

AKIKO TAKENAKA

Department of History, University of Kentucky
a.takenaka@uky.edu

ACADEMIC APPOINTMENTS

2019~ Affiliate, Department of Historic Preservation, University of Kentucky
2017~18 Affiliate, Waseda University, Sophia University, Tokyo, Japan
2015~ Affiliate, Department of Gender and Women's Studies, University of Kentucky
2015~ Associate Professor of History, University of Kentucky
2015 Specially Appointed Associate Professor, Osaka University, Japan
2014 Affiliate, Tokyo University, Japan
2009-15 Assistant Professor of History, University of Kentucky
2008-9 Instructor, Department of History, Department of Asian Languages and Cultures,
University of Michigan
2005-8 Assistant Professor (non-tenure track), Department of the History of Art, University
of Michigan
2004-5 Postdoctoral Fellow, Center for the Art of East Asia, University of Chicago
1997-8 Instructor, Wentworth Institute of Technology

EDUCATION

Ph.D. Department of the History of Art, Yale University, 2004
M.A. Department of the History of Art, Yale University, 1999
S.M.Arch.S. History, Theory, and Criticism Section, School of Architecture, M.I.T., 1997
B.Eng. Department of Engineering, Tokyo Institute of Technology, 1990

AWARDS, GRANTS AND FELLOWSHIPS

2020

Outstanding Teaching Award, College of Arts and Sciences, University of Kentucky
Provost's Teaching Award, University of Kentucky, Finalist.

2019

Research and Creative Activities Program, College of Arts and Sciences, University of Kentucky
(\$2,170)
Women's Executive Leadership Development Program (WELD), University of Kentucky

2018

Research and Creative Activities Program, College of Arts and Sciences, University of Kentucky
(\$2,000)

2017

Fulbright Long Term Research Fellowship for AY2017-18 (9-month fellowship for research in
Japan)
Research and Creative Activities Program, Office of Vice President of Research, University of
Kentucky (\$1,200)
Hallam Award for Best Book, Department of History, University of Kentucky

2015

Sabbatical Research Fund, College of Arts and Sciences, University of Kentucky (\$4,500)
College Research Activity Award, College of Arts and Sciences, University of Kentucky (book subvention, \$1,200)
College Research Activity Award for foreign travel support, College of Arts and Sciences, University of Kentucky (\$1,200)

2014

Fulbright Long Term Research Fellowship, Finalist.

2013

Japan Foundation Long Term Research Fellowship for AY2013-14 (9-month fellowship for research in Japan, ¥3,990,000)
Special Summer Faculty Research Fellowship, Office of Vice President of Research, University of Kentucky (\$7,000)
College Research Activity Award for foreign travel support, College of Arts and Sciences University of Kentucky, (\$1,200)
Outstanding Teaching Award, College of Arts and Sciences, University of Kentucky, Finalist.

2012

Japan Foundation Center for Global Partnership (“Japanese Visual Culture Study Tour,” an embedded component of HIS595 *Japanese Visual Culture* offered at the University of Kentucky in Spring 2012, \$35,790)
College Research Activity Award for foreign travel support, College of Arts and Sciences, University of Kentucky, (\$1,180)

2007

Integrating Study Abroad into the Curriculum Grant, University of Michigan, Office of International Programs (\$15,000)
Association for Asian Studies, NEAC mini-grant (\$2,000)
University of Michigan Center for Japanese Studies, mini-grant (\$2,500)

2006

The Scott Opler Fund for Emerging Scholars, Society of Architectural Historians (\$1,000)
Faculty Research Grant, Center for Japanese Studies, University of Michigan (\$3,200)

2005

Michigan Society of Fellows Postdoctoral Fellowship, 2005-8

2004

Postdoctoral Fellowship, Center for the Art of East Asia, University of Chicago, 2004-5

2002

Dissertation Writing Fellowship, Graduate School of Arts and Sciences, Yale University
Dissertation Research Grant, Council of East Asian Studies, Yale University

2001

Andrew W. Mellon Foundation Summer Research Grant

1998

University Fellowship, Yale University, 1998-2002
Sumitomo Fellowship (through Yale University), 1998-2002

1995

University Fellowship, Massachusetts Institute of Technology, 1995-7
A.T.&T. Scholarship for Women Scholars in Asia

PUBLICATIONS

Books

Yasukuni Shrine: History, Memory and Japan's Unending Postwar (University of Hawaii Press, and Studies of the Weatherhead East Asian Institute Series, Columbia University, 2015).

