**Minor in Folklore and Mythology**

*(revised Spring 2015)*

Department of Modern and Classical Languages, Literatures and Cultures –College of Arts & Sciences

*Folklore and mythology can serve to increase your ability to understand ancient and medieval as well as contemporary societies from within; help you gain insights into the culturally diverse ways people think and act; give voice to those peoples and groups of peoples traditionally silenced by "high" culture; allow you to see how people symbolize, critique, and/or subvert the prevailing dominant cultures; and help you articulate how the past shapes present attitudes, beliefs, and concerns.* ***All courses are taught in English.***

The minor in folklore and mythology requires a minimum of **18 hours** to include the following:

**1. Core Requirements – 9 hours**
 **-** CLA 135 Greek and Roman Mythology **or** CLA 100 Ancient Stories in Modern Films (3)
 **-** GER 103 Fairy Tales in the European Context (3)

 **-** MCL 270 Introduction to Folklore and Mythology (3)

Students in this minor must also satisfy the current A&S Language Requirement, regardless of their college.

The minor is not restricted to A&S majors.

**2. Elective Requirements - 6 hours**

Choose from the following courses:
 **-** CLA 331 Gender and Sexuality in Antiquity  (3)

 **-** CLA 382 Greek and Roman Religion (3)
 **-** FR 263 African and Caribbean Literature and Culture of French Expression in Translation (3)

 **-** GER 363 Germanic Mythology (3)
 **-** MCL 595 Special Topics in Folklore and Myth (3)

 **-** RUS 370 Russian Folklore (3)

**3. Elective – 3 hours**

Choose either from courses not already taken among those listed in Elective Requirements above, or other

 courses approved by the minor advisor, or from the following list. MCL 100, MCL 200, MCL 375 and

 MCL 376 may also count toward the Folklore/Mythology minor.

AAS 200 Introduction to African-American Studies

AAS 325 History of Pre-Colonial Africa

AAS 254 History of Colonial & Post-Colonial Africa

ANT 220 Introduction to Cultural Anthropology

ANT 241 Origins of Old World Civilization

ANT 242 Origins of New World Civilization

ANT 245 Food Culture & Society

ANT 301 History of Anthropological Theory

ANT 326 People & Cultures of Sub-Saharan Africa

ANT 327 Culture & Societies of India & South Asia

ANT 328 The Ancient Maya

ANT 401 Gender Roles in Cross-Cultural Perspective

ANT 450 Symbols & Culture

ANT 470G Regional American Ethnography

APP 200 Introduction to Appalachian Studies

APP 300\* Topics in Appalachian Studies

APP 311 Appalachian English

CLA 462G Topics in Classical Literature

ENG 260 Introduction To Black Writers

ENG 271 The Bible as Literature

ENG 274 Classics of Western Literature

ENG 492G\* Cultural Studies

ENG 519 Introduction to Old English

GER 326 The German Cultural Tradition I

GER 312\* Introduction to German Literature: Popular Forms

GWS 200 Sex & Power

GWS 201 Gender & Popular Culture

GWS 300\* Topics in Gender & Women’s Studies

GWS 301\* Crossroads

GWS 302\* Gender Across the World

HIS 521 European Social History, 1400-1800

HIS 563 Intellectual & Cultural History of Russia to 1800

HIS 580 History of Appalachia

LAS 201 Introduction to Latin America

LIN 311 Appalachian English

LIN 317\* Language & Society

LIN 325 Language & Culture

LIN 506 Sociolinguistics

LIN 507 Linguistic Anthropology

MAT 247 Dress & Culture

MUS 300 History of Jazz

MUS 301 Appalachian Music

MUS 335 Exploring World Music & Ethnomusicology

SOC 350\* Topics in Sociology

WRD 308 Visual Rhetoric

\**approved for the minor when the topic of the course is*

 *appropriate, as determined by the minor adviser*