

JACKIE MURRAY
CURRICULUM VITAE

Modern and Classical Languages, Literatures, and Cultures
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Education

Ph.D. Classics, University of Washington (2005)
M.A. Classics, University of Western Ontario
B.A. (*Summa cum Laude*) Latin and Classical Studies, University of Guelph

Doctoral Dissertation: *The Polyphonic Argo*

Supervisor: Professor James J. Clauss

Committee: Stephen E. Hinds, Daniel P. Harmon, Olga Levaniouk

Research Interests

- Greek and Latin poetry of the 3rd century BCE-2nd century CE
- Race and the Classics; Reception of Classics in African-American and Afro-Caribbean Literature
- Ancient Astronomy and Archeoastronomy
- Hellenistic and Roman Intellectual networks

Awards, Fellowships and Honors

2018	Visiting Scholar at the Center for Hellenic Studies
2017	Margo Tytus Fellowship for Visiting Scholars
2015-2016	Mary C. Bingham Faculty Fellowship
2011-2012	Andrew Heiskell/NEH Post-Doctoral Rome Prize
2010	NEH Fellowship: Institute for Enabling Geospatial Scholarship
2010	Mellon Faculty Seminar– Tang Museum
2006-2007	University of Venice Advanced Seminar in Ancient Mediterranean Literature
2006	NEH Fellowship: UCLA Summer Institute on Models of Ancient Rome

2004-2005	Alvord Dissertation Fellowship, University of Washington
2004-2005	Simpson Center Society of Scholars, University of Washington
2004	Jim Greenfield Dissertation Fellowship, University of Washington
2003-2004	Lead Teaching Associate, University of Washington
1999-2003	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (SSHRCC)
1998-1999	Ontario Graduate Scholarship

Teaching Experience

2014 – Present	Assistant Professor of Classics at University of Kentucky
2008 – 2014	Assistant Professor of Classics at Skidmore College
2005 – 2008	Assistant Professor of Classics at Temple University

Refereed Conferences Organized

2015	<i>Elite Self-Representation in the Ancient Mediterranean</i> , at Fondation Hardt, Geneva, Switzerland, Oct. 23-24, 2015.
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Publications

Published/in press

In Press	“Silencing Orpheus: The fiction of Performance in Apollonius’ <i>Argonautica</i> ” in M.A. Harder e.o. (eds.) <i>Hellenistica Groningana 23: Poetry and Performance</i> . "Poetically Erect: The female oriented humor in Callimachus’ Hymn to Demeter & Herodas’ A Private " <i>Hellenistica Groningana: In Honor of Annette Harder’s Retirement</i> . (Awaiting proofs)
2017	“New Light on the Meridian, Obelisk, and Ara Pacis of Augustus” co-authors Bernie Frischer, Karl Galinsky, John Pollini, Nicholas Cipolla, Giuseppina Capriotti, John Fillwalk, Chrystina Häuber, John Miller, Michelle Salzman, Molly Swetnam-Burland. <i>SDH</i> , 1, 1, Article 2. 45-48.
2016	“Apollonius of Rhodes, <i>Argonautica</i> : Text & Commentary” in <i>Hellenistic Greek Poetry: A Selection</i> . Ed. David Sider (Ann Arbor, 2016). 64-97.
2014	“Anchored in Time: the date in Apollonius’ <i>Argonautica</i> ” in M.A. Harder e.o. (eds.) <i>Hellenistica Groningana 20: Hellenistic Poetry in Context</i> (Leuven, 2014). 247-284.
2012	“Burned After Reading: The So-Called List of Alexandrian Librarians in <i>P.Oxy.X.1241</i> ” <i>Aitia</i> 2 http://aitia.revues.org/544
2011	“Shipwrecked <i>Argonauticas</i> : Lucan and Apollonius” in Paolo Asso (ed.),

Brill's Companion to Lucan (Leiden, 2011). 57-79.