Yasukuni Jinja to Nihon no owaranai sengo: rekishi, kioku, jissen (Tokyo: Akashi shobō, 2021, forthcoming).

Articles and Book Chapters

“Iijima Aiko: A Feminist Communist,” in Francisca de Hann ed., *Communist Women from Around the World* (Palgrave MacMillan, forthcoming).

“Housewives Petitioning for World Peace: The Lucky Dragon No.5 Incident and Ban-the-Bomb Activism in Cold War Japan,” in Elyssa Faison and Alison Fields eds., *Resisting the Nuclear: Art and Activism Across the Pacific* (University of Washington Press, forthcoming).

“Introduction” for *Feminist Encounters: A Journal of Critical Studies in Culture and Politics* 2 (Spring 2018) (With Srimati Basu).

“Aestheticizing Sacrifice: Ritual, Education, and Media during the Asia-Pacific War,” in Minh Nguyen ed., *New Essays in Japanese Aesthetics* (Lexington Books, 2017), 179-191.

“Mobilizing Death: Bodies and Spirits of the Modern Japanese War Dead,” in Paul Corner and Jie-Hyun Lim eds., *Palgrave Handbook of Mass Dictatorship* (Palgrave Macmillan, 2016), 351-363.

“Gender and Postwar Relief: Support for War-Widowed Mothers in Post Asia-Pacific War Japan,” *Gender and History* 28.3 (November 2016), 775-793.

“Japanese Memories of the Asia-Pacific War: Analyzing the Revisionist Turn Post-1995,” *The Asia-Pacific Journal*, Vol. 14, Issue 20, No. 9 (October 2016) <http://apjif.org/2016/20/Takenaka.html>. Reprinted in the *History News Network* <http://historynewsnetwork.org/article/164149>

“Collecting for Peace: Memories and Objects of the Asia-Pacific War,” in *Verge: Studies in Global Asias* 1.2 (Fall 2015), 136-157.

“Architecture for Wartime Cultural Diplomacy: The Japanese Pavilions at Paris 1937,” in Rika Devos, Alexander Ortenberg, and Vladimir Paperny eds., *Architecture for World Expositions 1937-1958: Reckoning with Global War* (Ashgate Publishing, 2015), 71-80.

“Mobilizing Death in Imperial Japan: War and the Origins of the Myth of Yasukuni,” in *The Asia-Pacific Journal*, Vol. 13, Issue 38, No.2 (September 2015). <http://japanfocus.org/-Akiko-TAKENAKA/4377/article.html>

- “Memory, Trauma, Art” in Ayelet Zohar ed., *Beyond Hiroshima: Wartime Memory, Performativity, and Documentation in Japanese Photography and Video Art*. (Tel Aviv University, 2015), 45-56. (Translated into Hebrew and Japanese)
- “Reactionary Nationalism and Museum Controversies: The Case of ‘Peace Osaka’,” *The Public Historian* 36.2 (Spring 2014), 75-98.
- “Politics of Representation or Representation of Politics? Yasukuni the Film” *Review of Japanese Culture and Society* 21 (Winter 2009), 117-136.
- “Architecture for Mass-Mobilization: The *Chūreitō* Memorial Construction Movement, 1939-1945,” in Alan Tansman ed., *The Culture of Japanese Fascism* (Duke University Press, 2009), 235-253.
- “Enshrinement Politics: War Dead and War Criminals at Yasukuni Shrine,” in *The Asia-Pacific Journal* (June 7, 2007), <http://japanfocus.org/products/details/2443>. Reprinted in the *History News Network* <http://historynewsnetwork.org/article/39857>
- “Exhibiting World War II in Japan and the United States since 1995,” in *Pacific Historical Review* 76 (February 2007): 61-94. (with Laura Hein).
- “Residential Renovation in a Small Urban Space: ‘F Residence’ Hoboken, NJ,” *INAX Report*, no. 157 (December 2003): 28-9. (in Japanese)
- “Pan-Asianism vs. Changeless, Timeless Japan: The Construction of a Wartime National Identity,” in *Thresholds* 17 (Spring 1998): 63-68.
- “Boston: City of Old and New,” in *INAX Report*, no. 123 (April 1996): 20-21. (in Japanese)

