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CURRICULUM VITAE

Leon Sachs

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Education

- 1995-2002 Yale University
Ph.D. in French, December 2002
Dissertation: "La Belle Équivoque: Science, Literature, and Education
Reform in France, 1870-1914"
- 2001 Summer Center for Educational Technology, Middlebury College
Educational Technology Graduate Training Program
- 1999-2000 École normale supérieure, Paris, France
Pensionnaire étranger
- 1993-1995 The Johns Hopkins University School of Advanced International Studies
(SAIS), Washington, D.C. and Bologna, Italy
M.A. in European Studies and International Economics, May 1995
- 1991-1993 Bryn Mawr Graduate School of Arts and Sciences
M.A. in French, May 1993
- 1985-1989 Haverford College
B.A. (with Honors) in English, May 1989

Professional Experience

- 2013 – present Associate Professor
Department of Modern and Classical Languages,
Literatures, and Cultures
University of Kentucky
- 2007 – 2013 Assistant Professor of French and Francophone Studies
Division of French and Italian
Department of Modern and Classical Languages,
Literatures, and Cultures
University of Kentucky

2002-2006 Assistant Professor of French and Humanities
 Department of French
 Davidson College, Davidson, NC

2004-2005 Resident Director
 Davidson College Study Abroad Program, Tours, France

1997-2002 Graduate Student Instructor and Teaching Assistant
 Department of French
 Yale University

1989-1990 Middle School Teacher
 Jakarta International School
 Jakarta, Indonesia

Publications

Books

The Pedagogical Imagination: Reading, Schooling and the Republican Legacy in 21st Century French Literature and Film. Lincoln, NE: University of Nebraska Press, 2014

Articles and Book Chapters

“Does Laïcité Translate to the American Classroom,” *Contemporary French Studies*. 46.4 (2022): 440-61.

“The Comedy of Distance Learning: Colette’s *Claudine à l’école* and Bergson’s *Le Rire*,” *Women in French*, special issue on humor, forthcoming

“L’école républicaine,” *Postcolonial Realms of Memory*. Ed. Charles Forsdick, Lydie Moudileno and Etienne Achille. Liverpool University Press (2020), pp 34-43

“Negotiating Classroom Space in Jean-Paul Lilienfeld’s *La journée de la jupe*,” *Heurs et malheurs du système éducatif en France*. Ed. Marie-Christine Koop. Marion, IL (2018)

“*The Ignorant Schoolmaster: Intellectual Emancipation in Circular Form*,” *Understanding Rancière, Understanding Modernism*. Ed. Patrick Bray. London: Bloomsbury (2017)

“Reading *laïcité*,” *French Cultural Studies* 25. 3-4 (2014): 330-39.

“Stages of Battle: Theater and War in the Plays of Bernhardt, Raynal, and Anouilh,” (coauthored with Susan McCready). *The French Review* 87.4 (May 2014): 41-55.

“Un Nouveau roman républicain: la forme de l’histoire dans *Leçon de choses*,” *La réception critique*. Ed. Ralph William Sarkonak. Vol. 6. Séries Claude Simon. Paris: Lettres modernes, 2011.

“Eco-Lessons: Yann Arthus-Bertrand’s *HOME* and the Republican Pedagogical Tradition,” *The Environment in French and Francophone Literature and Film*. Ed. James Day. Vol.

