

# UKY Classics: Summer 2022

## Undergraduate Course Offerings

**CLA 131-201 *MEDICAL TERMINOLOGY* (3 cr)**  
**6/29/22 - 8/10/22 (Asynchronous fully online)**

**Mr. R.J. Palmer**

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. ***No prerequisites.***

**CLA 135-210 *GREEK AND ROMAN MYTHOLOGY* (3 cr)**  
**5/16/22 - 6/28/22 (Fully online)**

**Dr. Laura Manning**

Classical myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Through this course, students become familiar with important characters, themes, and stories of Classical mythology, while developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. ***No prerequisites. UK Core: Intellectual Inquiry in the Humanities.***

**CLA 191-210 *CHRISTIANITY, CULTURE, AND SOCIETY* (3 cr)**  
**6/29/22 - 8/6/22 (Asynchronous fully online)**

**Mr. Jianhong Shen**

A historical introduction to the development of the Christian religion from a social and cultural perspective, from its origins in the 1st century CE to its divisions in the sixteenth century. The course examines the formation of Christian thought, polity, and religious practice and its changes as Christianity moved through different social contexts and cultural epochs up to the dawn of the modern era. ***No prerequisites. UK Core: Intellectual Inquiry in the Humanities.***

**For more information see our website:  
<https://mcl.as.uky.edu/classics>**