Op-Ed Pieces

- “Yasukuni Shrine and Japan’s War Responsibility,” *China Policy Institute Blog, University of Nottingham*, September 8, 2015 (Reprint of *Japan Today* article). <http://blogs.nottingham.ac.uk/chinapolicyinstitute/2015/09/08/yasukuni-shrine-and-japans-war-responsibility-2/>
- “Yasukuni Shrine and Japan’s War Responsibility,” *Japan Today*, September 3, 2015. <http://www.japantoday.com/category/opinions/view/yasukuni-shrine-and-japans-war-responsibility>
- “Japanese Should Embrace Activism as Apology,” *East Asia Forum*, August 5, 2015. <http://www.eastasiaforum.org/2015/08/05/japanese-should-embrace-activism-as-apology/>

Edited works

- Guest Editor (with Srimati Basu), special issue of *Feminist Encounters: A Journal of Critical Studies in Culture and Politics* 2 (Spring 2018), “Feminist Politics and Activism in Reactionary Eras.”

Book reviews

- Mire Koikari, *Cold War Encounters in US-Occupied Okinawa: Women, Militarized Domesticity, and Transnationalism in East Asia. 1789-1945: Rewriting Histories for Women and Social Movements in the United States, 1600-2000* vol. 22, no. 2 (September 2018).
- Sabine Frühstück, *Playing War: Children and the Paradoxes of Modern Militarism in Japan*. Humanities Network, <http://hsozkult.geschichte.hu->

berlin.de/index.asp?id=27736&view=pdf&pn=rezensionen&type=rezbuecher (Posted March 22, 2018).

Noriko Kawamura, *Emperor Hirohito and the Pacific war*, in *The Journal of Military History*, vol.82 no.1 (January, 2018), 302-303.

Joan Apsel, *Introducing Peace Museums*, in *The Public Historian* vol.38. no.3 (August 2016), 204-205.

Asato Ikeda, 'Envisioning Fascist Space, Time, and Body: Japanese Painting during the Fifteen-Year War (1931-1945) (University of British Columbia, 2012), <http://dissertationreviews.org/archives/2140>.

Daniel J. Walkowitz and Lisa Maya Knauer eds., *Contested Histories in Public Space: Memory, Race, and Nation*, in *Pacific Historical Review*, vol.79, no.2 (May 2010), 314-315.

Marc Gallicchio ed., *The Unpredictability of the Past: Memories of the Asia-Pacific War in U.S.-East Asian Relations*, Humanities Network, posted February 2008; <http://www.hnet.org/reviews/showrev.cgi?path=302171202842852>.

Christopher Barnard, *Language, Ideology, and Japanese History Textbooks*, in *Japanese Studies*, vol. 36, no. 1 (May 2006): 114-5.

Jonathan M. Reynolds, *Maekawa Kunio and the Emergence of Japanese Modernist Architecture*, in *Japanese Studies*, vol. 22, no. 2 (September 2002): 222-224.

Works in progress

Mothers Against War: Gender, Motherhood, and Grassroots Activism in Postwar Japan (Book manuscript, completion anticipated Summer 2022)

The Asian American Experience in Kentucky (planning stage. The University Press of Kentucky has expressed interest in publication)

Select published translations (Japanese to English):

Furukawa Hideo, *Horses, Horses, in the End the Light Remains Pure* (Columbia University Press, 2016), with Doug Slaymaker.

Muramatsu Shin. *Hong Kong: City of Multiple Layers*. (Tōhō Shoten, 1997).

Tile and Architecture vols. 16-23, Tokyo: INAX Co., Annually, 1996-2003.

Select published translations (English to Japanese):

Miyake Riichi, Muramatsu Shin and Fuchigami Masayuki eds., *581 Architects in the World*, (Tokyo: TOTO Shuppan, 1995), various entries.

Wiel Arets, "A Virological Architecture," *a+u* 281 (Feb. 1994): 38-43.

