

Leni Ribeiro Leite – Curriculum Vitae

Contact Information

Associate Professor of Classics – University of Kentucky
1013 Patterson Office Tower, Lexington, KY
Email: leni.ribeiro@gmail.com | leni.leite@uky.edu
Lattes CV: <http://lattes.cnpq.br/1222376244857241>

Current Position

Associate Professor of Classics – University of Kentucky (2021–present)

Education

Ph.D. in Classics, Federal University of Rio de Janeiro (UFRJ), 2008. Dissertation: O universo do livro em Marcial (The universe of the book in Martial)

M.A. in Classics, Federal University of Rio de Janeiro (UFRJ), 2003. Thesis: O patronato em Marcial (Patronage in Martial)

B.A. and Teacher Certification, State University of Rio de Janeiro (UERJ), 1999. Majors: Portuguese Language and Literature; Latin Language and Literature

Employment History and Experience

University of Kentucky – Associate Professor of Classics (2021–present)

Federal University of Espírito Santo (UFES), Brazil – Associate Professor (2017–2021); Assistant Professor (2009–2016). Leadership roles: Associate Dean (2020–2021); Head of the Language Center (2016–2020); Director of Graduate Studies (2011–2013; 2016–2017).

State University of Rio de Janeiro (UERJ) – Full Time Instructor (2000–2001; 2006–2007)

Federal University of Rio de Janeiro (UFRJ) – Full Time Instructor (2003–2004)

Selected Courses Taught

Graduate: Poetry in the Early Modern Americas; Poetic forms and Literary Genres in Classical Antiquity; Latin Lyric Poetry; Postvergilian Epic; Flavian Epic; Ancient and Medieval Satire; Approaches to the Relation Between History and Literature; Literature and History in the Roman Empire; Pagan and Christian Discourse in the Roman Empire; Latin in Colonial Brazil (16th to

18th century); Theory and Practice of Translation; Translating the Classics in Latin America; Academic Writing.

Undergraduate: Latin Language (all levels); Greek (basic); Epigrams from Antiquity to the 18th century; Introduction to Classical Studies; Introduction to Classical Literature; Introduction to Latin Poetry; Introduction to Latin Prose; Introduction to the Ancient World; Introduction to Greek and Roman Myth; Critical Approaches to Classical Literature; Topics on Classical Culture; Topics on Greek Literature; Topics on Latin Literature; Latin Literature of the Republic; Latin Literature of the Roman Empire; The Roman Principate; Portuguese Morphology; Portuguese Syntax; Romance Philology; History of Romanic Languages; History of the English Language; Academic Writing; Portuguese Literature; Classics in the Twentieth Century; Latin America and the Classical Tradition; Classical Receptions. The Heroic Ideal in Greek and Roman Epic.

Teaching Interests

Latin Language and Literature; Classical Traditions, Receptions and Permanence; Multilingualism in the Early Americas.

Research Interests

Latin Literature of the Flavian Age; Roman Rhetoric and Poetics; Latin teaching and Active Latin; Latin in the Early Americas.

Research in Progress

- 2025-present: José de Anchieta's *De Gestis Mendi de Saa*: Critical Edition, Translation and Study. Under contract, Brill, forthcoming 2028 (with Erika Valdivieso, Adriana Vásquez, Beethoven Alvarez).
- 2020-present – Multilingualism in Early Portuguese America. This project explores the literary field of the Luso-American world between the 16th and the 18th centuries as a space of contact and exchanges among various groups, interests and agendas, mediated and fueled by the multilingual environment of Early Modern Europe and their colonies. The production of literature and writing in Portuguese Americas was a space populated not only by the Portuguese and the natives, complex multifaceted groups in themselves, but also other newcomers, such as Spanish, French and Dutch settlers who also desired parts of the New World, and soon enough the African slaves, and a myriad of mixed descendants who were to call the Lusophone America their own land. As a piece of the European world, the American colonies were an essential part of the dialogues and disputes of the times, reflecting on and contributing to theological, cultural, and social currents felt in the metropolis. These subjects of the Portuguese crown did not however express themselves only in Portuguese, but various other European languages of prestige - Spanish, Italian, Latin - and the kaleidoscopic variety of native tongues, decanted into a form of General Language,

were also currencies for the political, mercantile and communicative economies of the colonies. The book examines the dynamics of Early Modern European theological, political, social, and cultural trades as they also happened in Portuguese America through the multilingual and multicultural literary works of the times.

