

UKY Classics: Spring 2025

Undergraduate Course Offerings

GRK 102-001 ELEMENTARY GREEK, PART 2 (4 CR)

MTWH 9:00-9:50am

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course is the second of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts.

Prerequisite: GRK 101 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.

GRK 202-001 INTERMEDIATE GREEK, PART 2 (4 CR)

MTWH 9:00-9:50am

Dr. James Brusuelas (james.brusuelas@uky.edu)

This course is the fourth of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 201. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts.

Prerequisite: GRK 201 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.

LAT 101 ELEMENTARY LATIN, PART 1 (4 CR)

-001 MTWH 9:00-9:50am

TBA

-201 MTWH 8:00-8:50am, Online, Synchronous TBA

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 102 ELEMENTARY LATIN, PART 2 (4 CR)

-001 MTWR 9:00-9:50am

TBA

-002 MTWR 11:00-11:50pm

TBA

-401 TH 6:00-7:40pm

TBA

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 201-001 INTERMEDIATE LATIN, PART 1 (3 CR)
MWF 11:00-11:50 TBA

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

LAT 202 INTERMEDIATE LATIN, PART 2 (3 CR)
MWF 1:00-1:50pm TBA

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

CLA 131-201 MEDICAL TERMINOLOGY (3 CR)
Online, Asynchronous Dr. Laura Manning (lamanning@uky.edu)

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 191-001 CHRISTIANITY, CULTURE, AND SOCIETY (3 CR)
TR 11-12:15 Dr. James Brusuelas (james.brusuelas@uky.edu)

A historical introduction to the development of the Christian religion from a social and cultural perspective, from its origins in the 1st century CE to its divisions in the sixteenth century. The course examines the formation of Christian thought, polity, and religious practice and its changes as Christianity moved through different social contexts and cultural epochs up to the dawn of the modern era. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**

CLA 302-201 LATIN LITERATURE 2: Vergil, Aeneid, Books 1 and 4 (3 CR)
Synchronous, fully online. TR 5:00-6:15 pm. Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we will read the first book of the Aeneid in which we enter the epic poem *in medias res*. Book 4 tells the love story of Dido, Queen of Carthage, and Aeneas, who (reluctantly) abandons her to her tragic death. **Prerequisite: LAT 202, LAT 211 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

MCL 335-001 DEMOCRACY: ANCIENT AND AMERICAN (3 CR)

MWF 10:00-10:50am

Dr. Laura Manning (lamanning@uky.edu)

This course asks students to think critically about the concept of democracy by close examination of the first flowering democracy in ancient Athens and its ancient critics, and comparison to their own experience of contemporary American democracy. Fundamental issues that will engage the students' discussion and writing include: socioeconomic class, individual rights, the scope of government, justice, and democracy and imperialism. Students will develop and articulate their own evaluation of the advantages and disadvantages of democratic government. **No prerequisites.**

Meets UK Core: Community, Culture and Citizenship in the USA

MCL 360-001 CATASTROPHES AND CALAMITIES IN THE GRECO-ROMAN WORLD AND AFTERWARDS (3 CR)

MWF 11:00-11:50am

Dr. Laura Manning (lamanning@uky.edu)

The participants in the course will get acquainted, by reading the ancient sources in English translation, with some of the greatest catastrophes and calamities in the Greco-Roman world as described by ancient authors. These events will be considered in the historical and cultural context in which they have occurred. Special attention will be paid to the ways in which ancient people reacted to, explained, and tried to accept these calamities. Course participants will also explore, using archival material mainly from newspapers and periodicals, similar calamities that happened in the modern and indeed in the contemporary world. They will reflect on modern and contemporary reactions to adversity, and analyze disasters in the light of different conceptualizations of the moral and cosmological contexts of such events. This will involve discussion of distinct and opposing interpretive perspectives and schools of thought. Comparing the ancient and the modern attitudes will be an important part of the course. The course will also take in consideration human approaches to calamities represented in some motion pictures. **Meets UK Core: Global Dynamics. Meets UK Core: Intellectual Inquiry in Humanities.**

CLA 382-001 GREEK & ROMAN RELIGION (3 CR)

TR 11:00am-12:15pm

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **No prerequisites.**

CLA 528/628 HUMANISM AND ENCOUNTERS WITH THE OTHER (3 CR)

R 3:30-6:00pm

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this experimental graduate seminar, we are combining Classics and French and Francophone Studies to consider the reception of ancient culture in Early Modern Europe. We will discuss the emergence of what has come to be known as Humanism during the fifteenth and sixteenth centuries, and the intellectual movements that led European thinkers to conceptualize and often reevaluate notions of self and other. Early modern encounters with the "New World" (not only the Americas, but Africa and Asia) were facilitated through developments in technology and travel and differed in their aims, methods, and results, even as they were decoded and understood through the

words of a common ancestral experience, expressed by the Ancient Greeks and Romans. The Classical world was the blueprint through which Europeans debated and pondered the new otherness they faced, which in turn raised questions about their own identities. Whether written in vernacular languages (e.g., French; Portuguese) or in Latin, these questions shaped how intellectuals invented what we call today Modernity.

CLA 551/651 SEMINAR IN GREEK POETRY AND DRAMA: Tragedy, Euripides (3 CR)

TR 12:30-1:45pm

Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course will entail reading selections from Euripides' *Bacchae* in the original Greek. In addition to covering the rudiments of Euripides' meters and exploring questions of language and style, students will examine the cultural and religious context of the *Bacchae*. Topics will include the play's dramatic structure, the interrelationship of identity, gender, and power within the play, aspects of staging and performance, and the play's reception in both antiquity and modern times.

MCL 591-201 LANGUAGE PRACTICUM IN COMMUNICATIVE LATIN (3 CR)

Fully online, synchronous TR 5-6:15 Dr. Terence Tunberg (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

**For more information and the latest updates, see our website:
<https://mcl.as.uky.edu/classics>**