a collection of non-Homeric epic poems that cover various aspects of the Trojan War tradition.

CLA 611-201 *Latin of Ancient Rome and the Middle Ages (Masters of Roman Prose)*

MW 5:30-6:45pm Synchronous Online Dr. Terence Tunberg (clatot@uky.edu)

This course is based on extensive reading of Latin texts taken from the classical Roman period, and from such authors as Cicero Seneca, Tacitus, and Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles,

as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve some Latin composition. The course is fully online. May be repeated to a maximum of nine hours. Prerequisites: permission of the instructor.

MCL 591-201 *Language Practicum in Latin*

TR 5:00-6:15pm Synchronous Online

Dr. Terence Tunberg (clatot@uky.edu)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

**For more information see our website:
<https://mcl.as.uky.edu/classics>**