- 2020-2025 – *Brasilienses Aurifodinae*. This project aims to publish a critical edition and translation of a 1800-hexameter long unpublished Latin poem, written by Luso-Brazilian author Basílio da Gama in the 18th century. The published edition will offer the first English translation of the poem and its paratexts, as well as commentary on various aspects of the language and context of the poem, which centers around the gold rush, or gold cycle, in the Minas Gerais region of Brazil. Under contract with Bloomsbury, date of publication February 5th 2026.
- 2019-present: *Silvas em português*: full translation of Statius' *Silvae* into Portuguese. In progress with N.H.T. Baptista and L.H.R.A. Carvalho; probable publication 2027.

Grants awarded

- 2026-2027 – Research Fellowship (APQN) from FAPEMIG (Foundation for the Support of Research in Minas Gerais), Brazil, as a Co-Investigator, for the development of the project "Multilinguismo e Autoridade Poética no Brasil Colonial: A Poesia Latina de Música do Parnaso" (Multilingualism and Poetic Authority in Colonial Brazil: Latin Poetry in *Musica do Parnaso*), BrR\$58,000
- 2019-2022 – Research Fellowship (PQ-2) from CNPq (National Council for Scientific and Technological Development), Brazil, for the development of the project "Poéticas do epidítico na era dos imperadores flavianos" (Poetics of epideitic in the age of Flavian Emperors), BrR\$39,600
- 2019-2020 – Grant provided by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of a project on the production of Resources for the teaching of the Latin Language in Brazilian Universities, as a joint effort by the Federal University of Espírito Santo and the Federal University of Juiz de Fora, BrR\$19,900.00
- 2018 – Grant for short term visit at John Carter Brown Library granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project "As Histórias da Índias, Livro 2: O Brasil na Literatura Neolatina" (Histories of the Indies, Book 2: Brazil in Neolatin Literature), BrR\$15,500
- 2017 – Erasmus+ grant for a one-month teaching period at the Università Ca'Foscari di Venezia, Italy, €5,000
- 2016-2019 – Research fellowship granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project "As Histórias da Índias, Livro 2: O Brasil na Literatura Neolatina" (Histories of the Indies, Book 2: Brazil in Neolatin Literature), BrR\$28,800
- 2013-2014 – Research fellowship granted by CAPES (Coordination for the Improvement of Higher Education Personnel Foundation), Brazil, for the development of the project "Ensino

de Língua Latina: forma e conteúdo” (Teaching Latin Language: form and content), with a one-year research period spent at the University of Kentucky, USA U\$28,380

- 2012-2013 - Research fellowship granted by FAPES (Foundation for the Support of Research in Espírito Santo), Brazil, for the development of the project “Ensino de Língua Latina: forma e conteúdo” (Teaching Latin Language: form and content), BrR\$41,000
- 2007 – Research grant by CAPES (Coordination for the Improvement of Higher Education Personnel Foundation), Brazil, for a six month research period Sandwich Period), spent at the Royal Holloway University of London, England

Scholarly Publications

Books (authored, co-authored, organized)

2028 LEITE, Leni Ribeiro; VALDIVIESO, Erika; VÁSQUEZ, Adriana; ALVAREZ, Beethoven. José de Anchieta’s De Gestis Mendi de Saa: Critical Edition, Translation and Study. Brill. (forthcoming, under contract)

2026 LEITE, Leni Ribeiro; NASCIMENTO, Dreykon Fernandes. José Basílio da Gama’s Brazilian Goldmines. London, Bloomsbury.

2026 LEITE, Leni Ribeiro; MARTINI, Marcus de. (org.) Às Margens do Cânone: Estudos sobre Portugal e a América Portuguesa (At the Margins of the Canon: Studies on Portugal and Portuguese America). Vitória: Edufes.

2025 LEITE, Leni Ribeiro; FORTES, Fabio da Silva. (org.) Estudos Clássicos: Questões epistemológicas, teóricas e analíticas (Classical Studies: epistemological, theoretical and analytical questions). São Paulo: Odysseus.

