

## Molly Thomasy Blasing

### Curriculum vitae

Modern and Classical Languages, Literatures and Cultures (MCLLC)  
 1053 Patterson Office Tower  
 Lexington, KY 40506  
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 Mobile: 440-420-0221

#### EDUCATION

- 2014                    Ph.D. Slavic Languages and Literature, University of Wisconsin-Madison  
 Dissertation: *Writing with Light: Photo-Poetic Encounters in Tsvetaeva, Pasternak and Brodsky*. Advisor: David Bethea  
 Ph.D. minor field: Second Language Acquisition
- 2006                    M.A. Slavic Languages and Literature, University of Wisconsin-Madison
- 2002                    A.B. *cum laude* Slavic Languages and Literature, Harvard University  
 Senior Honors Thesis: *In the Shadow of Akhmatova: Identity and Influence in the Poetry of Inna Lisnianskaia and Mariia Petrovnykh*. Advisor: Stephanie Sandler

#### PROFESSIONAL POSITIONS

- 2014-present        Assistant Professor of Russian Studies, Department of Modern and Classical Languages, Literatures and Cultures, University of Kentucky
- 2020-2021            Director of Undergraduate Certificate in International Film Studies, University of Kentucky
- 2013-2014            Visiting Instructor, Russian Department, Oberlin College
- 2012-2013            Visiting Lecturer, Russian Department, Wellesley College
- 2011-2012            Adjunct Instructor of Russian, Department of Modern Languages and Linguistics, Florida State University

#### PUBLICATIONS

##### Book

*Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture*. Under contract with Cornell University Press. In production, expected publication date May/June 2021.

##### Peer-Reviewed Publications

- 2020                    Blasing, Molly T. “*He сквернословъ, отец мой: Anna Iablonskaya’s The Pagans and the Search for a Language of Authenticity*” in *New Drama in Russian*:

- Performance, Politics and Protest*, Ed. J.A.E. Curtis (Oxford University), Bloomsbury Academic, June 2020, chapter 13 (18pp).
- 2016 Blasing, Molly Thomasy. "Cvetaeva and the Visual Arts" in *A Companion to Marina Cvetaeva*, Ed. Sibelan Forrester. Leiden: Brill Academic Publishers, 2016, 191-238.
- 2014 Blasing, Molly Thomasy. "Through the Lens of Loss: Marina Tsvetaeva's Elegiac Photo-Poetics," *Slavic Review* 73.1 (Spring 2014): 1-35.
- 2013 Blasing, Molly Thomasy. *Slomannye fotografii Dzhona Glessi (John Glassie's Broken Photographs)* translation and commentary in *ULBANDUS XV: Seeing Texts*, Columbia University, 2013.
- 2010 Blasing, Molly Thomasy. "Second Language in Second Life: Exploring Interaction, Identity and Pedagogical Practice in a Virtual World." *Slavic and East European Journal* 54.1 (Spring 2010): 96-117.

#### International Conference Volume Articles

- 2020 БЛЭСИНГ, М.Т. «Фотография как приём: О воображенном портрете Цветаевой в стихотворении «Клянусь» Ахмадулиной» [Photograph as Device: On the Imagined Portrait of Tsvetaeva in Akhmadulina's poem "I Swear"] in a forthcoming conference volume emerging from the 20<sup>th</sup> International Scholarly Conference on Marina Tsvetaeva, Moscow, Oct 7-10, 2017. In press (exp June 2020).
- 2015 БЛЭСИНГ, М.Т. "Сквозь объектив утраты. Фото-интертекст цикла М.И. Цветаевой «Надгробие» «Если душа родилась крылатой...» Материалы Седьмых Международных Цветаевских чтений. Под общей редакцией А.А.Деготькова. Елабуга: ЕЛТИК, 2015, с. 276-290. [Blasing, M. T. "Through the Lens of Loss: Photo-Intertext in M. I. Tsvetaeva's Cycle "Tombstone"") in "If the Soul Were Born with Wings": *Proceedings of the 7<sup>th</sup> International Tsvetaeva Conference*, Publishing House ЕЛТИК, Elabuga, Tatarstan, 2015, pp 276-290.]