Greg Lynn, "Intensive Disappearance," *a+u* 281 (Feb. 1994): 138-143.

Mildred Friedman, "Urban Arms: the arms of architecture," *a+u* 282 (April 1994): 28-38.

David Spaeth, "Looking at Cities: observations and implications," *a+u* 282 (April 1994): 39-46.

Lebeus Woods, "All That is Solid," *a+u* 283 (May 1994): 39-46.

Andrew MacNair, "Chiasma: Museum of Contemporary Art - Helsinki - by Steven Holl," *a+u* 277 (Oct. 1993): 64-71.

Sergio Polano, "Twenty Years on: some remarks on the architecture of Massimo Carmassi," *a+u* 277 (Oct. 1993): 104-127.

Carlos Jimenez, "Reflections from the Eye of the Storm," *a+u* 279 (Dec. 1993): 64-99.

Fred Koetter and Susie Kim, "Strategies for Urban Design," *a+u* no. 279 (Dec. 1993): 100-135.

Interviews

New Books on East Asian Studies podcast (Posted August 2016)

<http://newbooksnetwork.com/akiko-takenaka-yasukuni-shrine-history-memory-and-japans-unending-postwar-u-of-hawaii-press-2015/>

SELECT CONFERENCE PRESENTATIONS

- “Caught Between Cold War Forces: Women and Peace Activism in 1950s Japan,” Association for Asian Studies, National Meeting, March 2020 (Cancelled due to Coronavirus).
- “A Nuclear Crisis?: Gender and Cold War Containment in 1950s Japan,” American Studies Association Annual Conference, November 2019.
- “Suginami Housewives and the Lucky Dragon 5 Incident: Gender and Grassroots Anti-Nuclear Activism in Cold War Japan,” International Federation for Research in Women’s History Conference, Vancouver, August 2018.
- “The Social Role of Mothering and Gender Equality in Japan,” Mothering’s Many Labours Conference, Oxford, UK, July 2018.
- “‘Mothers Against War’: Motherhood, Peace Activism, and Gender Equality in Japan,” Association for Asian Studies, National Meeting, March 2018.
- “Representing the Unrepresentable: Two Visual Artists Look at Disaster,” ACLA Annual Conference, Utrecht, July 2017.
- “The Korean War in Japan: The ‘Japan Association to Protect Children’ and Mothers’ Anti-Base Activism,” AAS in Asia Conference, Seoul, June 2017.
- “Yasukuni Mothers and Yasukuni Wives: Mobilizing Gendered Grief in Asia-Pacific War Japan,” Berkshire Conference of Women Historians, June 2017.
- “Yasukuni Shrine as an Exhibitionary Complex: Spectacle, Surveillance, Discipline,” Utopias on Display: Visions of Past and Future in Modern Japan Conference, Penn State University, April 2016.
- “Nationalism, Reactionary Nationalism, and the Two Phases of the Yasukuni Shrine Issue,” Association for Asian Studies, National Meeting, March 2016.
- “*Yōkai* and Ghostly Interventions in Mizuki Shigeru’s War Narratives,” Asian Studies Conference Japan, Meiji Gakuin University, June 2015.
- “Gender and Postwar Relief: Support for War-Bereaved Families in Post Asia-Pacific War Japan,” Gender and Global Warfare in the Twentieth Century, University of Minnesota, May 2015.
- “Ruins for Peace: Architectural Survivors of Hiroshima and Nagasaki,” Landscapes of War, University of Hamburg, March 2015.
- “Mobilizing Death: Perceptions of Life and Death in Wartime Japan, 1931-45,” Perceptions of Life and Death: Japan and India, University of Delhi, February 2014.
- “Museumification of Memories: Collecting Testimonials and Objects of Wars in Asia,” Collecting Asia/s: A Global Asia’s Symposium, Penn State University, September 2013.
- “Ruins for Peace: Architectural Survivors of Hiroshima,” Tourism and the Shifting Values of Cultural Heritage, Ironbridge International Institute for Cultural Heritage and National University of Taiwan, and UNESCO UNITWIN Network, Taipei, April 2013.