2019 GIESEN, Katia Regina; LEITE, Leni Ribeiro. As Cartas de Elogio de Plínio, o Jovem. Vitória: Edufes. 250p.

2018 BAPTISTA, Natan Henrique Taveira; LEITE, Leni Ribeiro; SILVA, Camilla Ferreira Paulino da (ed.). Ludus: poesia, esporte, educação. (Ludus: poetry, sport, education) Vitória: PPGL. 287p.

2016 LEITE, Leni Ribeiro. Latine Loqui: Curso Básico de Latim. Vitória: Edufes, 2 volumes. (Textbook developed for use in undergraduate classes; currently adopted in three universities in Brazil.)

2016 LEITE, Leni Ribeiro. Épica II: Ovídio, Lucano, Estácio (Epic II: Ovid, Lucan, Statius). Campinas: Editora Unicamp.

2013 SILVA, G.V. ; LEITE, Leni Ribeiro (ed.) . As múltiplas faces do discurso em Roma: textos, inscrições, imagens. Vitória: Edufes.

2011 LEITE, Leni Ribeiro. Marcial e o livro. Vitória: Edufes.

Book chapters

2026 LEITE, Leni Ribeiro. Prefácios epistolares de Estácio como autorrepresentação. In: Cleber Vinicius do Amaral Felipe. (Org.). Retórica dos paratextos. Teresina, Cancioneiro, 2026, v.1, p. 143-156.

- 2024 LEITE, Leni Ribeiro; TOFOLI, Barbara Faria. Écfrase e evidência em narrativas textuais e cinematográficas. In: Edson Martins. (Org.). Mito em movimento: recepção da Antiguidade greco-romana no cinema. Salvador: AIE editora, p. 231-246.
- 2023 LEITE, Leni Ribeiro. Poetry as History: The Authority of Lucan as a Historian. In: Juliana Bastos Marques; Federico Santangelo. (Org.). Authority and History Ancient Models, Modern Questions. London: Bloomsbury, p. 29-42.
- 2023 LEITE, Leni Ribeiro; FERREIRA, Camilla Paulino da Silva. Cleópatra, amante elegíaca monstruosa. Elaine Cristina Prado dos Santos, Katia Teonia Costa de Azevedo, Maria Aparecida de Oliveira Silva (org.). O Feminino na Literatura Grega e Latina. Edufpi, p.328-350.
- 2022 LEITE, Leni Ribeiro; TOFOLI, Barbara Faria. Écfrase e visualidade em Prosopopeia, de Bento Teixeira. Cleber Vinicius do Amaral Felipe; Jean Pierre Chauvin. (ed.). Ensaios sobre Prosopopeia (1601), de Bento Teixeira (Homenagem a Ivan Prado Teixeira). Pedro&João, p. 79-102.
- 2022 LEITE, Leni Ribeiro; SANTANA, Ariane Ribeiro. Galateia. Semíramis Corsi, Rafael Brunhara, Ivan Vieira Neto (ed.). Compêndio Histórico de Mulheres da Antiguidade. Goiania: Tempestiva, p. 137-143. (Dictionary Entry).
- 2021 LEITE, Leni Ribeiro. Literary Translingualism and Neo-Latin: The Case of Latin America. Natasha Lvovich; Steve Kellman (ed.). The Routledge Handbook of Translingualism. New York, Routledge, p.97-110.
- 2021 LEITE, Leni Ribeiro. Active Latin in the Tropics: an Experience with Neo-Latin in Brazil. Steven Hunt; Mair E. Lloyd. (ed.). Communicative Approaches for Ancient Languages. London: Bloomsbury, p. 91-100.
- 2021 BAPTISTA, Natan Henrique Taveira; LEITE, Leni Ribeiro. Revisiting Domitian: Epideictic Portraits of a Controversial Emperor. Devillers, O.; Sebastiani, B. B.,. (ed.). Sources et modèles des historiens anciens, volume 2. Bordeaux: Editions Ausonius. p. 263-284.
- 2020 LEITE, Leni Ribeiro. Prefácio a Argumentos retóricos na construção discursiva das epístolas de Paulo e Sêneca. Curitiba: 2020. (Preface).
- 2019 LEITE, Leni Ribeiro. Aeternae mentis numen atque consilium: as Historiae Indicae, de Iohannes Petrus Maffei. Elaine Cristine Sartorelli; Ricardo da Cunha Lima; Robson Tadeu Cesila; Tiago Augusto Nápoli. (ed.). Tradição e transformação: a herança latina no Renascimento. São Paulo: Humanitas, p. 245-263.
- 2015 LEITE, Leni Ribeiro. Aprendendo a ler - e a falar - em Latim. PRATA, Patrícia; FORTES, Fábio. (ed.). O Latim hoje: reflexões sobre cultura clássica e ensino. São Paulo: Mercado das Letras, p. 131-152.
- 2013 LEITE, Leni Ribeiro. Difusão e recepção das obras literárias em Roma. In: SILVA, Gilvan Ventura da; LEITE, Leni Ribeiro. (ed.). As múltiplas faces do discurso em Roma: textos, inscrições, imagens. Vitória: Edufes, p. 83-99.