#### Translations

- 2014 Evgenii Grishkovets, *How I Ate A Dog* (excerpts) in *Late and Post Soviet Literature: A Reader* Vol. 1. Eds. Mark Lipovetsky and Lisa Ryoko Wakamiya, Academic Studies Press, 2014.
- 2013 Translation and critical essay: Andrei Sen-Sen'kov, *Slomannye fotografii Dzhona Glessi (John Glassie's Broken Photographs)* in *ULBANDUS XV: Seeing Texts*, Columbia University, 2013.
- 2013 Co-translator/subtitled, with Katharine Holt. Video excerpt from "Pussy Riot: The Sequel," a theater performance by Teatr.doc at Columbia University, March 2013.
- 2009-10 Poems by Anatolii Ustiantsev and Daria Rodina, *Yellow Edenwald Field*, 6 (Winter 2009-10): 2-9.

- 2007 Poems by Marina Batasova and Viacheslav Mikhnya, *Yellow Edenwald Field*, 3 (2007): 3-13, 38-49.

### Book and Theatre Reviews

- 2019 “Polyphonic Transpositions: Pavel Arseniev’s *Reported Speech*,” invited book review for *Reading in Translation*, June 21, 2019. <<https://tinyurl.com/y3mgfrijj>>
- 2018 “Akhmatova for a New Generation at Moscow’s Gogol Center,” review of “Akhmatova. Poema bez geroiia” by Kirill Serebrennikov and Alla Dimedova for Spotlight on Russia series, *The Theatre Times*, January 9, 2018. <<https://thetheatretimes.com/akhmatova-poem-without-a-hero-at-moscows-gogol-center>>
- 2014 Review of Kat Hill Reischl, “Objective Authorship: Photography and Writing in Russia, 1905-1975”, (PhD dissertation, University of Chicago, 2013), *Dissertation Reviews*, November 17, 2014. <<http://dissertationreviews.org/archives/10703>>
- 2007 Review of Manon van de Water, *Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000*, in the *Slavic and East European Journal* 51.4 (Winter 2007): 783-785.

### FELLOWSHIPS, GRANTS AND AWARDS

#### Research, Travel and Study

- Summer 2020 2020 Summer Research Laboratory Associateship, University of Illinois Russian, East European, and Eurasian Center (remote, due to pandemic)
- Summer 2020 UK Libraries Alternative Textbook Grant to develop course materials for Fall 2020 Russian for STEM course. (\$2500)
- 2019-2020 University of Kentucky OVPR Research and Creative Activities grant for research related to the English translation of A.I. Tsvetaeva’s memoirs and Russian for STEM project site visit to NASA Russian-language training facility in Houston, TX. (\$2,200)
- Fall 2019 International Conference Travel Grant, College of Arts and Sciences, U. Kentucky (\$1200)
- Summer 2019 U.S. Embassy Moscow Public Affairs Section FY 2019 Annual Program Statement (APS) Small Grant for “Russian for STEM” research collaboration. *Unfunded*
- Summer 2019 U.S. Embassy Moscow Public Affairs Section FY 2019 Annual Program Statement (APS) Large Grant, Co-PI with Jeanmarie Rouhier-Willoughby for “Kentucky-Russia Arts Collaborative” *Unfunded*