- 2010 "Hellenistic Elegy: Out from under the shadow of Callimachus" in James J. Clauss and Martine Cuypers (eds.), *Blackwell Companion to Hellenistic Literature* (Oxford, 2010). 106-116.
- 2009 Review of *A Guide to Hellenistic Literature* (Blackwell Guides to Classical Literature) by Kathryn Gutzwiller. *Phoenix* 63: 390-391.
- 2008 Review of M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry*, *Ancient History Bulletin* 20: 146-147.
- 2007 "Gendered voice in Hellenistic Epigram" with Jonathan M. Rowland, in Peter Bing and Jon Bruss (eds.) *Brill Companion to Hellenistic Epigrams* (Leiden, 2007). 211-232.
- 2005 "The Constructions of the Argo in Apollonius' *Argonautica*" in A. Harder and M. Cuypers (eds.) *Beginning from Apollo: Studies in Apollonius Rhodius and the Argonautic Tradition* (Leuven, 2005). 88-106.
- 2004 "The Metamorphoses of Erysichthon: Callimachus, Apollonius and Ovid" in M.A. Harder e.o. (eds.) *Hellenistica Groningana 7: Callimachus II* (Leuven, 2004). 207-241.
- 2002 "Waking up to *Iliad* 7.434" *CQ* 52:2 (580-81).

Forthcoming / Accepted

"*Poor women in Apollonius' Argonautica*" in C. Cusset and E. Prioux (eds.) *Proceedings of Women in Hellenistic Arts. Gender, Voices, Representations*, Lyon, Fr, Sep 2017. *The Cambridge Companion to Apollonius of Rhodes*, edited with James J. Clauss (under contract with CUP).

In Progress

Articles

- "Race and the Classics in W.E.B. Du Bois' *The Quest for the Silver Fleece*."
- "From "Greeks, Romans, and Barbarians" to "Race and the Classics."
- "Race, Classics and Segregated Education in America."
- "Gemini in the Egyptian Sky: Astral Propaganda of Ptolemy III and Berenice II."
- "Argo Ship of Songs, Argo Ship of State: The politics of poetics in Pindar's *Pythian* 4 and Apollonius' *Argonautica*."
- "Astronomical Similes as literary time portals in the *Argonautica*."

Book manuscripts

- *Anchored in Time: Apollonius and the poetry of his predecessors and*

contemporaries.

- *Read in the Stars: Apollonius' Argonautica and the New Cosmic Era of Ptolemy III and Berenike II.*

Collaborations:

Apollonius Argonautica Book 1: Text & Commentary edited with Annette Harder

Elite Self-Representation in the Ancient Mediterranean, edited with Patrick Maxime-Michel

"Back to the Future: Apollonius and Quintus" article with Vince Tomasso.

Invited Lectures

- 2018 "Rowing the *Argonautica* to a Bucolic Beat: The Hylas Episode in Apollonius and Theocritus" Democritus University of Thrace, Greece, April 2018.
"W.E.B. Du Bois' *The Quest for the Silver Fleece*: The Education of Black Medea", UMass-Amherst, February 2018.
"Directions in Hellenistic Court-Poetry", Amherst College, February 2018.
- 2017 "Poetically Erect: Herodas' Mimiambi 6 and 7" Agnes Scott College, Decatur GA, Nov 2017.
"Poetic Time in the *Argonautica*" University of Virginia, Charlottesville VA, Oct 2017.
"Poor women in Apollonius' *Argonautica*" at Women in Hellenistic Arts. Gender, Voices, Representations, Lyon, Fr, Sep 2017.
"Poetically Erect: The influence of Erinna's "Transgendered" voice on Callimachus (Hymns 6) and Herodas (*Mimiambi* 6)." *Hellenistica Groningana* Special Workshop in Honor of Annette Harder's retirement. Groningen, NL, Sep 2017.
"Playing with expectations or what ever happened to Leukippe in Achilles Tatius' ancient Romance" Invited lecture at Trinity University, TX, Feb 2017.
- 2015 "Roman Poetry is Hellenistic Poetry", invited lecture at the American Academy Summer School, The American Academy in Rome, Rome, IT.
"Astronomical Similes as literary time portals in the *Argonautica*" E Σ Φ Speaker, Marshall University, Huntington, VA.
"The Greater Stars were Hiding: Time Dilation in Lucan's *Bellum Civile*", invited Keynote address at Fourth Annual Classics Undergraduate Research Conference University of Tennessee, Knoxville, TN.
- 2013 "*The Odyssey*: A Creolization" Kentucky Foreign Languages Conference, University of Kentucky, Lexington, KY.