Publications in peer-reviewed journals (selected)

- 2025 LEITE, Leni Ribeiro; NASCIMENTO, Dreykon Fernandes. Uses of the Aeneid in (1769), by Basílio da Gama, as indices of between the epic and the tragic. *Classical Receptions Journal*, v. 17, p. 1-19.
- 2024 LEITE, Leni Ribeiro. Review of GAMA, José Basílio da. *As Minas de Ouro do Brasil. Brasilienses Aurifodinae. Tradução e organização Alexandra de Brito Mariano. Classica*, 2024. (Review).
- 2024 SILVA, Roberto G. A.; LEITE, Leni Ribeiro. Ethos and persuasion in *De Rusticis Brasiliae Rebus*. *PHAOS (UNICAMP)*, v. 23, p. 1-20.
- 2024 LEITE, Leni Ribeiro; COUTINHO, Thayrynne de Faria. A construção da guerra civil através de dois discursos na *Farsália*, de Lucano. *Calíope - Presença Clássica*, v. 1, p. 4-28.
- 2024 TOFOLI, Barbara de Faria; LEITE, Leni Ribeiro. Visualidade retórica em *Eustáquidos* (1769): artifícios antigos no poema sacro de Frei Manuel de Santa Maria Itaparica. *Letras & Letras (UFU)*, v. 40, p. 1-14.
- 2023 MARTINI, Marcus de ; LEITE, L. R. . Dossiê Poéticas e retóricas dos séculos XVI a XVIII. *Revista da Universidade Federal de Santa Maria. (Edited Special Issue)*.
- 2023 TOFOLI, Barbara de Faria; LEITE, Leni Ribeiro. A emulação camoniana em *Prosopopeia: a Nova Lusitânia cantada em Os Lusíadas*. *Revista Desassossego*, v. 15, p. 87-107.
- 2023 LACERDA, Bruno Amaro ; LEITE, Leni Ribeiro. *Pro Marcello*, de Cícero: introdução e tradução. *Rónai: Revista de Estudos Clássicos e Tradutórios*, v. 11, p. 57-81.
- 2022 NASCIMENTO, Dreykon Fernandes; LEITE, Leni Ribeiro . *O Uruguay*, de Basílio da Gama: questões retórico-políticas coloniais entre a Antiguidade e a Modernidade. *Ágora (Aveiro, Portugal)*, v. 24, 2022. p. 311-334.
- 2022 LEITE, Leni Ribeiro; NASCIMENTO, Dreykon Fernandes. A recepção do epos clássico vergiliano no poema sacro e tragicômico *Eustachidos*, dado como do Frei Manuel de Santa Maria Itaparica. *Humanitas-Portugal*, v. 1, p. 163-186.
- 2022 LEITE, Leni Ribeiro. Ovidio y Marcial en la risa de la poesía burlesca del Siglo de Oro: Preceptiva, estilos y motivos. *Mundo Antigo em Revista. (Review)*
- 2021 LEITE, Leni Ribeiro. Latim, por que e como? As bases para a criação de um método. *Revista Intertexto*. v. 14, p. 191-208.
- 2021 NASCIMENTO, Dreykon Fernandes; LEITE, Leni Ribeiro. Renascimento e Humanismo nas *Letras Portuguesas e Américo-Portuguesas*: como e onde se situam no ensino e na leitura escolar?. *Revista Desassossego*, v. 13, p. 66-91.
- 2021 COUTINHO, Thayrynne Faria; LEITE, Leni Ribeiro. O mito de Hércules: entre quadrinhos e cordéis. *Rónai: Revista de Estudos Clássicos e Tradutórios*, v. 9, p. 39-57
- 2020 CARVALHO, Luiza Helena R.A. ; LEITE, Leni Ribeiro . Como se despedir: teoria e prática epidítica nos *propemptiká* de Estácio (Silv. 3.2) e Quevedo (Silva Quinta). *GRAPHOS*, v. 22, p. 83-97.
- 2020 SILVA, Camilla Ferreira Paulino da; LEITE, Leni Ribeiro. Reinventing the concept of homo novus in Rome: Cicero as Horace's role model. *Topoi (Online): Revista De Historia*, v. 21, p. 602-619.