Summer 2019	2019 Summer Research Laboratory Associateship, University of Illinois Russian, East European, and Eurasian Center (\$1800)
2018-2019	SEC Faculty Travel Grant (\$1,200) for collaboration with U. Missouri colleagues
2018-2019	University of Kentucky OVPR Research and Creative Activities grant for research related to preparation of English translation of A.I. Tsveteava Memoirs (\$2500)
2017	National Endowment for the Humanities Summer Stipend (\$6000; 8% funding rate from applicant pool of top two candidates from each US university)
2017-2018	University of Kentucky OVPR Research and Creative Activities grant for research and international conference travel (\$4100)
2014	International Conference Travel Grant, College of Arts and Sciences, U. Kentucky (\$1200)
2011-2012	Mellon/Chancellor's Opportunity Dissertation Fellowship, UW-Madison
2010	J. Thomas Shaw Prize for best paper at AATSEEL-Wisconsin Conference
2009-2010	Fulbright IIE Fellowship, Moscow, Russia
2009-2010	Critical Language Enhancement Award (with Fulbright)
2009-2010	Advanced Research Fellowship from U.S. Department of State (Title VIII) <i>Declined in favor of Fulbright grant</i>
2012/2010/2009	Vilas Conference Travel Grant, UW-Madison
2007-2008	Xenia Z. Gasiorowska Fellowship in Slavic Languages, UW-Madison
2007	Edmund I. Zawacki Award for Polish studies, UW-Madison
2006-2007	Foreign Language and Area Studies Fellowship (Polish), UW-Madison
2006	J. Thomas Shaw Prize for best paper at AATSEEL-Wisconsin Conference
2005	Foreign Language and Area Studies Fellowship (Russian), Middlebury College
2005	Middlebury Russian School Award for excellence in Russian

### Teaching Awards

2018	University of Kentucky A&S Innovative Teaching Award
2018	UK College of Arts and Sciences nominee for Woodrow Wilson-Course Hero Fellowship for Excellence in Teaching (not selected)

- 2017 Departmental nominee for University of Kentucky A&S Outstanding Teaching Award (not selected)
- 2013 Ph.D. Capstone Teaching Award, College of Letters and Sciences, UW-Madison
- 2009 Teaching Fellow Award Alternate, College of Arts and Sciences, UW-Madison
- 2007 Early Excellence in Teaching Award, College of Arts and Sciences, UW-Madison

### INVITED TALKS AND GUEST LECTURES

«Фотографические мотивы в *Воспоминаниях* А.И. Цветаевой. Презентация перевода.» [Photographic Motifs in the Memoirs of A.I. Tsvetaeva. A Translation Presentation]. Featured speaker at evening celebrating the 125<sup>th</sup> anniversary of Anastasia Tsvetaeva's birth. Tsvetaeva House Museum, Moscow. September 27, 2019.

“Kirill Serebrennikov’s *The Student* and the Limits of Education” invited lecture for RUS2320 “Soviet and Post-Soviet Civilization” at the University of Missouri-Columbia. May 6, 2019.

“Darkroom of Dreams: Poetry, Photography and the Optical Unconscious” invited talk for *Two Centuries of Modern Russian Culture: From the Golden Age to Post-Soviet Space*. Symposium in Honor of David Bethea and Alexander Dolinin. October 13-14, 2018.

“Kirill Serebrennikov’s *The Student*” introductory remarks for University of Kentucky “International Village Friday Film Series” March 13, 2018.

“20 Russians Who Will Change the World” lecture for University of Kentucky “Keys to Our Common Future” series and World Language Day, November 1, 2017.

Moderator for panel discussion “Russia Watch: 20 Questions on the Future of US-Russia Relations” for University of Kentucky “Keys to Our Common Future: Year of Civics and Citizenship in the 21<sup>st</sup> Century,” September 20, 2017.

“Stories in the Stills: Photographic Counter-Narratives in the Films of Andrei Zvyagintsev” invited talk for Wisconsin Slavic Conference, October 2016.

“Snapshots of the Soul: Photo-Poetic Encounters in Modern Russian Culture,” lecture for University of Kentucky MCLLC Research Colloquium, September 2016.

New Affiliate Research Presentation, University of Kentucky Committee on Social Theory, May 2, 2015.

“Pussy Riot and Contemporary Political Performance in Russia,” Russia NOW: The Current State of the Former Soviet Union annual panel discussion at Wellesley College, September 2012.

“Modern Transformations of a Classic Tale: Marina Tsvetaeva and Natalia Goncharova Re-imagine *The Vampire (Uppyr)*” SLL 3510: The Slavic Vampire, Florida State University, November 2010.

“The Photographic Poetics of Marina Tsvetaeva and Allen Ginsberg,” American Center, All-Russia State Library for Foreign Literature, Moscow, June 2010.