- “‘Postmemorial Trauma’: The Revisionist Turn in Japan’s Memories of the Asia-Pacific War,” China, the Politics of Memory, and World War II, University of Hong Kong, April 2013.
- “Postmemorial Trauma: The Revisionist Turn in Japan’s Memories of the Asia-Pacific War,” Local Memory, Global Ethics, Justice: The Politics of Historical Dialogue in Contemporary Society, Institute for the Study of Human Rights, Columbia University, December 2012.
- “Victim Narratives, Perpetrator Narratives: Reconciling divergent voices from the past for a productive future,” Beyond Testimony and Trauma Conference, Concordia University, Montreal, Canada, March 2012.
- “Postmemorial Commemoration: war memorials and the postmemory generation in contemporary East Asia,” 12th Cambridge Heritage Seminar, Cambridge University, UK, April 2011.
- “Ruin as Cultural Heritage,” Asian Studies Conference Japan, Annual Meeting, Waseda University, Tokyo, June 2010.
- “Imperial Spaces, Occupied Places: Reassessing the Palace Plaza in Tokyo,” Society of Architectural Historians, Annual Meeting, April 2009.
- “Memory Works: Remembering and Politicizing the Asia-Pacific War in Japanese War/Peace Museums,” Cultural Memory and Cultures in Transition, Vilnius University, June 2006.
- “Do Architects’ Written Works Influence the Assessment of Their Built Works?: ‘Japanese-ness’ in the Design and Writing of Arata Isozaki,” Society of Architectural Historians, Annual Meeting, April 2006.
- “‘Peace Museums’ as Sites of Contention: The Struggle over Sole Interpretive Authority of the Asia-Pacific War,” Association for Asian Studies, Annual Meeting, March 2006.
- “The Power of Kitsch in a Globalizing Culture: The *Chūreitō* Memorial Design Competition, 1939,” Society of Architectural Historians, Annual Meeting, April 2005.
- “From Folk Beliefs to Yasukuni Ideology: Yasukuni’s Appropriation of Beliefs in Death and the Afterlife,” Association for Asian Studies, Annual Meeting, March 2004.
- “The Aesthetics of Mass-Persuasion in the Architecture of Imperial Japan: A Case Study of the Imperial Palace Plaza,” Association for Asian Studies, Annual Meeting, March 2002.
- “Yasukuni Shrine and the Creation of Imperial Tokyo, 1869-1945,” Association for Asian Studies, Annual Meeting, March 2001.
- “Lost Memories, Veiled Ideologies: Yasukuni Shrine, 1869-1945,” 49th Annual Midwest Conference on Asian Affairs, October 2000.
- “Lost Memories, Veiled Ideologies: Yasukuni Shrine and State Shinto,” New England Conference of the Association for Asian Studies, September 2000.

“The Construction of a Wartime National Identity: the Japanese Pavilion at New York World’s Fair 1939/40,” Crossing the Boundaries V: Translating/Transposing Cultures, SUNY Binghamton, May 1997.

INVITED TALKS AND LECTURES

KEYNOTE “Yasukuni Shrine and Total War: Memories and Counter-Memories of the Asia-Pacific War,” Convention for the American Defenders of Bataan and Corregidor Memorial Society, October 2021.

“The Asian Experience in America: A Cycle of Exclusion, Hate, and Violence,” the Asian American Club, University of Kentucky, May 2021.

“The Long Road to Atlanta: Placing Gender and Anti-Asian Hate in America into a Historical Context,” Gender and Anti-Asian Hate in America: A Conversation Around the Atlanta Shootings, Cooperative for the Humanities and Social Sciences, University of Kentucky, May 2021.

“Historical Reconciliation in East Asia and the Problem of Japan’s War Memory,” International Symposium for the Future-Oriented Korea-Japan Relations,” Korea Legislation Research Institute, December 2019.

“Peace Activism, Peace Museums, Victimhood Narrative,” Symposium: Remembering and Forgetting Japanese History: How is Japan’s History Studied and Shared?” University of Missouri, St. Louis, April 2019.

KEYNOTE “Wellbeing in International Relations: Healing National Divides in Postwar Asia Through Memory Studies,” Asian Studies Development Program 25th National Conference, Nashville, Tennessee, March 2019.

PLENARY “Mobilizing Death: Bodies and Spirits of the Modern Japanese War Dead,” Weaponizing People: Militarization and Armed Conflict in Asia, Binghamton University, November 2018.