- 2020 SILVA, Camilla Ferreira Paulino da; LEITE, Leni Ribeiro. Horácio e o uso poético-político do passado. *Revista Brasileira De História (Online)*, v. 40, p. 67-91.
- 2020 SILVA, Ruth dos Santos ; LEITE, Leni Ribeiro. Uma proposta de ensino das Práticas Letradas Coloniais na escola. *Estudos Linguísticos E Literários*, v. 66, p. 116-142.
- 2020 LEITE, Leni Ribeiro; TOFOLI, Barbara Faria. A recepção da ékphrasis no poema épico Prosopopeia, de Bento Teixeira. *Revista Épicas*, v. 4, p. 187-207.
- 2019 LEITE, Leni Ribeiro. BAPTISTA, Natan Henrique Taveira. Recusatio e encômio a Domiciano nos proêmios épicos de Estácio, Theb. 1.1-45; Ach. 1.1-19. *Ágora, Aveiro, Portugal*, v. 21, p. 117-135.
- 2019 LEITE, Leni Ribeiro. Leitura e literatura no Brasil Colônia: esquecimentos e apagamentos dos séculos XVI ao XVIII. *Contexto*, v. 36, p. 210-238.
- 2019 LEITE, Leni Ribeiro. A Farsália, de Lucano, como obra historiográfica. *ARTCULTURA (UFU)*, v. 21, p. 59-72.
- 2018 LEITE, Leni Ribeiro. Imperadores flavianos, poética e retórica. *Cadernos de Pesquisa do Cdhis*, v. 31, p. 85-101.
- 2017 LEITE, Leni Ribeiro. Silvas em três tempos: emulação e engenho em Estácio, Poliziano, Quevedo (Silvae in three steps: Statius, Poliziano, Quevedo). *Alea: Estudos Neolatinos*, v. 19, p. 525-537.
- 2016 LEITE, Leni Ribeiro; SILVA, Camilla. Ferreira Paulino. A vilania de Cleópatra na Farsália de Lucano. *Organon (UFRGS)*, v. 60, p. 251-266.
- 2016 LEITE, Leni Ribeiro. José de Anchieta na sala de aula: uma experiência com o latim pós-clássico. *Phaos (UNICAMP)*, v. 15, p. 19-31.
- 2015 LEITE, Leni Ribeiro; CASTRO, Marihá Barbosa e. O Ensino de Língua Latina no Brasil: Percurso e Perspectivas . *Classica (Sao Paulo)*, v. 27, p. 53-77.
- 2014 LEITE, Leni Ribeiro; CASTRO, Marihá Barbosa e. O Ensino de Língua Latina na Universidade Brasileira e sua contribuição para a formação do graduando em Letras. *Revista ORGANON*, v. 29, p. 223-244.
- 2014 LEITE, Leni Ribeiro. Arquitetura de uma nova poética: Estácio, Silvae, 3.1. *Phaos (UNICAMP)*, v. 12, p. 29-44.
- 2014 LEITE, Leni Ribeiro. O livro e o templo: poesia flaviana e arte cotidiana. *LETRAS CLÁSSICAS (USP)*, v. 18, p. 85-93.
- 2013 LEITE, Leni Ribeiro. A sátira, o epigrama e o riso romano. *Calíope (UFRJ)*, v. 22, 2013, p. 68-81.
- 2012 LEITE, Leni Ribeiro. Reescrevendo espaços: urbs e natureza nas Silvae, Rua (UNICAMP), v. 1, p. 102-118.
- 2011 LEITE, Leni Ribeiro. Estácio e a Poética do Ócio. *Antiguidade Clássica (Apucarama)*, v.6, p. 70-77.
- 2010 LEITE, Leni Ribeiro. Dois prefácios de Marcial. *REEL. Revista Eletrônica de Estudos Literários*, v. 6, p. 1-9.