39. French Literature Series. Amsterdam: Rodopi.
- “Literature of Ideas and Paul Bourget’s Republican Pedagogy,” *French Forum* 33.1/2 (Winter/Spring 2008): 53-72.
- “La Scientisation des humanités chez É. Durkheim : une leçon de choses humaniste,” *La Mesure du savoir*. Ed. Pascale Hummel and Frédéric Gabriel. Paris: Philologicum, 2007. 539-559.
- “Finding *l’École républicaine* in the damndest of places: François Bégaudeau’s *Entre les murs*,” *Yale French Studies* no. 111 (May 2007) : 73-88.
- “Putting History into Practice: Intellectual History as Literary Form in Roger Martin du Gard’s *Jean Barois*,” *Contemporary French Civilization* 28.1 (Winter/Spring 2004): 7189.
- “Historiography,” *Encyclopedia of Modern French Thought*. Ed. Christopher John Murray. London, New York: Fitzroy Dearborn, 2004. 314-19.
- “Maurice Maeterlinck.” In *Dictionary of Literary Biography: Volume 331: Nobel Prize Laureates in Literature, Part 3*, edited by Matthew J. Bruccoli, 92-104. Detroit: Thomson Gale, 2007. (A significant expansion of Lynn Wilkinson’s article appearing in *DLB 192: French Dramatists, 1789-1914*.)

Reviews

- Chareyon, Romain and Gilles Viennot (eds). *Screening Youth: Contemporary French and Francophone Cinema*. For *French Forum* 45.3 (Winter 2020) 367-369
- Harrison, Nicholas. *Our Civilizing Mission: The Lessons of Colonial Education* (2019) for *Bulletin of Francophone Postcolonial Studies: A Biannual Publication*, 11.1 (Spring 2020)
- Guiney, M. Martin. *Literature, Pedagogy, and Curriculum in Secondary Education: Examples from France*. For *Contemporary French Civilization*.
- Dalisson, Rémi. *Paul Bert. L’inventeur de l’école laïque*. Paris: Colin, 2015 for *Contemporary French Civilization*, January 2016, Vol. 41, Issues 3-4
- Boyer, Gilles, Pascal Clerc, and Zancarini-Fournel, eds. *L’école aux colonies, les colonies à l’école*. Lyon: ENS Editions, 2013 for *Contemporary French Civilization*, Jul 2016, Vol. 41, Issue 2
- Laot, Françoise, and Rebecca Rogers, eds. *Les Sciences de l’éducation: émergence d’un champ de recherche dans l’après-guerre*. Rennes: Presses universitaires de Rennes, 2015 for H-France

French Education: Fifty Years Later. Yale French Studies 113 edited by Ralph Albanese and M. Martin Guiney. *Contemporary French Civilization* 32.1 (2009): 189-194

Teaching the Cult of Literature in the French Third Republic by M. Martin Guiney. *SubStance* 36:3 (2007): 135-139.

Novelists in Conflict: Ideology and the Absurd in the French Combat Novel of the Great War by Martin Hurcombe. *French Review* 79.2 (2005): 416-417.

Legislating the French Family: Feminism, Theater, and Republican Politics, 1870-1920 by Jean Elisabeth Pedersen. *Canadian Journal of History* 39 (August 2004): 368-370.

Work in Progress

Book: *Where We Learn: The Idea of the Classroom from Socrates to Safe Spaces*

Article: "Michel Serres's Third Space: Teaching Between the Lines"

Article: Is all education colonial? Patrick Chamoiseau's Diversality in *Chemin-d'école*

Invited Talks and Lectures

"Laïcité in *Entre les murs*"—invited speaker in FREN 3650 "Liberté, Égalité, Laïcité: Exploring French Secularism" University of Minnesota, December 7, 2021.

"Secularism in French Education"—invited speaker in FREN 370 "Learning to be French," Bucknell University, April 26, 2019.

Keynote address: "Learning Outcomes Make No Sense: Michel Serres's Poetics of Education" -- Cincinnati Conference on Romance Languages & Literatures, University of Cincinnati, April 5-6, 2019

Keynote address: "Où sais-je? Spatial Poetics and the Classroom" – The UCLA Department of French & Francophone Studies 22nd annual graduate student conference. UCLA, October 12 & 13, 2017

"Reading the Tyranny of Laicity" - One-day conference on "The Representation of Tyranny in French Literature and Thought," University of Chicago, November 16, 2012

"The Classroom Inside Out" - Education Policy Studies and Evaluation Colloquium, University of Kentucky College of Education, February 29, 2012