“Museum Narratives and Victim Consciousness: Exhibiting the Asia-Pacific War in Japanese War and Peace Museums,” Waseda University, September 2018.

“Mothers Against War: Gender, Motherhood and Peace Activism in Postwar Japan,” Institute for Comparative Cultures, Sophia University, June 2018.

“Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” Hitotsubashi University, March 2018.

“Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” Global Asia Workshop, Waseda University, November 2017.

“Yasukuni Shrine and Total War: Memories and Counter-Memories of the Asia-Pacific War,” 24th Stanley Spector Memorial Lecture, Washington University, April 2017.

“Gender and Postwar Relief: Support for War-Widowed Mothers in Occupied Japan, 1945-52,” Japan Forum Lecture, Reischauer Institute, Harvard University, March 2017

- “Yasukuni Shrine and Total War: Memories and Counter-Memories of the Asia-Pacific War,” public lecture, UCLA, February 2017.
- “Yasukuni Shrine: History, Memory and Japan’s Unending Postwar,” public lecture, University of California Berkeley, October 2016.
- “Yasukuni Shrine: History, Memory and Japan’s Unending Postwar,” Meet the Authors of the Weatherhead East Asian Institute Lecture, Columbia University, April 2016.
- “Memory and Spatial Practice: Yasukuni Shrine and Japan’s Unending Postwar,” public lecture, Bates College, March 2016.
- “Mobilizing the Past for the Present: History, Memory, and Japan’s Unending Postwar,” public lecture, Jackson School of International Studies, University of Washington, February 2016.
- “Mobilizing Death, Mobilizing Memories: Bodies and Spirits of the Modern Japanese Military Dead,” International Conference on Memory Regime Change in East Asia, Waseda University, Tokyo, February 2016.
- “Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” Munk School of Global Affairs, University of Toronto, January 2016.
- “Japanese Memories of the Asia-Pacific War: Analyzing the Revisionist Turn Post-1945,” Commemorating World War II and the Politics of Memory, Hanyang University, Seoul, Korea, December 2015.
- “Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” public lecture, Tel Aviv University, Tel Aviv, Israel, November 2015.
- “Remove Our People from Yasukuni Shrine! The Fate of the Colonial War Dead in Postwar Japan,” Judging Histories—Experience, Judgment, and Representation of World War II in an Age of Globalization,” The Hebrew University of Jerusalem, Jerusalem, Israel, November 2015.
- “Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” Western Kentucky University, November 2015.
- “Gender and Postwar Relief: Support for War Bereaved Single Mothers in Post Asia-Pacific War Japan,” Osaka University International Symposium, Osaka, Japan, July 2015.
- “Memory, Trauma, Art: Japan’s Postmemory Generation and the Asia-Pacific War,” Third Generation: Representations of the Holocaust and WWII in Photograph and Video Art, Tel Aviv University, Tel Aviv, Israel, June 2015.
- “Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar,” Asian Studies in the Contemporary World Conference, Eastern Kentucky University, April 2015.
- “Memory and Spatial Practice: Yasukuni Shrine and Japan’s Unending Postwar,” Kennedy Center for International Studies, Brigham Young University, March 2015.
- “Postmemorial Trauma: The Revisionist Turn in Japan’s Memories of the Asia-Pacific War,” Osaka University International Symposium, Osaka, Japan, July 2014.