“Russkaia poeziia cherez linzu fotografii” (Russian Poetry Through the Lens of Photography), Children's Literature and Education Conference, Tver' State University, Tver', Russia, May 2010.

“Second Language in Second Life: Language Learning in a Virtual World,” American Center, All-Russia State Library for Foreign Literature, Moscow, Russia, December 2009.

“Second Language in *Second Life*” Guest lecture and workshop, Languages and Cultures of Asia Program, University of Wisconsin-Madison, October 2008 and February 2009.

## CONFERENCE PRESENTATIONS

“Faith in Photos?: Visual Verification in M. Stepanova's *Pamiati Pamiati*” for “Russian Poets as Seers and Innovators” panel, National ASEEEES Conference, November 25, 2019.

Discussant for “Engaging with the Tradition: Pre-Revolutionary Literary Allusions in Moscow and Leningrad Unofficial Poetry” panel, National ASEEEES Conference, November 24, 2019.

«О работе над переводами прозы Анастасии Цветаевой на английский язык» [On Translating A. Tsvetaeva's Prose Into English] conference talk in special section in memory of A.I. Tsvetaeva. “Museum and City” International Conference in Bolshevo, Russia. September 24, 2019.

“Tracing Brodsky's Theory of Photography in Memoirs and Manuscripts” for “Through the Lens of Memoirs: 20<sup>th</sup> Century Poets” panel organized for National ASEEEES Conference, December 2018.

Discussant for “Bridging Word and Image: Innovations in Meaning-Making in 19th- and 20th-Century Russia” panel for National ASEEEES Conference, December 2018.

“Фотография как приём: О воображенном портрете Цветаевой в стихотворении «Клянусь» Ахматулиной” (“Photograph as Device: On the Imagined Portrait of Tsvetaeva in Akhmadulina's Poem “I Swear”), 20<sup>th</sup> International Scholarly Conference on Marina Tsvetaeva, Moscow, October 9, 2017.

“In the Shadow of Tarkovsky: Photograph as Icon in the Films of Andrei Zviagintsev,” KFLC: The Languages, Literatures and Cultures Conference, University of Kentucky, April 21, 2017.

“*He skvernoslovy, otec moy'*: *Mat* and the Language of Faith and Family in Anna Yablonskaya's *The Pagans*” at “Playwriting Without Borders” Conference, Wolfson College, University of Oxford, April 6-7, 2017.

“Stories in the Stills: Photographic (Counter-) Narratives in the Films of Andrei Zvyagintsev” for National ASEEEES Conference, Washington, DC, November 2016.

Participant in “Best Practices for Object-based Learning in the Russian and East European Studies Curriculum” roundtable at National ASEEEES Conference, November 2016.

“Who’s Afraid to Talk About Art: Visual Literacy for the Foreign Language Classroom” Workshop presentation for 2016 Kentucky World Language Association KWLA conference in Louisville, KY, September 2016.

“Poetic Mothers in the Photo-Frame: Akhmadulina’s Lyric Dialogue with Silver Age Snapshots.” National AATSEEL Conference in Austin, TX, January 9, 2016.

“Photograph as Device: Imagined Images in Modern Russian Elegies.” National ASEEEES Conference in Philadelphia, November 22, 2015.

“Poetic Mothers in the Photo-Frame: Akhmadulina’s ‘Snimok’ and ‘Klianus’.” KFLC: The Languages, Literatures and Cultures Conference, University of Kentucky, April 25, 2015.

“Women’s Stories Across Borders”: Transnationalism and the Graphic Art of Victoria Lomasko.” 7th Biennial Conference of the Association for Women in Slavic Studies (Women, Gender and Transnationalism), Lexington KY, March 5, 2015.

“Intergenerational Discourse On Air and Online: Reimagining Perestroika in the TV Series *Vosmidesiatye (The Eighties)*.” National ASEEEES Conference in San Antonio, November 2014.

“Skvoz' ob"ektiv utraty: foto-intertekst tsikla M. Tsvetaevoi ‘Nadgrobie’” (“Through the Lens of Loss: Photo-Intertext in M. Tsvetaeva’s Cycle ‘Tombstone’”). 7<sup>th</sup> International Tsvetaeva Conference, Elabuga, Russia, September 2014.