Respondent to Heather Jacklin's lecture, "The Subject of Schooling in the Logic of Policy" – University of Kentucky, January 26, 2011

"Republican Literacy: From Pierre Larousse to Agnès Varda" – University of Minnesota, Minneapolis, March 5, 2010

"Agnès Varda's *Gleaners and I* as Visual Literacy Manual" – University of Illinois, UrbanaChampaign, February 20, 2009

"Watching Johnny Read" – University of Kentucky Honors Program Lecture Series, November 12, 2008

“The Pedagogical Imagination (or, what do a 19th-century school manual and a documentary road movie have in common?)” – Education Policy Studies and Evaluation Colloquium, University of Kentucky College of Education, March 25, 2008

Conferences

- Paper: “The Reading Republic: Between Care and Kant” Northeast Modern Language Association (NEMLA) annual conference, Baltimore, MD, March 10-13, 2021
- Paper: “What is Third Space, Why It’s Universal, and Why It Matters Now” - Contemporary French Civilizations Conference, Tucson, AZ, August 29-31, 2019
- Paper: “Spatial Theory and the Classroom” - 20th– and 21st-Century French and Francophone Studies International Colloquium, April 12-14, 2018, Brown University, Providence, RI.
- Paper: “Making Sense of Laïcité Beyond French Borders” - 20th-/ 21st-Century French and Francophone Studies International Colloquium, April 6-8, 2017, Bloomington, IN.
- Paper: “The Sullied Stage: Ideological Impurities in Great War Theater” - Nineteenth-Century French Studies Colloquium, November 5-7 2015, Princeton, New Jersey
- Paper: “The Tragedy of Republican Education” – 40 years of Contemporary French Civilization Conference, September 3-5 2015, Baltimore, Maryland
- Paper: “Negotiating the Space of Learning in Jean-Paul Lilienfeld’s *La Journée de la Jupe*” – The Society for French Historical Studies, April 16-19 2015, Colorado Springs, Colorado
- Paper: “Commemorative Acts: French Theater and the First World War,” The Modern Language Association Annual Convention, January 8-11, 2015, Vancouver, British Columbia
- Paper: “The Comedy of Commemoration: Staging Laughter in the aftermath of World War I” - Nineteenth-Century French Studies Colloquium, October 16-19, 2014, San Juan, Puerto Rico
- Paper: “The Aesthetics of laïcité” - French Cultural Studies Anniversary Conference, 29-30 May 2013, Marseille, France
- Paper: “Eco-Lessons: Yann Arthus-Bertrand’s *HOME* and the Republican Pedagogical Tradition” – The Environment in French and Francophone Literature and Film, March 17-18, 2010, University of South Carolina.
- Paper: “Eco-Pedagogy: From G Bruno’s Republican Citizen to Yann Arthus Bertrand’s Global Citizen” – Nineteenth-Century French Studies Colloquium, October 14-16, 2010, Yale University.