- “Leda and the Swan: Vivette Hendriks a Cosmopolitan Pig – Post-Colonial Afro-Caribbean poets and the Classical Tradition.” University of Kentucky, Lexington KY.
- 2012 “Read in the stars: the date in Apollonius’ *Argonautica*,” at APA, Philadelphia; University of Michigan, Ann Arbor, MI
 “Apollonius’ *Argonautica* and Ptolemy III Euergetes’ Jubilee,” The American Academy in Rome, Rome, Italy and ICCS Rome, IT.
 “Read in the stars Apollonius’ *Argonautica* and Ptolemy III’s Jubilee,” University of Kentucky, Lexington, KY
- 2011 “Read in the stars: the date in Apollonius’ *Argonautica*,” Trinity College Dublin, Dublin.
 “Anchored in Time: the date of Apollonius’ *Argonautica*” Universität Köln, Cologne.
- 2010 “Pompey’s First Ship: Salvaging traces of the great man’s triumph in Lucan and Catullus.” CAES Conference, Schenectady, NY.
 “Silencing Orpheus: Apollonius against the tradition” University of Michigan, Ann Arbor, MI.
- 2009 “Poetically Erect: Nossis and Erinna in Herodas 6 & 7” Truman State University and Union College, Schenectady, NY.
- 2008 “Erysichthon Sated: Lucan and the legacy of Callimachus’ *h. 6*” The Ohio State University, Columbus, OH.
 “Argo Ship of Songs: Hymns in Apollonius’ *Argonautica*” Pennsylvania State University, University Park, State College, PA.
- 2007 “Well behaved goddesses: Hera and Aphrodite clean up their act in Apollonius’ *Argonautica*” (invited lecture) Skidmore College, Saratoga Springs, NY.
 “Clash of genres in Apollonius’ *Argonautica*,” University of Toronto, Toronto ON.
- 2006 “Argo Ship of Songs: Play of Genres in Apollonius’ *Argonautica*,” University of Pennsylvania, Philadelphia, PA.
- 2005 “Missing the Boat: *Hymnos* and *Epos* in Apollonius’ *Argonautica*,” University of Washington, Seattle, WA.

Refereed Conferences and Colloquia

- 2018 “W.E.B. Du Bois: Race, Classics, and Segregated Education in America” at *Racing the Classics*, Princeton University, NJ.
- 2017 “From “Greeks, Romans, and Barbarians” to “Race and the Classics”, at CAAS,

New York, NY.