“*Velosiped do neznavnaemosti*: Photographic Portraits of Pain in Contemporary Russian Poetry.” National ASEEEES Conference in Boston, November 2013.

“ ‘A Snapshot of My Soul’: Tsvetaeva and Pasternak Write the Photograph.” National ASEEEES Conference in New Orleans, November 2012.

“Illuminating Consciousness: Pasternak’s Poetics of Photography.” National AATSEEL Conference in Seattle, January 2012.

“Death, Still Remains: Marina Tsvetaeva and the Poetics of Photography.” National AATSEEL Conference in Pasadena, January 2011.

“Through the Lens of Exile: Joseph Brodsky and the Poetics of Photography.” ASEEEES Conference (formerly AAASS) in Los Angeles, November 2010.

Co-organizer and participant in Roundtable “Intersections of Literature and Photography” at ASEEEES Conference in Los Angeles, November 2010.

“*Kartochki beregite*: Marina Tsvetaeva and the Poetics of Photography.” AATSEEL-WI conference, October 2010. Awarded J. Thomas Shaw Prize for best paper.

“A Downpour of Light: Boris Pasternak and the Poetics of Photography.” Fulbright Program in Russia Mid-Year Enrichment Seminar, Moscow, January 2010.

“Second Language in Second Life: Opportunities and Challenges of Teaching in a Virtual World” with Shannon Spasova. Summer Language Schools Symposium 2009, Middlebury College, July 2009.

“Joseph Brodsky and the Poetics of Photography.” NeMLA Conference in Boston, MA, February 2009.

“What Lies Beyond the Frame: Painting and Photography in the Poetry of Wisława Szymborska.” AATSEEL-Wisconsin Conference. October 2008.

“Second Language in *Second Life*: L2 Identity and Interaction in a Virtual World.” Graduate Second Language Acquisition Conference (poster presentation), University of Wisconsin-Madison, April 2008.

“Rewriting Pushkin’s Death: Tat’iana Tolstaia’s ‘Siuzhet’ in Literary and Cultural Context.” AAASS Conference in New Orleans, November 2007 and AATSEEL-Wisconsin Conference, October 2007.

“The Topography of Isolation: A Scenographic Approach to Physical and Metaphorical Space in the Dramatic Works of Liudmila Petrushevskaja.” Graduate Seminar Symposium, Department of Theater and Drama, University of Wisconsin-Madison, May 2007.

“Writing the Plastic Arts: *Ekphrasis* in the Poetry of A. A. Fet.” AATSEEL-Wisconsin Conference, October 2006 and National AATSEEL Conference, Philadelphia, PA, December 2006. Awarded J. Thomas Shaw Prize for best paper.

“Muzei v slovakh: Ekfrasis v poezii A. A. Feta” (“Museum in Words: Ekphrasis in the Poetry of A. A. Fet”) Faculty and Graduate Student Symposium, Middlebury Russian School, August 2006.

“Pushkin and Chekhov: Exploring the Onegin Myth in Chekhov’s ‘Ionych.’” AATSEEL-Wisconsin Conference, October 2005 and National AATSEEL Conference, Washington, DC, December 2005.

“Pushkin i Chekhov: Sluchai ‘Ionicha.’ Oneginskaia strofa kak obrazets glavy” (“Pushkin and Chekhov: The Case of *Ionych*. The Onegin Stanza as Structural Model”). Graduate Student Symposium, Middlebury Russian School, August 2005.

“Bezzvuchnost’ i pesni v povesti V. Pelevina, *Zheltaia strela*” (“Silence and Song in V. Pelevin’s *Yellow Arrow*”) Graduate student symposium, Middlebury Russian School, August 2004.

“Otrazhenie sotsial'nikh aspektov v sovremennykh amerikanskikh rasskazakh dlia detei” (“The Portrayal of Social Issues in Contemporary American Children's Stories”), Children's Literature and Education Conference, Tver State University, Russia, May 28-29, 2004.