- “Historical Legacies of Yasukuni Shrine,” German Institute for Japanese Studies Tokyo, April 2014.
- “Yasukuni Shrine and Japan’s Unending Postwar,” Center for Asian Democracy, University of Louisville, October 2013.
- “‘Postmemorial Trauma’: The Revisionist Turn in Japan’s Memories of the Asia-Pacific War,” Asia Center Spring Seminar Series, University of Kentucky, March 2013.
- “Yasukuni Shrine and *shōkon* ritual in the age of mechanical reproduction,” at the Department of East Asian Languages and Literatures, Ohio State University, December 2011.
- “Institutionalizing Grief: Yasukuni Shrine and the Asia-Pacific War, 1931-45,” at the Asian Studies Colloquium Series, Berea College, November 2011.
- “Ruin as Heritage: Architectural Survivors of Hiroshima,” University of Kentucky, Change, Continuity and Conflict in Twentieth Century Asian Art, October 2009.
- “Space and Collective Memory: Yasukuni Shrine, 1869 to the Present,” Midwest Japan Seminar, April 2008.
- “Enshrinement Politics: War Dead and War Criminals at Yasukuni Shrine,” University of Michigan, Center for Japanese Studies Noontime lecture, January 2008.
- “Peace Museum as War Memorial: Suffering, Sacrifice, and Redemption on Display in Contemporary Japan,” University of Michigan, Michigan Society of Fellows Lecture Series, November 2006.
- “The Museumification of Memories: Suffering and Sacrifice on Display in Contemporary Japan,” University of California at Berkeley, Responses to Destruction in Japan, October 2006.
- “Architecture for Mass-Mobilization: The *Chūreitō* Memorial Construction Movement, 1939-1945,” Joint session between The East Asia: Trans-Regional Histories Workshop and Visual and Material Perspectives on East Asia Workshop, University of Chicago, December 2004.
- “Emperors, War Victory Celebrations and Spectacles: The Imperial Palace Plaza and the Promotion of Nationalism in Modern Japan, 1868-1945,” The Built Environment Workshop, University of Chicago, December 2004.
- “The Emperor, War Victory Celebrations, and Spectacles: The Palace Plaza and the Creation of an Imperial Capital in Modern Tokyo, 1868-1945,” Experiments in East Asian Architecture and Urbanism, University of Kentucky, September 2004.
- “Yasukuni Shrine and the Incorporation of War into Daily Life in Modern Japan, 1868-1945,” Institute of Social Sciences, University of Tokyo, July 2004.
- “Architecture and Politics in Imperial Japan,” Culture and Fascism in Inter-war Japan Conference, University of California at Berkeley, March 2001.
- “Yasukuni Shrine and the Architecture of Imperial Japan, 1869-1945,” Symposium on War and Memory in Post-1945 Japan, Center for East Asian Studies, Yale University, New Haven, CT, November 2000.

CONFERENCE PANELS ORGANIZED or CHAIRED

Panel organizer and chair, “Gender, Activism, and Alternative Feminisms of Women in Asia, Association for Asian Studies Annual Meeting, March 2018.

Session Chair: “Survivor Sites,” Survivor Objects Conference, Center for Material Culture Studies, University of Delaware, November 2014.

Panel organizer: “2,466,328 Fallen Spirits Protecting the Nation: Yasukuni Shrine and its appropriation of folk beliefs, images, memory and history,” Association for Asian Studies, Annual Meeting, March 2004.

Panel organizer: “Remembering War in Peace: Appropriating memories across borders and generations,” Association for Asian Studies, Annual Meeting, March 2001.

ROUNDTABLE

In conjunction with University of Kentucky Opera Theater production of Madama Butterfly, University of Kentucky, February 2019

COURSES TAUGHT

University of Kentucky

HIS295	East Asia to 1600
HIS351	Asians in America
HIS355	Holocaust and the Atomic Bomb
HIS356	Women of Modern Japan
HIS357	Japan at War: 1850s to the Present
HIS301	Introduction to the Study of History: The Asia-Pacific War Debates
HIS499	History Capstone Seminar: Dark Tourism, History and Memory, War Narratives
HIS595	Japanese Visual Culture
HIS650	Representations of War
HIS650	Culture, Ideas and Society
HIS650	Gender and Global Warfare
HIS650	War and Memory
INT495	International Studies Capstone Seminar: Representing Trauma

University of Michigan

ASIAN280	Introduction to Japanese Visual Culture
HIS397	History, Memory, Representation
HA489/ARCH503	Memory Works: Post-Disaster Re/Construction and Memorial Practices
HA489/ARCH509/ASIAN480	Building Tokyo, 1868-2007 (included a trip to Tokyo)
HA489	Architecture and National Identity in Modern and Contemporary Japan

SERVICE**Department of History**

2021-22	Chair, Equity and Inclusion Committee
2020-21	Chair, Planning and Priorities Committee
	Chair, Equity and Inclusion Committee
2018~20	Associate Department Chair
2016/2017	Associate Department Chair
	Chair, Chinese History Search Committee
2015 (Spring)	Colloquium Committee
2012/13	Undergraduate Committee
2011/12	Planning and Priorities Committee
	Self-Study Committee
2010/2011	Graduate Committee
2009/2010	Colloquium Committee