- 2013 "Against the Historical Validity of the So-called List of Alexandrian Librarians in *P.Oxy. X 1241*" at APA, Seattle WA.
- 2012 "Read in the Stars: The Date of Apollonius' *Argonautica*" at APA, Philadelphia, PA.
- 2009 "Apollonius' *Argonautica*: Anchored in Time." Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.
- 2008 "Poetically Erect: Erinna and Nossis in Herodas 6 and 7." at APA, Chicago, IL
- 2007 "Black Medea: Colchians as 'Aithiopes' in Apollonius' *Argonautica*" Tbilisi, Republic of Georgia.
- "Racial and Generic Hybridity in Apollonius' *Argonautica*." at *Regionalism and Globalism in Antiquity*, Classical Association of Canada, Vancouver, B.C.
- "Race and Genre in post-Classical imagination: Kalasiris." Venice International University, Venice, Italy.
- 2006 "The Metapoetics of the Astronomy and Astronomical Similes in Apollonius' *Argonautica*." Hellenistic Poetry Workshop, University of Groningen, Groningen, NL.
- "Black Medea: Colchians as Aithiopes in Herodotus' Histories and Apollonius' *Argonautica*." at *Medea: Mutations and Permutations of a Myth*, University of Bristol, Bristol UK.
- "Antimachus & Panyassis: Epic Failures in Apollonius' *Argonautica*." OAC, University of Guelph, Guelph, ON.
- "Polytropos Calhoun: The Classicist Lying in Charles Johnson's *Middle Passage*." 41st annual Comparative Literature Conference, California State University Long Beach, Long Beach, CA.
- 2005 "Black Medea: Colchians as Aithiopes in Apollonius' *Argonautica*." APA, Boston MA.
- 2004 "Virgins Gone Mad: Medea & Cleite in Apollonius' *Argonautica*." CACW-CAPN, Victoria, BC.
- "Constructions of the Argo: The Proem of Apollonius' *Argonautica* Re-examined" CAC, Banff, AL.
- "Back So Soon? Greek vs Colchian Perspectives on Leaving Home in Apollonius' *Argonautica*." University of Michigan, Ann Arbor, MI.
- 2003 [With Cilla Rodgers] "Apollonius & the Muses: The Fiction of Choral Performances in the *Argonautica*." APA, New Orleans, LA.
- 2002 "Ovid's Erysichthon: Callimachus, Apollonius and Ovid." APA, Philadelphia, PA.

Study Abroad Teaching Experience

- 2016 - Co-director of University of Kentucky Faculty Led Study Abroad Program: Greeks in Italy
- 2013 - Visiting Assistant Professor (Summers) Program of Western Classical and Medieval Culture

- 2011 Fu Jen Catholic University, Taipei, Taiwan
Co-instructor of Reading/Writing Rome Travel Seminar
Skidmore College (Spring and Summer Session I)
- 2008-9 Guest lecturer on site in Rome (Summers)
New York University
- 2001 Roman Topography Specialization
University of Washington
- 2001 Teaching Assistant for the University of Washington Classics
Seminar in Rome (Spring Semester)

Invited Masters Seminars:

- 2012 “Silencing the Sirens: The Trojan War NOT in the *Argonautica*.” University of
Kentucky, Lexington. April 2012.
- 2012 “Letto nelle stelle: Il contributo dell’astronomia alle datazione delle
Argonautiche di Apollonio Rodio” L’Università di Roma III, Rome, Italy. May 2012.
- 2008 “Orfeo e la nascita delle forme poetiche nelle 'Argonautiche' di Apollonio”
L’Università di Roma III, Rome Italy. May 2008.

External Examiner/ Dissertation Committee:

- 2012 External Examiner MA Thesis in Classics at the University of Melbourne.
- 2013 Dissertation Committee, PhD in Classics at the University of Minnesota,
Elizabeth Torresson.
- 2016 Dissertation Committee, PhD Thesis in Ancient Philosophy, Philosophy
Department, University of Kentucky, Colin Smith.
- 2016 External Examiner, PhD Thesis in Ancient Philosophy, Philosophy Department,
University of Kentucky, Keith Buhler.
- 2017 External Examiner, PhD Thesis in Ancient Philosophy, Philosophy Department,
University of Amsterdam, David Belies.

Committee Work and other Professional activities:

- 2017- Associate Editor Brill Research Perspectives in Classical Poetry (RPCP)
- 2016- University of Kentucky Senate
SCS State Legate for Kentucky
- 2014- Editorial Board of *Classical Philology*
Greco-Roman Section Editor of *Religion Compass*
- 2014-2016 SCS Membership Committee
- 2012-2014 Co-Chair of Skidmore College Committee on Intercultural and
Global Understanding (Diversity)
- 2012-2014 Skidmore College Instructional Policy and
Planning Committee

2010-2014 Skidmore College Integrity Board
2008-2014 Skidmore College Black Faculty-Staff Group
2008-2011 Minority Scholarship Committee (APA/AIA)