### **Panels Organized**

Co-organizer (with Jose Vergara) of “Re-Authoring the Photograph: Nabokov, Bitov, Akhmadulina”, National AATSEEL Conference, Austin, TX, January 2016.



Co-organizer (with Kat Hill Reischl) of “Intersections of Photography and Literature” roundtable, ASEEEES Conference, Los Angeles, November 2010.

Co-organizer (with Kat Hill Reischl) of “Reading and Writing the Photograph: History, Culture, Text” panel, ASEEEES Conference, New Orleans, November 2012.

### **Panels Chaired**

“Performances and Performers in Russian and Polish Literature” AATSEEL Conference, Washington, DC, February 2018.

“The Environment and Narrative Economies” International Society for the Study of Narrative Conference, Lexington, KY, March 24, 2017.

“Confronting the Past: Problems of Historical Memory in Late- and Post-Soviet Culture” KFLC: The Languages, Literatures and Cultures Conference, Lexington, KY, April 2015.

“Documentary Across Media,” ASEEEES Conference, San Antonio, November 2014.

“The Other Russian Internet,” ASEEEES Conference, Boston, MA, November 2013.

“Technology-Based Learning Opportunities in the Russian Language Curriculum,” AATSEEL Conference, Boston, MA, January 2013.

“Pushkin’s Poetics of History,” AATSEEL Conference, Boston, MA, January 2013.

“Contemporary Russian and Russophone Poetry: New Locations, New Directions”, ASEEEES Conference, New Orleans, November 2012.

“Silver Age Poetry,” AATSEEL Conference, Seattle, WA, January 2012.

“Senior Scholars’ Works in Progress,” AATSEEL Conference, Pasadena, CA, January 2011.

“Music in Russian Literature”, AATSEEL Conference, Philadelphia, PA, December 2006.

## **TEACHING**

### **Literature and Culture Courses**

Russian Film, University of Kentucky, Fall 2016, Fall 2018, Fall 2019

Russian Culture 1900-present, University of Kentucky, Spring 2015, 2016, 2017, 2020 & Fall 2018

Madness and Madmen in Russian Culture (in English), Wellesley College 2012, U. Kentucky 2020

Russian Cinema Today: Films for a New Generation (in English), Oberlin College, Spring 2014

Staging Life: Contemporary Russian Culture on Stage and Screen (in Russian), Oberlin & Wellesley

Russian Fairy Tales (in English), Oberlin College, Wellesley College, Florida State University

Songs of Love and Loss: Russian Poetry and the Elegiac Tradition (in Russian), Wellesley College

Great Short Stories from Russia (in English, writing intensive), Wellesley College

**Language Courses**

Russian for STEM, University of Kentucky, Fall 2020

Fourth Semester Russian, UW-Madison, 2006; U. of Kentucky, Spring 2015, 2016, 2017, 2019

Third Semester Russian, UW-Madison, Fall 2005; University of Kentucky, Fall 2014, '16, '19, '20

Second Semester Russian, U. of Kentucky, Spring 2019; Oberlin College, Spring 2014; Wellesley College, Spring 2013; UW-Madison, Spring 2005; U of Kentucky, Spring 2019.

First Semester Russian, Oberlin College, Fall 2013

Intensive Advanced Introductory Russian (Lead Teacher), Middlebury College, summer 2008, 2009

Intensive Introductory Russian (Support Teacher), Middlebury College, summer 2006

**Graduate Teaching Assistantships**

20<sup>th</sup> Century Russian Literature in Translation, UW-Madison, Spring 2009 (writing intensive)

19<sup>th</sup> Century Russian Literature in Translation, UW-Madison, Fall 2008 (writing intensive)

**Other Teaching**

Cameo appearance in LIN 200 “How to Create Your Own Language” online course with Dr. Andrew Byrd, University of Kentucky, Spring 2019. Video segment on Russian sound system.