University of Kentucky

2021~2022	Convener, Japan Studies Program
2020~2023	Elected member, University Senate
2020~2023	Member, Distance and ELearning Committee, University Senate
2020~2021	Chair, Executive Committee, College of Arts and Sciences
2019	Search Committee member, Lewis Honors College
2019~2021	Elected member, Inclusivity and Diversity Committee, College of Arts and Sciences
2018~2021	Elected member, Executive Committee, College of Arts and Sciences
2018~2021	Scholarship and Awards Committee, Lewis Honors College
2018~2021	Elected member, Honors College Council, Lewis Honors College
2017~2020	Graduate Council Committee on Fellowships and Traineeships
2013~2014	First Scholars at University of Kentucky: mentor
2009 to the present	Japan Studies: steering committee member
2009~2012	Asia Center: associate

Service to the Discipline

2020~2021	Member, North American Coordinating Council on Japanese Library Resources
2020~2021	Board member, Association for Asian Studies
2020~2021	Chair, Northeast Asia Council, Association for Asian Studies
2019~2020	Vice Chair, Northeast Asia Council, Association for Asian Studies
2019~2021	Elected member, Nominating Committee, American Historical Association
2019	Programming Committee, AAS-in Asia Conference
2018~2024	Member, Editorial Board, University Press of Kentucky
2018~2021	Elected member, Northeast Asia Council, Association for Asian Studies
2018~	Member, Editorial Board, <i>Feminist Encounters</i>
2017~2019	Member, North American Editorial Collective, <i>Gender and History</i>
2013-2014	Field Editor, Japanese Studies, <i>Dissertation Reviews</i>
2008 to the present	Editorial Associate, <i>The Asia Pacific Journal: Japan Focus</i>

Manuscript reviewer

University Press of Kentucky, Routledge

Journal of Japanese Studies, The Pacific Historical Review, The Journal of Architecture, The Asia Pacific Journal: Japan Focus, Studies in Ethnicity and Nationalism, Feminist Encounters

Consultant

The Japan Times, The New York Times, Daily News Gems, Al Jazeera

ADVISING

University of Kentucky

Graduate advising

Sixu Liu (2018~)

Graduate advising as committee member:

Reisa Fukuda (Violin, College of Fine Arts, 2021~)

Richard Halkyard (English, 2020~)

Jaeyeon Lee (Geography, 2017~)

Jeorg Sauer (Gender and Women's Studies, 2017~2020)

Mary Osborne (2014~2016)

Patrick Hall (2013~2014)

David Lai (2012~)

Stephanie Beasley (Hispanic Studies, 2012~)

Asa Swan (2011~2020)

Amanda Boczar (2011~2015)

Danielle Dodson (2011~2016)

Theresa Crocker (2011~2014)

Undergraduate advising:

Richard Sellnow: senior honors thesis advisor (Spring 2012)

Gaines Honors Thesis: Jenna Brashear (2009-2010)

Outside University of Kentucky

Academic advisor Suma Pandhi, University of Michigan (2006-2008)

Academic advisor Colleen O'Shea, Brandeis University (2009-2012)

PROFESSIONAL ASSOCIATIONS

American Historical Association

American Studies Association

Association for Asian Studies

Berkshire Conference of Women Historians

Memory Studies Association

LANGUAGES

Japanese (native), German (reading knowledge)

OTHER PROFESSIONAL EXPERIENCES

1997-2004 Takenaka-O'Brien Architects, Cambridge, MA and Short Hills, NJ, Principal
1992 Nissōken Architects and Associates, Tokyo, Japan, Design staff
1992 Gotō Design Studio, Tokyo, Japan, Design staff
1990-2 Daiichi Kōbō Associates, Tokyo, Japan, Design staff
1989-90 Daiichi Kōbō Associates, Tokyo, Japan, Design assistant
1987-9 Gendai Planning Institute, Tokyo, Japan, Design assistant
1986 Mutō Interior Design Inc., Tokyo, Japan, Design assistant