

Classics: Spring 2026

Graduate Course Offerings

CLA 521-201 *Advanced Latin Composition and Reading*

Fully online, synchronous, MW 3.30-4:45 pm – Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Toward the end of the course, we will read Cicero's *Pro Archia poeta* in its entirety, and reflect on the concept of *humanitas*. **Prereq: CLA 501 or consent of instructor.**

CLA 525/625 THE LATIN LITERATURE OF THE EMPIRE: STATIUS (3 CR)

MWF 12-12:50

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this course, we will observe how the poetic and the rhetoric arts intersected in the cultural environment of the 1st century CE, especially in the work of Neapolitan-born poet Statius. Having produced most of his work under the government of Domitian, Statius is a representative of what some contemporary scholars call *Poetics of Empire*, an interesting artistic negotiation between the author and the emperor-patron, in which praise seems to be inseparable from advice. Most of the course will center around reading and commentary of the *Thebaid*, Statius' *magnum opus*, an epic poem on the ill-fated destiny of the sons of Oedipus.

CLA 551/651 SEMINAR IN GREEK POETRY AND DRAMA: Tragedy, Sophocles (3 CR)

TR 12:30-1:45pm

Dr. James Brusuelas (james.brusuelas@uky.edu)

MCL 591-201 FOUNDATIONS FOR PROFICIENCY IN COMMUNICATIVE LATIN (3 CR)

Fully online, synchronous MWF 6:30-7:20 Dr. Terence Tunberg (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will

give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

CLA 611-201 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: Opera Palmaria Romana

Fully online, synchronous MW 5-6:15 Dr. Milena Minkova (mmink2@uky.edu)

This course is based on extensive reading of Latin texts taken from the classical Roman period, and from such authors as Cicero Seneca, Tacitus, and Pliny the Younger. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve some Latin composition. The course is fully online. **May be repeated to a maximum of nine hours.**
Online only; Instructor's Permission Required.

For more information and the latest updates, see our website:

<https://mcl.as.uky.edu/classics>