English Language Instructor, Tver' InterContact Group, Tver', Russia, February 2003-June 2004

**CURRICULUM DEVELOPMENT AND PROGRAM ADMINISTRATION**

- |           |  |
|-----------|--|
| 2010-2011 | TA for Curriculum Development, UW-Madison Russian Flagship Center<br>Designed a series of internet-based reading and writing activities for the Russian Flagship program to improve student proficiency in the use of new media and the Internet in Russian. Compiled a comprehensive list of Internet-based resources for Russian language study. Coordinated a pen-pal project with students in Tver', Russia and maintained department and course-specific websites |
| 2007-2008 | Russian Language Project Assistant, UW-Madison<br>Assisted the Language Program Director with all aspects of managing the language program, including supervision of TAs, mentoring of new TAs, syllabus design, oversight of the creation and editing of assessment instruments, and language technology support  |
| Fall 2004 | Project Assistant and Curator of the Pushkin Library, UW-Madison<br>Served as research assistant for the Chair of the Slavic Department and oversaw the operations, ordering and cataloging for a specialized department library devoted to Alexander Pushkin  |

**ACADEMIC ADVISING****Doctoral Dissertation Committees**

Shareese Arnold, University of Kentucky DMA (vocal performance) thesis committee, 2015-2018;  
PhD in Musicology committee 2019-present.

Emily Kurlinski, University of Kentucky DMA (viola performance) thesis committee, 2017-2018.

**Undergraduate Research Projects**

Tom Jester, "On the Use of Color in Andrei Tarkovsky's Cinematic Oeuvre," Summer 2019

Julie Brock, "Gorbachev's 1980s Sobriety Campaign: Propaganda Posters and Alcoholism in the Workplace," Summer 2019

**Undergraduate Senior Thesis**

Elena Mironciuc, "Forging a New Russian Hero: Post-Soviet Science Fiction and Its Moral Objectives," Senior Thesis Committee Member, Wellesley College Russian Department, Spring 2013.

**SERVICE TO THE PROFESSION**

Peer reviewer for *Slavic Review*, *Russian Literature*, *Russian Review*, *Slavic and East European Journal*

Division Head (Russian Literatures 1950-present), AATSEEL Program Committee, June 2014-present

Member, ASEES Communications Advisory Committee, 2019 – 2021

Kentucky Humanities Council Speakers Bureau, speaker, 2019-2020

Abstract Reviewer, AATSEEL Conference, Pedagogy division, 2009-present

Application Evaluator, US Fulbright Program for Russian citizens, 2014-2017 (reviewed Visiting Scholar, Visiting Graduate Student applications from Russia)

Editor, Member News Column, AATSEEL Newsletter, January 2009-June 2014

Representative, Graduate Student Committee of AATSEEL, January 2011-January 2012

**INSTITUTIONAL SERVICE****University of Kentucky**

UK Faculty Senate (A&S Humanities representative), 2020-2023 term

Executive Committee Member, Department of MCLLC 2019-2021 academic years

Dean's Advisory Committee for MCLLC Chair Search, Fall 2019

International Studies Advisory Board Member, 2019-present

Co-Organizer with Jeanmarie Rouhier-Willoughby of speaker series "Regarding Race, Ethnicity, and Sexuality in Russian and Eurasian Studies" for A&S Year of Equity. 2019-2020.

Attendee at UK Igniting Research Collaborations Networking Event, April 3, 2019.

Search Committee Member for French/Arabic hire in MCLLC 2018-2019

Member, College of Arts and Sciences teaching awards committee, Spring 2019

Russian Studies representative for MCLLC FLIE Committee Spring 2019

Humanities Faculty Speaker for College of Arts and Sciences K-Week, Fall 2018

Executive Committee Member for Undergraduate Certificate in International Film Studies 2017-present

Division Head for Russian and Slavic Studies, Executive Committee of KFLC: The Languages, Literatures and Cultures Conference, Fall 2014-present (on leave 2017-18)

Faculty Advisor for UK Russian Club, Fall 2014-present (on leave 2017-18) {Guests hosted: documentary filmmaker Robin Hessman, LGBTQ scholar Samuel Buelow, policy expert Matthew Rojansky, Russian folk trio "Zolotoj Ploys", Stage Russia screenings, Dr. Sunnie Rucker-Chang and Dr. Vitaly Chernetsky (postponed due to Covid-19) or A&S Year of Equity}

Selection committee member for new Director of the Committee on Social Theory, Summer 2018