Full list of publications available upon request.

Paper Presentations (selected)

- 2026 Vergilian Imitation and Innovation in Brazil: Basilio da Gama's *Brasilienses Aurifodinae*. The 72nd Renaissance Society of America Annual Meeting; San Francisco.
- 2025 Latin Literature from the Portuguese Americas: on a new edition of an unpublished poem. MCLLC Spring Colloquium; Lexington.
- 2025 Hesperidian Methodologies: Current Debates in the Study of Classical Legacies in the Luso Hispanic World. Round table with Julia Hernandez, Erika Valdivieso and Kirsten Traudt. The 71st Renaissance Society of America Annual Meeting; Boston. (Round table)
- 2024 Eustachidos as Vergilian Imitation in Portuguese America. The 70th Renaissance Society of America Annual Meeting; Chicago.
- 2023 Unpublished Colonial Latin America. Kentucky Philological Association 2023 Meeting; Danville, Kentucky.
- 2023 Vergilian imitations in Portuguese Americas: Eustachidos and *Brasilienses Aurifodinae*. The 69th Renaissance Society of America Annual Meeting; San Juan, Puerto Rico.
- 2022 Criticizing the Critics: Feminine Authorship in Brazil (Sixteenth-Eighteenth Century) and Literary Criticism. 68th Renaissance Society of America Annual Meeting, Dublin.
- 2022 Botelho de Oliveira's *Música do Parnaso* (1705): a multilingual poetic feat. *Global Echoes: the Worlds of Early Modern Spanish Poetry*. Society For Renaissance and Baroque Hispanic Poetry, Claire College, Cambridge.
- 2022 Beyond Columbus: Latin in the New World. KWLA 2022 Annual Conference, Kentucky World Languages Association, Lexington.
- 2021 A écfrase como estratégia retórica cinematográfica. *Ciclo de Debates Mitologia Greco-Romana no Cinema*; online.
- 2021 Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections. Round table with Erika Valdivieso, Julia Hernandez, Adriana Vazquez, Rachel Barragán-Aroche and Maxim Rigaux. RSA Virtual, Renaissance Society of America, online. (Round table)
- 2019 *Fronteiras Interdisciplinares da Antiguidade e suas Representações*. (Interdisciplinary Boundaries of Antiquity and its Representations). I Seminário dos Grupos de Estudo da Sociedade Brasileira de Estudos Clássicos; UniRio, Rio de Janeiro, Brazil.
- 2018 Sources for Petrus Maffei's *Historiae Indicae*, Books 1 and 2. Kentucky Foreign Language Conference, 71st edition; University of Kentucky, Lexington, USA.
- 2017 Petrus Maffei in the Tropics: Neolatin in Colonial Brazil. Neo-Latin Symposium; University College Cork, Cork, Ireland.
- 2017 *De Lingua Latina in Terra Brasilis: aut quomodo Iosephus Anchieta homines instituerit in orbe novo* (On Latin Language in Brazil: or how Joseph de Anchieta taught in the new world). *Conventus XIV Academiae Latinitati Fovendae*; University of Kentucky, Lexington, USA.
- 2016 *As Histórias das Índias de Petrus Maffei* (Petrus Maffei's Histories of the Indies). VIII Encontro do PROAERA; UFRGS, Porto Alegre, Brazil.
- 2015 Saying goodbye to the sailors: the departure of Vasco da Gama by Petrus Maffei and Luís de Camões. Kentucky Foreign Languages Conference, 68th edition; University of Kentucky, Lexington, USA.

- 2014 Josephus de Anchieta and the Armadillo: An Experience with Neo-Latin in the Classroom. Kentucky Foreign Language Conference, 67th edition. University of Kentucky, Lexington, USA.
- 2013 Sobre Estácio, poesia e panegírico (On Statius, Poetry and Panegyric). XIX Congresso da Sociedade Brasileira de Estudos Clássicos; UnB, Brasília, Brazil.
- 2012 O império e o imperador nas obras de Estácio (The Empire and the Emperor in Statius' works). III Encontro do Laboratório de Estudos sobre o Império Romano. UFES, Vitória, Brazil.
- 2011 Oralidade e Poesia na Roma Imperial (Orality and Poetry in Imperial Rome). III Encontro PROAERA Nacional de Pesquisa; UFRJ, Rio de Janeiro, Brazil.
- 2010 A mulher e a casa - gênero e espaço doméstico em Estácio, Silva 1.2 (The woman and the house – gender and domestic space in Statius' Silva 1.2). I Jornada de Estudos Clássicos; UFES, Vitória, Brazil.