- Paper: “ ‘Toute école est buissonnière’: Progressive Geography in Colette’s *Claudine à l’école*” – Nineteenth-Century French Studies Colloquium, October 22-24, 2009, Brigham Young University.
- Paper: “Allegorizing Literary Studies: Erik Orsenna’s Story of Suspicion” – *Romance Studies* Colloquium on Storytelling, October 1-3, 2009, Montclair State University.
- Paper: “How to Study Republican Classics and Why? Kechiche’s *Esquive* as evasion of Finkielkraut’s *Répliques*” – “Séismes / Seismic Shifts.” 20th and 21st-Century French and Francophone Studies International Colloquium, March 26-28, 2009, University of Minnesota.
- Paper: “Visual Literacy for All: Agnès Varda’s Republican Pedagogy” – “Sublimely Visual: The Art of the Text” Conference, September 5-7, 2008, University of Bristol (United Kingdom)
- Paper: “Higher Learning for the Lower Classes? G. Bruno’s *Le Tour de la France pour deux enfants* as object lesson.” – Nineteenth-Century French Studies Colloquium, October 19 – 21, 2007, University of South Alabama
- Panel Organizer: “The Culture of Education” – The 20th & 21st Centuries French Studies Colloquium. March 21–24, 2007, Texas A & M University
- Paper: “The Laicity of Literary Form in François Bégaudeau’s *Entre les murs* (2006)” – The 20th & 21st Centuries French Studies Colloquium. March 21 – 24, 2007, Texas A & M University
- Paper: “Reading Like a Republican.” – Romance Studies Colloquium, October 19-21, 2006, University of Oregon
- Paper: “Avant-Garde Pedagogy: Art et Action’s University Theater (1934)” -- Annual meeting of the Society for French Historical Studies, April 20-22, 2006, University of Illinois
- Round Table Organizer and Panelist: “Jean-Paul Sartre and *Qu’est-ce que la littérature?*,” Round-table commemorating the 100th anniversary of Sartre’s birth, October 2005, Davidson College
- Invited Panel Chair: “Transatlantic Encounters,” -- 31st Annual Nineteenth-Century French Studies Colloquium, October 27-29, 2005, University of Texas at Austin
- Panel Organizer: “Literary Representations of the Great War,”-- Annual meeting of the Society for French Historical Studies, June 17-20, 2004 (EHESS) Paris, France
- Paper: “La Guerre chez Molière: Paul Raynal’s *Le Tombeau sous l’arc de triomphe* (1924) at the Comédie-Française,” -- Annual meeting of the Society for French Historical Studies, June 17-20, 2004 (EHESS) Paris, France
- Paper: “Pandora’s Books: the ‘Modern Educated Woman’ in Eugène Brieux’s *Blanchette* (1892)” -- Nineteenth-Century French Studies Colloquium, October 23-25, 2003, University of Arizona
- Paper: “The ‘Sorbonne Crisis’ in the Belle Époque,” -- Twentieth-Century French Studies Colloquium, March 27-29, 2003, University of Illinois Urbana-Champaign
- Paper: “Republican Education at the Start of the Twentieth Century: Teaching Uncertainty,” - Twentieth-Century French Studies Colloquium, April 4-7, 2002, University of Connecticut

Paper: "The Quarrel over Bourget's Disciple," Paper presented at the Nineteenth-Century French Studies Colloquium, October 19-21, 2000, University of Illinois

Paper: "Monumental War Story: Vercor's La Marche à l'étoile," Paper presented at the Space Between the Wars (1919-1939) Conference, October, 29-31, 1998, SUNY-New Paltz

Translations

Playing With The Future ? A short film directed by Philippe Chanet and Ruchi Gangwar, written by Philippe Chanet, Ruchi Gangwar and Isabelle Delannoy, produced by Digital District, 2011

Fellowships and Awards

2020	Teacher Who Made A Difference, UK College of Education
2018	UK Alumni Association Great Teacher Award
2014	University of Kentucky Provost's Outstanding Teacher Award
2010-2011	University of Kentucky College of Arts and Sciences Outstanding Teacher Award
2010	Finalist, University of Kentucky Provost's Award for Outstanding Untenured Teacher
2008	Article on François Bégaudeau's <i>Entre les murs</i> received "High Commendation" by the (British) Society of French Studies in the Malcolm Bowie Prize competition for the best article in French studies by an early career researcher published in 2007
2008	University of Kentucky Junior Faculty Nominee, 2009 NEH Summer Stipend Competition
2003-2004	Assistant Wall Professor of Humanities, Davidson College, 2003-2004
2004	Faculty Summer Research Grant, Davidson College, Summer 2003
1999-2000	Fulbright Research Fellowship (France)
1999-2000	Bourse Chateaubriand for research in France (declined)
1995-1999	Thomas B. Enders Fellowship for gradate studies, Yale University
1999	John F. Enders Fellowship for summer research, Yale University
1998	John F. Enders Grant for collaborative research, Yale University
1991-1992	Florence J. Gould Fellowship for graduate studies, Bryn Mawr Graduate School

