



UKY Classics: Summer 2024 Undergraduate Course Offerings

LAT 211-210 ACCELERATED LATIN

5/13/24 - 6/24/24 (Asynchronous)

(5 cr)

Dr. Laura Manning (Lamanning@uky.edu)

An intensive course that covers, in one semester, all the morphology, syntax, and grammar of Latin that is required to bring students with no background in the language to the level at which they can begin to read unaltered Latin texts. **No prerequisites.**

CLA 350-201 PREPARING TO READ GREEK TEXTS

6/11/24-8/8/24 (Synchronous fully online)

(3 cr)

Dr. Valerio Caldesi Valeri (vcaldesiv@uky.edu)

This course not only offers the opportunity for students to complete the study of fundamentals of the morphology and syntax of Classical Greek, it also prepares them to read works of oratory (Lysias) and philosophy (Plato). In general, students should already be familiar with materials covered in Lesson I-VI of C. A. E. Luschnig – D. Mitchell, *An Introduction to Ancient Greek. A Literary Approach*, Hackett 2007.

CLA 131-210 MEDICAL TERMINOLOGY

5/13/24 - 6/24/24 (Asynchronous fully online)

(3 cr)

TBD

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material.

No prerequisites.

CLA 135-210 GREEK/ROMAN MYTHOLOGY

7/1/24 - 8/8/24 (Asynchronous fully online)

(3 cr)

TBD

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**

CLA 191-210 CHRISTIANITY, CULTURE, AND SOCIETY

7/1/24 - 8/8/24 (Asynchronous fully online)

(3 cr)

Dr. James Brusuelas

This summer course is an introduction to the history of Christianity from its origins through the Protestant Reformation. It begins with the rise of Christianity within the matrix of Second Temple Judaism and then examines its spread into the Greco-Roman world. In this period, approximately the first four hundred years of

its history, Christianity moved from being a persecuted minority sect to become the dominant religious force in the Roman Empire. We then move on to the emergence of the Christian Church as a powerful force in Medieval Europe and then finally to the development of the various forms of Protestant Christianity in the sixteenth century. **No prerequisites. UK Core: Intellectual Inquiry in the Humanities.**