Invited Talks (selected)

- 2025 Entre disciplinas: Letras Clássicas, História Antiga e os Estudos Clássicos no Brasil. VI Ciclo Nacional e IV Ciclo Internacional do GTHA-ANPUH-RS; Online. (Conference Presentation).
- 2025 Produções letradas no Brasil do século XVI ao XVIII: o lugar do Latim e da Retórica. IV Ciclo de Conversas ABPL; Online. (Conference Presentation).
- 2023 Plus Habuit Pelagus Quam Liber Ille Salis: Poetic Multi-Lingualism in Portuguese America. Council on Latin American and Iberian Studies' Spring Colloquium Series, Yale University.
- 2022 Conflict Resolution through Classics: an introduction. MSU Classics Days, Montclair State University, online.
- 2022 Classics for whom? Defining new canons for 21st century Brazil. III Workshop Conflict Resolution in Classical Literature; Manaus, Brazil.
- 2022 Translatio studii et imperii in Manuel Botelho de Oliveira. Jornadas Hesperides, Hesperides Classics in the Luso-Hispanic World, online.
- 2022 O ensino de latim entre a familiaridade e o estranhamento. (Teaching Latin between familiarity and strangeness). VIII Encontro Nacional de Professores de Latim, online.
- 2022 Transformações multilíngues na América Portuguesa: Ovídio em Música do Parnaso. X Simpósio Lendo, Vendo e Ouvindo o Passado, online.
- 2021 Latin from the Latin American Colonies: teaching Postclassical Latin in contemporary Brazil. Classics at the Crossroads; Washington and Lee University.
- 2021 Latim na universidade brasileira: sobre a construção de um método. VII Colóquio de Estudos Clássicos da UFAM, online.
- 2020 Retórica, Política e Poética sob o governo de Domiciano. I Simpósio de História Antiga e Medieval da Unipampa, online.
- 2019 Dealing with contested narratives in Brazil through Neo-Latin texts. Conflict Resolution in Ancient and Modern Contexts II: Theory and Genre; AHRC Research Networking. King's College, London, UK.

- 2018 A inutilidade do ensino de línguas: uma leitura de Nuccio Ordine (The uselessness of teaching languages: a reading of Nuccio Ordine). XVIII Semana da Língua Italiana no Mundo; Ufes, Vitória, Brazil.
- 2018 Travelling with the Portuguese explorers: on a critical edition of Maffei's *Historiarum Indicarum Libri XVI*. Marshall Woods Lectureship Foundation for the Arts; Brown University, Providence, USA.
- 2018 Neolatin in the Classroom: Teaching Latin with Early Modern Texts. Graduate Students Symposia; Brown University, Providence, USA.
- 2017 Leitura e Literatura no Brasil colônia: esquecimentos e apagamentos dos séculos XVI ao XVIII. (Reading and Literature in Colonial Brazil: the forgotten and erased between the 16th and 18th centuries). VII Jornada de Estudos Clássicos; UFJF, Juiz de Fora, Brazil.
- 2016 Uma breve história da língua italiana (A brief history of the Italian Language). Settimana della lingua italiana; UFES, Vitória, Brazil.
- 2015 The Epigramatist as Comedian. *Eugepae - Comédia Romana e sua Recepção*; Unicamp, Campinas, Brazil
- 2014 Sobre um templo e um jardim: representações do espaço nas *Silvae* de Estácio. (About a temple and a garden: representations of space in Statius' *Silvae*). Universidade do Minho; Braga, Portugal.
- 2013 Marcial entre panegírico e vitupério (Martial between panegyric and vituperium). II Encontro com os Clássicos; UFV, Viçosa, Brazil.
- 2012 Leitura no Império Romano: formas e formatos (Reading in the Roman Empire: shapes and formats). XXII Semana de Estudos Clássicos: Escritas e reescritas da Antiguidade; UFJF, Juiz de Fora, Brazil.
- 2011 O livro e o templo: poesia flaviana e arte cotidiana (The book and the temple: Flavian poetry and quotidian art). II Colóquio Visões da Antiguidade - vertentes da Ékphrasis; USP, São Paulo, Brazil.
- 2011 Reescrevendo espaços: urbs e natureza nas *Silvae*. 2011. (rewriting spaces: urbs and nature in the *Silvae*). Unicamp; Campinas, Brazil.
- 2010 Leitura e Leitoras na Poesia Latina (Reading and female readers in Latin poetry). XII Congresso de Estudos Literários; UFES, Vitória, Brazil.