Professional Service

Advisory Board	<i>French Cultural Studies</i>
Editorial Advisory Board	<i>Contemporary French Civilization</i>
Referee	<i>Northwestern University Press, Contemporary French Civilization, International Journal of Cultural Policy, Excavatio,</i>
Tenure Review	Department of Languages, Literatures and Cultures, Illinois State University

Department and University Service

2019-present	Faculty Advisory Committee, Gaines Center for the Humanities
2019 – present	Member, Gaines Center for the Humanities, Fellows Selection Committee
2020 Spring	Chair, MCLLC Chair Search Committee
2019 Spring	Faculty Advisor, “Culture of Conversation”
2018 Summer	Member, “Culture of Conversation” Advisory Board, University-wide initiative to promote intellectual exchange across campus
2017-present	French Working Group Coordinator, Kentucky Foreign Language Conference
2018-present	Graduate Advisor, French Working Group, Member of MCLLC Graduate Committee
2017 - 19	Member, MCLLC Executive Committee
2016-17	Committee Member, Lewis Honors College Inaugural Dean search
2016-17	Member, Transition Committee, Lewish Honors College
2014-17	Senator, University Senate
2012 Fall	Member, A & S Committee on the Future of Undergraduate Education
2012 Spring	Member, MCL Subcommittee on departmental administrative and curricular questions (development of MCL 200 "Global Literacy")
2011 Spring	A & S Outstanding Teaching Award selection committee
2010 Fall	MCL Chair Search Committee

2010 May	A & S Envision 2020, Faculty Work Group
2009 - present	French Division Liaison to Deauville Sister City Teaching Assistantship Program and Caen University Exchange
2009 - 2010	MCL Learning Outcomes Committee (SACS)
2009 Fall	Member, Subcommittee for the creation of the MCL core course, MCL 101 "The World of Language and Its Study"
2009 Fall	Primary Director, International Relations Senior Essay: Katherine Lorenzo
2009 Fall	Discussion Leader, Common Reading Experience during K week
2007-2008	Subcommittee Chair, Subcommittee for the creation of a MCLLC core curriculum.
2007 January	Participant, Art, Literature, and Cultural History Symposium, University of Kentucky
2006 Fall	Member, Subcommittee charged with drafting proposal for MCL PhD program
2007-present	Organizer of twentieth/twenty-first-century sessions Kentucky Foreign Language Conference
2007 – present	Member, Gaines Center Thesis Committees: Andrew Klein 2007-2008, Katie Noe, 2009-1010
2007 – present	Member, MA Oral Examination Committees

Undergraduate and Graduate Courses Taught

University of Kentucky

HON 301, Lewis Honors College – “What Good is College?”

Gaines Seminar, "Identity, Memory and Time" – 3-week seminar on Marcel Proust's *In Search of Lost Time*

French 621c, "From Realism to Modernism" (graduate seminar)

French 621b, “L’*école républicaine*” (graduate seminar)

French 621a, “Instituting Culture” (graduate seminar)

French 699, “Jules Verne” (graduate independent study)

French 470G, “War, Literature, Film”

French 406, “Advanced Grammar and Composition”

French 350, "Francophone Cultures: The Multicultural Nation"

French 335, "War, Literature, Film" (in English translation)

French 325, “Introduction au cinéma français”

French 306, Intermediate Composition

French 204: “Introduction to French Studies”

French 204, French Culture: Reading and Conversation, “Screening and Reading”

Davidson College

French 329, “Fin-de-siècle Culture Wars: Science versus Religion”

French 225, “Comment raconter une guerre – The Great War in literature, film, and the *bande dessinée*”

French 221, “Teachers, texts and turbulence” — An introductory study of twentieth-century literature and film treating the theme of education

French 201, Intermediate French

Humanities 250: “The Renaissance through the Eighteenth Century”

Humanities 251: “The Nineteenth and Twentieth Centuries”

Professional Organizations

Modern Language Association