UK Education Abroad Scholarship Committee Fall 2015-present

UK Boren Scholarship Committee, Spring 2016

Organizer of four Russia Watch 20/20 events for A&S Keys to Our Common Future: Year of Civics and Citizenship in the 21<sup>st</sup> Century, 2017-2018

Moderator for "Russia and the World in 2017" panel discussion for A&S Civic Life seminar series, April 12, 2017

Member of Russian Studies and Second Language Acquisition Working Groups, Fall 2014-present

Member of UK Committee on Social Theory, 2015-present

### **Oberlin College**

OCREECAS Committee Member (Oberlin Center for Russian East European and Central Asian Studies), 2013-2014

Participant in Ohio-5/OSU Mellon Language Teaching Colloquium, Denison University, Fall 2013

Coordinator of on-campus screening of documentary film “Pussy Riot: A Punk Prayer,” Fall 2013

Coordinator of Russia Careers Panel, Spring 2014. Professionals working in Russia-related careers invited to speak with students about a broad range of career paths involving Russian, and work with faculty to shape curriculum to better prepare students for jobs in business, science and technology, and international relations.

### **Wellesley College**

Coordinator of MADNESS: A SYMPOSIUM, an undergrad research colloquium, Spring 2013.

Coordinator of guest artist performance and master class by Russia folk music trio Zolotoj Plyos, Spring 2013. Co-sponsored event with Music Department.

Organized student trip to production of *Uncle Vanya* at the Chelsea Theatre Works, Fall 2012.

### **STUDY ABROAD and LANGUAGE TRAINING**

2009-2010 Russian State University for the Humanities (RGGU), Moscow

Summer 2004, 2005 Davis School of Russian (Graduate Coursework), Middlebury College

2003-2004 Tver' InterContact Group Russian School, Tver', Russia

June-Aug 2001 Russian State Pedagogical University, St Petersburg (ACTR)

### **ADDITIONAL PROFESSIONAL TRAINING**

2020 Introduction to Online Language Teaching, Michigan State University summer course, July-August 2020

2019 “Supporting ESL/ELL Writers Across the Curriculum,” feat. Dr. Carol Severino, panel discussion attendee at CELT, University of Kentucky

2016 THATCamp (The Humanities and Technology Camp) at ASEEEES Convention

2016 “Critical Conversations about Race and Teaching: Managing Microaggressions” teaching workshop attendee, CELT, University of Kentucky

2015-present Russian language pedagogy webinars from ACTR (attendee)

- 2013 ACTFL Modified Oral Proficiency Interview Assessment Workshop
- 2012 Wellesley College Writing Program, Instructor Seminar
- 2008 University of Wisconsin-Madison Writing Center  
Communication Arts B Instructor Training  
Designing Effective Writing Assignments  
Responding to and Evaluating Student Writing  
Conferencing with Students about Papers in Progress
- 2006 Productive and Professional Blogging Workshop, UW-Madison
- 2005 Teaching Writing in the Disciplines (Summer Course), UW-Madison
- 2002 International Language Institute, Halifax, Nova Scotia  
Certificate of English Language Teaching for Adults (CELTA)

### **PROFESSIONAL MEMBERSHIPS**

- American Association of Teachers of Slavic & E. European Languages (AATSEEL), 2005-present
- Association for Slavic, East European and Eurasian Studies (ASEEES), 2007-present
- Association for Women in Slavic Studies (AWSS), 2007-present
- American Council on the Teaching of Foreign Languages (ACTFL), 2009-present
- American Council of Teachers of Russian (ACTR), 2015-present
- American Literary Translators Association (ALTA), 2016-2017
- American Comparative Literature Association (ACLA), 2019-present
- National Center for Faculty Development and Diversity (NCFDD), 2016-2017; institutional member 2019-present
- Kentucky World Language Association (KWLA), 2018-present

### **LANGUAGES**

English: Native

Russian: Near-native proficiency in all skills; certified ACTFL OPI score: 3.0 (Superior)

Polish: Intermediate reading and speaking proficiency

French and Spanish: Intermediate reading proficiency