

UKY Classics: Spring 2024

Undergraduate Course Offerings

CLA 100-001 ANCIENT STORIES IN MODERN FILMS

MWF 10:00-10:50am

Dr. Laura Manning (Lamanning@uky.edu)

This course will consider a number of modern films and set them alongside ancient literary texts that have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic and comic literature, and modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern film-makers. **No prerequisites.**

CLA 131-201 MEDICAL TERMINOLOGY

Online, Asynchronous

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-201 GREEK/ROMAN MYTHOLOGY

Online, Asynchronous

Dr. Laura Manning (Lamanning@uky.edu)

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**

CLA 302-001 LATIN LITERATURE 2: Tacitus

TR 2:00-3:15

Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

Gaius Julius Caesar (ca 100-44 BCE) and the French medieval king Charlemagne (ca 742-814 CE) were both 'larger-than-life' personalities who were foundational to the development of the European West. In this course we shall read their biographies in Latin: the Divus Iulius by Suetonius (ca 70-post 122 CE) and Vita Karoli Magni by Einhard (ca 770-840 CE). These biographies offer us a fascinating glimpse into how Caesar and Charlemagne conducted their eventful lives. They also allow

us to see how Suetonius and Einhard used the rich rhetorical resources of the Latin language to depict their subjects. Moreover, Einhard took Suetonius as a model for his *Vita Karoli Magni* and so, in the two biographies, we can clearly observe how the ancient writer inspired his medieval counterpart. This course is intended for anyone who has completed LAT 202 or the equivalent. It will provide students with a lot of experience in reading Latin and recognizing language constructions that are frequently found in Latin prose. **Prerequisite: LAT 202 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 382-001 GREEK & ROMAN RELIGION

TR 11:00-12:15

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **No prerequisites.**

CLA 521-201 ADVANCED LATIN COMPOSITION AND READING

Fully online, synchronous, MW 4-5:15 Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Toward the end of the course, we will read Cicero's *Pro Archia poeta* in its entirety, and reflect on the concept of *humanitas*. **Prereq: CLA 501 or consent of instructor.**

GRK 102-001 ELEMENTARY GREEK, PART 2 (4 cr)

MTWH 9:00-9:50am

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **Prerequisite: GRK 101 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

GRK 202-001 INTERMEDIATE GREEK, PART 2 (4 cr)

MTWH 9:00-9:50am

Dr. James Brusuelas (james.brusuelas@uky.edu)

This course is the third of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts. **GRK 102 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

HON 252-002 HONORS ARTS AND CREATIVITY: THE HEROIC IDEAL IN WORLD EPICS

MW 4:30-5:45pm

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

This is a discussion-driven course, that focuses on the examination and comparison of different cultural understandings of the concepts of hero and epic, as they appear in the ancient world and developed throughout the medieval, modern and contemporary worlds. Epic is the original mode of storytelling and can be found across multiple and distant geographical locations, historical eras, ethnic groups. Epic is humanity's traditional account of itself in time, told from the inside and using specific techniques of fiction. As societies change, the mode of telling stories also changes – from the deeply formulaic oral stories of Homer to the chivalrous knights of medieval novellas, all the way to our modern world, in which comics, video games and movies are often and rightly defined as epic. At the center of the story we find the hero, also an unchallenged but deeply changeable figure. Heroes always serve a specific purpose linked to the culture that forged them, as some sort of ideal way of acting for a particular place and time. But as the world changes, the hero is challenged in how it represents the aspirational qualities of humanity. Through the combined lenses of literary theory, compared literature and cultural history, we will go through the characteristics of the heroes and the stories they inhabit, such as the beast-man, the miraculous birth of the hero, the creation myth, the founding of the city, the quest journey, the descent into the land of the dead, the monsters, and the trickster, inquiring at all times what is enduring and what is transitory in this most essentially human action of telling a story. By focusing on perennial issues, while also recognizing cultural and historical differences, this course aims to contribute to the broadening and deepening of the cultural horizons of students, while also asking them to inquire into multimodal expressions of human creativity. **Honors students only. UK Core: Intellectual Inquiry in Arts and Creativity.**

LAT 101 ELEMENTARY LATIN, PART 1 (4 cr)

-001 MTWH 9:00-9:50am TBA

-201 MTWH 8:00-8:50am, Online, Synchronous Dr. Laura Manning (lamanning@uky.edu)

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 cr)

-001 MTWR 9:00-9:50am TBA

-002 MTWR 11:00-11:50pm
-401 TH 6:00-7:40pm

TBA
TBA

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. ***Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.***

LAT 201-001 INTERMEDIATE LATIN, PART 1 (3 cr)
MWF 11:00-11:50 TBA

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. ***Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.***

LAT 202 INTERMEDIATE LATIN, PART 2
MWF 2:00-2:50pm

Dr. Laura Manning (Lamanning@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. ***Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.***

**For more information see our website:
<https://mcl.as.uky.edu/classics>**