Service Activities

- Reviewer for several journals, including *Classica*, *Phaos*, *Rónai*, *Dimensões*, *Acta Scientiarum*.
- Over forty participations in M.A. and PhD. boards and committees, since 2010.
- Since 2025, Member of the Departmental Executive Committee, Modern and Classical Languages, Literatures and Cultures, UKY.
- 2025, Member of the Search Committee for Visiting Assistant Professor of Hebrew and Jewish Studies, Department of Modern and Classical Languages, Literatures and Cultures, UKY
- Since 2022, Consultant for FAPESP – Fundação de Amparo à Pesquisa de São Paulo.

- Since 2022, Coordinator for the area of Classics of the Modern and Classical Languages, Literatures and Cultures, UKY.
- 2023-2024 Member of the Committee for the Summer Undergraduate Research Award, UKY
- 2023-2024 Member of the Senate Library Committee, University of Kentucky.
- 2021 Member of the Search Committee for Adjunct Professor of Russian, Department of Modern and Classical Languages, Literatures and Cultures, UKY.
- 2021-2022 Member of the Departmental Undergraduate Committee
- 2021-present Member of the Renaissance Society of America
- 2020-present Member of the Advisory Board for Hesperides – Classics in the Luso-Hispanic World
- 2019 Member of the Organizing Committee for the XXI Congresso de Estudos Literários: O Humor na Literatura, UFES
- 2017-2023, Member of the Deliberative Committee, SBR (Brazilian Rhetoric Society)
- 2016-2020, Director of the Language Center, Federal University of Espírito Santo. The Center offers language courses to the academic and general community, employing forty people and attending over five thousand students, who learn English, Spanish, German, French, Italian and Portuguese for Foreigners. The Center is also responsible for proficiency tests and certifications, as well as for promoting conferences and cultural activities connected with language learning and use.
- 2016 Member of the Search Committee for Adjunct Professor of Literary Theory, Department of Languages and Literatures, UFES.
- 2016 Member of the Search Committee for Lecturer in Italian Language and Literature, Department of Languages and Literatures, UFES.
- 2014-present Member of the Editorial Board, *Classica Journal*, Brazilian Classics Society
- 2014-present Member of the Editorial Board, *Rónai Journal*, UFJF.
- 2013 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Foreign Languages, UJFJ, Juiz de Fora, Brazil.
- 2013 Chair of the Search Committee for Instructor in Latin Language and Literature, Department of Languages and Literatures, UFES.
- 2013 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Classics, Unifesp, São Paulo, Brazil.
- 2013-2021 Member of the Editorial Board, *Revista Contexto*, UFES.
- 2012 Member of the Search Committee for Adjunct Professor of Latin Language and Literature, Department of Classics, USP, São Paulo, Brazil.
- 2011 President of the Organizing Committee for the XIII Congresso de Estudos Literários: *Que autor sou eu*, UFES.
- 2011-2013 and 2016-2017, Head of the Graduate Studies Program in Languages and Literatures. During the second term, the Language and Literatures M.A. and PhD. of the Federal University of Espírito Santo underwent an evaluation and saw its ranking raised from 4 to 5 (on a scale from 1 to 7).

- 2010-2019 President of the Organization committee for the Jornada de Estudos Clássicos da Ufes, a biannual event.
- Since 2010, founding member of the Brazilian Society for Rhetorics (SBR).
- 2010 Member of the jury for the UFES Prize in Literature and Literary Criticism.
- 2010 Member of the Organizing Committee of the XII Congresso de Estudos Literários: Leitor, Leitora, UFES.
- 2009 Member of the jury for the UFES Prize in Literature.
- Since 2005, Member of the Brazilian Classics Society (SBEC)

Languages

Portuguese (native), English (score of 667 in TOEFL ITP, level C1), Latin (proficient), Italian (intermediate), Spanish (intermediate), French (reading), German (beginner).