## Classics: Spring 2025 Graduate Course Offerings

### CLA 528/628 HUMANISM AND ENCOUNTERS WITH THE OTHER (3 CR)

R 3:30-6:00pmDr. Leni Ribeiro Leite (leni.leite@uky. edu)TBA

# CLA 551/651 SEMINAR IN GREEK POETRY AND DRAMA: Tragedy, Euripides (3 CR)

TR 12:30-1:45pm

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

TBA

#### MCL 591-201 LANGUAGE PRACTICUM IN LATIN (3 CR) Fully online, synchronous TR 5-6:15 Dr. Terence Tunberg (<u>terence.tunberg@gmail.com</u>)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required** 

### CLA 611-201 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: De Amore et Amicitia Fully online, synchronous MW 4:30-5:45 Dr. Milena Minkova (<u>mmink2@uky.edu</u>)

This course is based on extensive reading of Latin texts taken from the classical Roman period, and from such authors as Cicero Seneca, Tacitus, and Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve some Latin composition. The course is fully online. **May be repeated to a maximum of nine hours. Online only; Instructor's Permission Required.** 

For more information and the latest updates, see our website: <u>https://mcl.as.uky.edu/classics</u>